THE METROPOLITAN MUSEUM OF ART
3 0620 00365874 6

119.8

P01
1928[3]

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.

PRESENTED BY
American Art Association

59673

CASE SHELF

COMPOSITION, PRESSWORK
AND BINDING BY

FREE PUBLIC EXHIBITION

From Saturday · December 1 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

December 3, 4, 5, 6, 7, 8
Beginning at 2 O'clock

EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES
Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY
Messrs. Bernet, Parke & Russell
American Art Association · Inc
MANAGERS
1928

ENGLISH · FRENCH · ITALIAN AND AMERICAN FURNITURE

FABRICS · ORIENTAL RUGS
SILVER · GLASS · PORCELAINS
DECORATIVE PAINTINGS

Including

ARTISTIC PROPERTIES FROM

Several Private Collections and Estates

Sold By Order of

EXECUTORS AND OWNERS

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1928

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. Receipted Bills. Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. Shipping. Shipping, boxing or wrapping of purchases is a business in

which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid for volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.

Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

ORDER OF SALE

I SESSION. [1 TO 296 INCL.] MONDAY, DECEMBER 3

Glassware; European porcelains and faience; damasks, brocades and tapestry panels; decorative objects; lamps; furniture; rugs

II SESSION. [297 TO 572 INCL.] TUESDAY, DECEMBER 4

Roman and Syrian glass; miscellaneous small art objects; etchings and engravings; damasks, brocades and velvets; porcelains and bronzes; furniture

III SESSION. [573 TO 823 INCL.] WEDNESDAY, DECEMBER 5

Embroidered linens; laces; brocades, damasks and velvets; silver; decorative objects; paintings; English, French and Italian furniture; Oriental rugs; furniture concluded

IV SESSION. [824 TO 1060 INCL.] THURSDAY, DECEMBER 6

Early American glass; Staffordshire ware; hooked rugs; brocades, damasks, velvets and embroideries; decorative paintings; Oriental rugs; French and Italian furniture

V SESSION. [1061 TO 1283 INCL.] FRIDAY, DECEMBER 7

Chinese and semi-precious mineral carvings and lamps; brocades, velvets and damasks; English, American and French furniture; tapestries; Oriental rugs; furniture concluded

VI SESSION. [1284 TO 1507 INCL.] SATURDAY, DECEMBER 8

Damasks, brocades, velvets and embroideries; decorative objects; clocks; important French, American and English furniture; tapestries; Oriental rugs

FIRST SESSION

Monday, December 3, 1928 at 2:00 p.m.

Catalogue Numbers 1 to 296 Inclusive

GLASSWARE

1. Eleven Etched Glass Lemonade Tumblers
7.— Etched with tall sun-flower pattern.

2. Eleven Gold-decorated Sherries
8.— Of differing designs. Six with flowers in polychrome; five decorated in gold.

3. Thirteen Gold-decorated and Jeweled Glass Clarets
14.— Tapered quadrilateral glasses, decorated with floral motives.

4. Thirteen Gold-decorated and Tinted Glass Goblets
17.— Variously tinted and rimmed in gold.

5. Eighteen Gold-decorated and Tinted Glass Goblets
17.50 Two sizes; variously tinted and decorated in gold.

6. Eleven Etched and Gold-decorated Goblets
13.— Etched with bowknotted foliations and rimmed in gold.

7. Twenty-two Etched and Gold-decorated Champagnes
35.— To match the preceding.

8. Eleven Etched and Gold-decorated Sherbets
18.— To match the preceding.

9. Twenty-five Etched and Gold-decorated Ports
20.— To match the preceding.

10. NINE SMALL ETCHED AND GOLD-DECORATED TUMBLERS
To match the preceding.
11.—

11. NINETEEN CLEAR GLASS CHAMPAGNES
Seven etched with strap scrollings.
12.—

12. NINE GOLD-DECORATED GOBLETS
With gold-etched rims.
6.—

13. EIGHT GOLD-DECORATED CHAMPAGNES AND ELEVEN PORTS
To match the preceding.
20.—

14. TWELVE GOLD-DECORATED HOCKS
To match the preceding.
11.—

15. TWELVE GOLD-DECORATED HIGHBALL TUMBLERS
To match the preceding.
18.—

16. NINETEEN GOLD-DECORATED TUMBLERS
Eleven small and eight larger. To match the preceding.
20.— Eighteen

17. NINETEEN GOLD-DECORATED LIQUEURS
Ten small and nine slightly larger. To match the preceding.
20.—

18. ELEVEN GOLD-DECORATED FINGER-BOWLS WITH EIGHTEEN TRAYS
Twelve trays stellate-cut at foot, the others plain.
40.—

19. ELEVEN ETCHED GLASS CHAMPAGNES
Etched with a lattice band and foliations.
20.—

20. TWELVE ETCHED GLASS CLARETS
Similar to and matching the preceding.
15.—

21. ELEVEN ETCHED GLASS SHERRIES
Similar to and matching the preceding.
9.—

22. Ten Etched Glass Ports
7. Similar to and matching the preceding.

23. Eleven Etched Glass Goblets
8. Two sizes. Similar to and matching the preceding.

24. Nine Etched Glass Tumblers and Ten Sherbets
15. Similar to and matching the preceding. [One tumbler chipped.]

25. Ten Etched Glass Liqueurs and Seven Whiskeys
9. Similar to and matching the preceding.

26. Twelve Etched Glass Finger-bowls and Trays
25. Similar to and matching the preceding.

27. Twelve Cut and Tinted Glass Clarets
15. Cut with star and *diamanté* ornament; diamond faceted stem. Tinted greenish amber.

28. Twelve Cut and Tinted Glass Clarets
10. Similar to the preceding.

29. Twelve Cut Glass Finger-bowls and Twelve Plates
17. Cut with star and *diamanté* pattern; star-cut foot.

30. Thirteen Cut Glass Finger-bowls and Twelve Plates
9. Similar to the preceding. [Four plates chipped.]

31. Twenty-two Cut Glass Goblets
14. To match the preceding.

32. Twelve Cut Glass Clarets
7. To match the preceding.

33. Thirteen Cut Glass Clarets
7. Similar to the preceding.

34. Ten Cut Glass Ports
7. To match the preceding.

35. Twelve Cut Glass Sherries

20.— To match the preceding.

36. ~~Twelve~~ Eleven Cut Glass Sherries

15.— Similar to the preceding.

37. Ten Cut Glass Tumblers and ~~Four~~ Three Hocks

6.— To match the preceding.

38. Fifteen Small Cut Glass Whiskey Tumblers

7.— To match the preceding.

39. Cut Glass Centrepiece and Four Cut Glass Decanters

10.— To match the preceding. [Stoppers missing.]

40. Cut Sapphire-blue Glass Fruit Bowl

15.— Ovoid with flanged rim, on round foot. Cut in low relief with floral ornament. *Height*, 5½ *inches*

41. Service of Etched Glass

17.50 Comprising eleven champagnes, five goblets, four sherbet glasses, and ten finger-bowls. Etched with violets and cut with latticed branches.

42. Assortment of Table Glass

12.50 Comprising nine gold-rimmed champagnes, five etched and cut glass goblets, six etched and rose-tinted tumblers, and three etched glass clarets.

43. Gold-decorated Glass Service

12.50 Comprising seven goblets, eleven champagnes, ten tumblers, twelve small tumblers, four ports. Rimmed in gold and etched with floral decoration.

44. Gold-decorated Glass Service

25.— Comprising nine champagnes, seven hocks and eleven tumblers. Similar to the preceding, with slight variations.

45. SERVICE OF GOLD-RIMMED GLASSWARE

Comprising eight champagnes, nine sherries, eight ports, five highball glasses, four tumblers and eight whiskey glasses.

17.50

46. PAIR BOHEMIAN SAPPHIRE-BLUE AND CLEAR GLASS DECANTERS

Tapered cylindrical, with lanceolate stopper; cut with oval facets. *Height,* 17 *inches*

30.

47. SET OF FOUR ETCHED AND CUT GLASS SWEETMEAT DISHES AND TWO MUFFINEERS *Waterford Style*

[A] Boat-shaped, with square hobnail-cut foot. [B] Mounted with engraved silver tops. All etched with a band of serpents and stags in woodland.

30.

48. THREE OLD ENGLISH CUT GLASS DECANTERS

Two oviform; the third pyriform, *diamanté* cut.

8.

49. ASSORTMENT OF CUT TABLE GLASS

Comprising twenty-five champagnes, three goblets, three clarets, three ports, three finger bowls, nine liqueur glasses, and twenty-six glass *bobêches.*

17.50

50. SERVICE OF GOLD-DECORATED GLASS

Comprising eleven champagnes, nine goblets and nine ports. Decorated in slight gold relief.

42.50

51. MISCELLANEOUS LOT OF CLEAR TABLE GLASS

Comprising twenty-two goblets, nine champagnes, three large sherbets, fourteen small sherbets, ten clarets, seven sherries, three ports and four tumblers. Differing designs.

15.

52. PAIR EMERALD AND OPALINE GLASS COVERED VASES

Ovoid, the domed cover with lanceolate finial, on round foot; cut with vertical facets of emerald-green glass in a milky-white, gold-spangled ground. *Height,* 12 *inches*

35.

7.50 — 52a - Lady

EUROPEAN PORCELAINS AND FAIENCE

3. 53. Two Blue-and-white Cups and Saucers *Mantz & Co.*
Decorated with perched pheasants.

7. 54. Wedgwood Inkwell, Mounted in Brass
Blue and white jasper body. *Height,* 4½ *inches*

34. 55. Two Polychromed Faience Tankards, Mounted in Pewter
With floral and figure decoration, one cover inscribed A.E.T. and dated 1758; the other with touch mark dated 1717.
Heights, 9½ *inches and* 10½ *inches*

20. 56. Two Dresden Porcelain Groups
[A] Venus with two cupids. [B] Three putti carrying garlands of flowers. *Heights,* 8½ *and* 6 *inches*

11. 57. Ironstone China Pitcher
Faceted globular body, with wide neck and loop handle. Painted on a white ground in *rouge de fer* and blue with branches of peonies.
Height, 9½ *inches*

10. 58. Six Hand-painted Porcelain Fruit Plates
Hexagonal, with latticed border; painted with flowers and butterflies.

12.50 59. German Decorated Porcelain Tea Service
Comprising teapot, sugar-bowl, creamer, four cups and five saucers, six cake plates. Banded in mauve and yellow, and painted with roses.

27.50 60. Sixteen Painted Minton Porcelain Plates
Each painted with the head of a young girl; gilded edges. [Four cracked.]

72. 61. Twelve Limoges Hand-painted Porcelain Game Plates
Signed, Muville
Lobed plates painted with various species of game. *Diameter,* 9 *inches*

156. 62. Twelve Limoges Hand-painted Porcelain Fish Plates
Signed, Muville
Painted with various species of fish. *Diameter,* 9¼ *inches*

63. THIRTEEN FINE ROYAL DOULTON GOLD-DECORATED PORCELAIN PLACE PLATES

65. With deep cream border, enriched in gold with leaf-scrolled lattices and trails of flowers. *Diameter*, 10½ *inches*

64. SIXTEEN ROYAL DOULTON GOLD-DECORATED PORCELAIN BREAD-AND-BUTTER PLATES

17.50 *Gilman, Collamore & Co., New York*

Rimmed in gold.

65. TWENTY-FOUR LIMOGES WHITE AND GOLD OYSTER PLATES

11. Molded with shell-shaped decoration; with gilded leaf borders. [Slight chips.]

66. BELLEEK GOLD-DECORATED PORCELAIN SERVICE

17.50 Comprising two place plates, eight bouillon cups and saucers, eight teacups and saucers, eight coffee-cups and saucers. With broad gold band at rim.

67. FOURTEEN MINTON DECORATED PORCELAIN SERVICE PLATES

56. *Gros bleu* and gold border. [Three cracked.]

68. SIXTEEN MINTON DECORATED PORCELAIN SOUP PLATES

48. To match the preceding. [Two cracked.]

69. JAPANESE HAND-PAINTED PORCELAIN TEA SERVICE

17. Comprising teapot, *sucrier* and creamer, six cups and five saucers, six cake plates. Painted with landscape vignettes enriched with gold, on a magenta ground.

70. CARLSBAD GOLD-DECORATED PORCELAIN SERVICE

30. Comprising: Ten soup plates, ten dinner plates, ten breakfast plates, twelve bread-and-butter plates, one oval and one circular covered vegetable dish, celery dish, sauce-boat, two graduated oval platters, eight berry dishes, four cups and ten saucers. White porcelain, rimmed in gold.

71. MINTON DECORATED PORCELAIN SERVICE

95.

Comprising: Three graduated platters, ten graduated vegetable dishes, compartmented vegetable dish, two covered butter dishes, toast rack, bowl, cake plate, four assorted creamers, covered sugar bowl, sauce-boat and tray, two celery and olive dishes, small powdered sugar bowl, twenty-two place plates, nine dinner plates, eight breakfast plates, eighteen bread-and-butter plates, five cereal dishes, two small shallow cereal dishes, nine ice cream plates, seventeen berry dishes, four butter chips, fourteen large egg cups, six small egg cups, eleven demitasses and twelve saucers, ten teacups and six saucers, five bouillon cups and five saucers, eight small bouillon cups and eight saucers, eight odd saucers. White porcelain, the interior painted with festoons of flowers, the exterior with sprays.

72. SERVICE OF DECORATED SPODE CHINA

20.

Comprising: Covered vegetable dish, covered muffin dish, two oval and two square graduated platters, five dinner plates, five breakfast plates, six berry dishes, four bread-and-butter plates, six teacups and saucers, six egg-cups. Of white china, the border decorated with bandings of meandering flowers.

73. BOHEMIAN DECORATED PORCELAIN TEA SERVICE

50

12.

Comprising teapot, *sucrier*, creamer, six cups and saucers and six cake plates. Glazed apple-green and painted with black floral medallions.

74. SPODE BLUE-AND-WHITE WILLOW PATTERN SERVICE

50

42.

Comprising covered sugar bowl and creamer, deep bowl, twelve tea-cups and saucers and seven cylindrical coffee-cups. "Willow" pattern, rimmed in gold.

75. TWO DELFT BLUE-AND-WHITE PLATES

Dutch, Late XVIII Century

2.

Painted with sprays of flowers in underglaze cobalt-blue.

Diameters, 6⅜ and 9 inches

76. PAIR ITALIAN FAIENCE COVERED URNS

14.

Bell-shaped with domed cover; floral decoration in blue and *rouge de fer*. *Height, 12½ inches*

77. VIENNA PAINTED PORCELAIN PLAQUE, BY F. KOLLER

AMPHITRITE. Circular plaque, paneled and hand-painted with mythological figures in river landscape. Signed, F. KOLLER. Parcel-gilded frame. [Repaired.] *Plaque: Diameter,* 16 *inches*

25.

78. THREE PLAQUES

[A] Marseilles polychromed faïence plaque, hand-painted with rustic figures in landscape. Signed, E. DUROCQUE. [B] Lustred plaque in *vieux rose* and gold, with strap scrollings reserved in white. [C] Blue-and-white plaque; decorated in deep underglaze blue with a jardinière of flowers and a peony in *rouge de fer.*

Length, 19 *inches; diameters,* 18 *and* 19 *inches*

17.50

79. NEVERS BLUE-AND-WHITE FAIENCE PLATTER

French, dated 1702

Leaf-shaped; decorated in blue upon white with mythological figures in landscape. *Length,* 25½ *inches*

7.50

80. THREE DELFT BLUE-AND-WHITE PLAQUES

[A] The *cavetto* with three-quarter-length figure of an elderly lady spinning, the *marli* with floral motives. [B] The *cavetto* with rural scene, upcurved *marli* with foliations. [C] Decorated with jardinière and peonies, the *marli* paneled and decorated with flowers of the seasons. *Diameters,* 15, 23½ *and* 24 *inches*

17.50

DAMASKS, BROCADES, &c., INCLUDING BOUDOIR HANGINGS

81. TWO BOURSES *Italian, XVII-XVIII Century*

[A] Wine-red *frappé* velvet. [B] Silk *point d'Hongrie.*

12.50

82. TWO PRIMROSE-YELLOW AND SILVER STOLES AND TWO MANIPLES *Venetian, XVIII Century*

Trimmed with galloon.

12.50

83. TWO CUSHIONS

[A] Of antique crimson and gold brocatelle. [B] Of Louis Seize silk brocade.

10.

84. Two Chinese Silk Embroidery Mats

[A] Worked with peonies and other blossoms. [B] Delicately worked with figures, trees and landscape ornaments, on yellow satin. Blue borders.

15.

85. Old Damask and Beadwork Cushion

Panel of beadwork depicting a still-life group on a gray ground; mounted in purple damask.

7.50

86. Point d'Hongrie Priest's Girdle and Gold Brocade Hood

[A] Worked in a diamond design in brightly colored silks. [B] Ivory and gold brocade, with sprays of mauve flowers with green leafage.

7.50

87. Two Borders

[A] Strip of ruby velvet. [B] Red worsted velours, with *appliqué* floral embroidery of the seventeenth century.

Length of [A], 12 *feet; width,* 8½ *inches*
Length of [B], 52 *inches; width,* 4½ *inches*

50
12.

88. Green and Silver Satin Brocade Maniple and Bourse

Louis XIV Period

Floral design in silver and colored silks, in a satin ground; trimmed with silver galloon.

15.

89. Green and Silver Satin Brocade Stole *Louis XIV Period*

To match the preceding. *Length,* 7 *feet* 3 *inches*

7.50

90. Four Borders of Silk Brocade

Golden-yellow field brocaded with a repeated design of pairs of formalized blossoms supported on leafage.

Total length, 15 *yards; width,* 8 *and* 9½ *inches*

50
22.

91. Three Cushions

[A] Two of black velours with *appliqués* figures. [B] Circular pouffe cushion of black and green velveteen.

15.

92. Two Cushions

15. [A] Cerulean-blue damask and brocade, banded in silver *passementerie*. [B] Green brocatelle, bordered with damask, similarly banded.

93. Three Rose Satin Cushions

37.50 Trimmed with gold lace.

94. Needlepoint Cushion

Worked on a black ground in *gros* and *petit point* with a *chinoiserie* floral medallion in brilliant colors.

20.

95. Two Rose Satin Cushions and One Silk Cushion

Shaped and ruched long cushion. Trimmed with gold lace and silk flowers, etc.

30

96. Brocatelle Table Cover and Appliqué-embroidered Valance *XVII Century*

20. [A] Panel of crimson floral brocatelle. [B] Valance of two points in green damask, with *appliqué* skeletonized embroidery in gold.

Cover: *Length*, 37 *inches*; *width*, 24 *inches*
Valance: *Width*, 42 *inches*; *depth*, 16 *inches*

97. Needlepoint Cushion and Five Borders

17.50 The cushion with lozenge floral *gros point* medallion. The vari-sized borders worked in *gros* and *petit point* in differing designs.

Borders: *Lengths*, 25 *to* 54 *inches*; *approximate widths*, 7 *and* 8 *inches*

98. Panel and Several Fragments of Canary-yellow Satin Lampas

12.50 *Damassé* with floral lozenge motives in mauve.

Panel: *Length*, 67 *inches*; *width*, 41 *inches*

99. Two Embroidered Damask Banners

35. Of red and green damask, worked with escutcheons, etc.; mounted on iron rods. *Height*, 34½ *inches*; *width*, 24½ *inches*

100. Ivory Satin Brocade Chasuble *Louis Philippe Period*

Brocaded with dependent branches of large pink, tan and mauve blossoms with green foliage; banded in silver galloon.

25.

101. EMBROIDERED CUSHION AND CHENILLE BROCADE PANEL
Spanish, XVI-XVII Century

10. [A] Crimson satin, embroidered in gold with a pinnacled lattice design. [B] Green and white floral damask, brocaded with chenille blossoms.

102. AMERICAN EMBROIDERY PATRIOTIC PICTURE

12.50 Worked in floss silks with the American eagle, perched upon a draped stars-and-stripes. Framed. 18½ *inches square*

103. FOURTEEN CHINESE TABLE MATS

15 In *Ko'ssu* tapestry, silk embroidery and needlepoint. Varying designs.

104. ROSE-CRIMSON SATIN LAMPAS VALANCE *Spanish, XVIII Century*

out Design in ivory of tiny straggling stems of blossoms and leafage. Trimmed with galloon and fringe. [Needs repair.]
Length, 6 *feet; depth*, 12 *inches*

105. TWO TABLE COVERS

40 [A] Ivory and gold brocade, Louis XIV style. [B] Crimson cut velvet, Gothic style. Trimmed with gold wire fringe and tassels.
Length [A], 84 *inches; width*, 23 *inches*
Length [B], 55 *inches; width*, 36 *inches*

106. IVORY AND GOLD BROCADE TABLE COVER *Louis XIV Style*

30 Design of floral nosegays within frames of scrolling leafage and blossoms, in crimson, green and gold. Gold fringe and tassels.
Length, 7 *feet; width*, 48 *inches*

107. TAPESTRY CHAIR COVERS

25 Comprising back, seat and two armpads, with design of vases of flowers in a powder-blue ground.

108. GOLD-EMBROIDERED DRAP D'ARGENT DALMATIC
XVIII Century

30 Ivory and silver ground, worked in gold, outlined with colored threads in a design of trailing branches of blossoms, with wheatears and bunches of grapes, centred with bowknots and latticed cartouches. [Needs repair.]

109. SPANISH GOLDEN-YELLOW SILK DAMASK CAPE

Design of huge latticed ogivals enclosing upstanding stems of flowers and leaf scrollings terminating in bunches of grapes.

20.

110. CRIMSON SATIN LAMPAS PANEL *Spanish or Italian, XVII Century*

Satin ground, brocaded in ivory and woven in old-gold with scrolling frames enclosing pomegranates.

Length, 35 *inches; width,* 25½ *inches*

22.50

111. AUBUSSON TAPESTRY PANEL

PASTORALE. The edge of a forest with two rustic figures peering into the bushes at a bird's nest; at left is a glimpse of water.

Height, 2 *feet* 9 *inches; length,* 5 *feet* 6½ *inches*

50.

112. DRAP D'OR BROCADE FRONTAL *Louis Philippe Period*

Brocaded in a symmetrical Régence design of opposed trails of red, blue and purple blossoms, silver wheatears and green leaves, enclosing baskets of red, purple and white flowers. Banded with gold galloon.

Length, 9 *feet* 4 *inches; depth,* 38 *inches*

40.

113. PANEL AND SEVERAL FRAGMENTS OF CERISE SILK BROCADE *Louis XV Style*

Lustrous ground brocaded with an allover design of undulating branches of pastel shaded blossoms.

Panel: Length, 9 *feet* 5 *inches; approximate width,* 4 *feet* 2 *inches*

27.50

114. IVORY GOLD AND SILVER BROCADE COVER *Spanish, circa* 1840

White ground, woven with scrolled golden frames intertwined with stems of roses, etc., and enclosing golden vases of roses and purple blossoms. *Length,* 55½ *inches; width,* 41 *inches*

75

115. MULBERRY DAMASK FRONTAL *Italian, Late XVII Century*

Patterned with pairs of cornucopiae of flowers and fruit, surrounding branches of scrolling leafage. [Dyed.]

Length, 10 *feet* 6 *inches; width,* 42 *inches*

15.

116. CRIMSON SILK DAMASK TABLE RUNNER *Italian, XVII Century*

Bold symmetrical design of coronets surmounting sacred monograms and encircling sprays of leafage and pendent pomegranates.

Length, 5 *feet* 10 *inches; width,* 22 *inches*

17.50

117. DARK CRIMSON BROCATELLE PANEL *Italian, XVII Century*

17.50 Design of huge pointed ogival frames enclosing spade-shaped floral devices. *Length, 6 feet 3 inches; width, 25 inches*

118. FRENCH GROS POINT SETTEE COVERS

85. Comprising two oblong panels worked in *gros point*, with formalized blossoms and leafage in a *tête de nègre* ground, enclosing figures of animals, birds, a Roman chariot procession, etc. in *petit point*.

119. CHINESE GOLD BROCADE TABLE COVER *Ch'ien-lung*

35. Woven with a quatrefoil medallion enclosing two four-clawed dragons in pursuit of the jewel, upon a *damassé* blue ground; border of blue and gold brocade. *5 feet square*

120. SPANISH GOLDEN-YELLOW SILK DAMASK HANGING

17.50 Woven with a baroque design of sprays of foliage and pairs of curving leaves enclosing twin pomegranates. Two widths.
Length, 6 feet 4 inches; width, 20 inches

121. APPLIQUÉ-EMBROIDERED CRIMSON VELVET LAMBREQUIN
Louis XIV Style

15. Shaped valance, *appliqué*-embroidered with jardinières of flowers in gold threads, fringed. *Length, 41 inches; depth, 38 inches*

122. GOLD- AND SILVER-EMBROIDERED SILK TAFFETAS COVERLET
Renaissance Style

95. *Eau de Nil* silk, worked with a frame of vases of flowers and Renaissance leaf scrollings; border of gold lace with green plush, velvet *entredeux* and silk fringe.
Length, 6 feet 3 inches; width, 5 feet 6 inches

123. LENGTH OF JADE-GREEN VELOURS

25 *Length, about 6 yards; width, 1 yard 14 inches*

124. LENGTH OF SALMON-PINK AND IVORY DAMASK
Louis XIV Style

95. Woven in ivory with serpentine leafy branches supporting honeysuckle, vines, etc.
Length, about 48 yards; width, 1 yard 15 inches

125. SET OF GOLD-WOVEN RAYON HANGINGS

Comprising pair window hangings, three portières, and one reversible portière. Lined and interlined, and trimmed with a cord fringe.

55.

Hangings: Height, 5 feet 5 inches; length, 7 feet 10 inches
Portières: [2] Height, 7 feet 8 inches; width, 3 feet 11 inches
[1] Height, 6 feet 9½ inches; width, 1 foot 11 inches
[Reversible] Height, 7 feet 1 inch; width, 3 feet 10 inches

126. LENGTH OF CHAMPAGNE-YELLOW DAMASK *Louis XV Style*

Damassé with serpentine ribbon motives intertwined with trails of flowers and supporting baskets of blossoms.

45.

Length, about 27 yards; width, 1 yard 16 inches

127. SET OF LILAC DAMASK BOUDOIR DRAPERIES *Louis XVI Style*

Comprising four pairs of curtains, with some tie-backs, four valances, two coverlets, two cushions and three assorted scarves. Design of floral medallions encircled by festoons of flowers; with silk cords.

55.

Length of curtains, about 7 feet 4 inches; width, 22 inches
Length of coverlets, 6 feet 4 inches; effective width, 36 inches

128. SET OF STRIPED VELOURS WINDOW HANGINGS

Comprising five pairs of curtains, with some tie-backs, and five valances. Striped in maroon, tan and peacock-green; lined and fringed.

45.

Length of curtains, about 8 feet 6 inches; width, 24 inches
Length of valances, 48 inches

129. SET OF OLD-GOLD DAMASK HANGINGS *Louis XIV Style*

Comprising pair window curtains with valances and pair of portières. Large symmetrical Louis XIV foliage design. Lined and fringed, the portières backed with machine embroidery in the Queen Anne style.

105.

Length of curtains, 11 feet 2 inches; width, 46 inches
Length of portières, 8 feet 6 inches; width, 48 inches
Length of valances, about 10 feet

130. TWO PAIRS CRIMSON SATIN HANGINGS

Lined, interlined and trimmed with guimpe.

70.

Length, 11 feet 8 inches; width, 4 feet 2 inches

131. SET OF ROSE TAFFETAS BOUDOIR DRAPERIES

30.

Comprising two pairs of lined curtains, with some tie-backs, two long valances, coverlet, draperies for dressing table and three assorted scarves. Of rose-pink shot taffetas, some of the pieces combined with turquoise-blue taffetas.

Length of curtains, about 7 *feet* 3 *inches; width,* 48 *inches*
Length of valances, about 8 *feet* 2 *inches*
Length of coverlet, 6 *feet* 10 *inches; effective width,* 50 *inches*

132. SET OF ROSE SATIN BEDROOM DRAPERIES

80.

Comprising four pairs of lined curtains, with some tie-backs, four carved and gilded lambrequins hung with shirred satin flounce, two coverlets, and six assorted scarves; two scarves with fringe and tassels.

Length of curtains, about 7 *feet* 4 *inches; width,* 48 *inches*
Length of coverlets, 6 *feet; effective width,* 33 *inches*
Length of lambrequins, 43 *inches*

133. TWO PAIRS DECORATIVE EMBROIDERY HANGINGS

45.

Tête de nègre ground, machine-embroidered with an allover floral design. *Height,* 8 *feet* 9 *inches; width,* 3 *feet* 11 *inches*

134. SET OF CRETONNE HANGINGS AND VALANCES

30.

Comprising seven pairs of curtains and some tie-backs, and seven valances. Of beige cretonne, with flowers and birds in bright colors.

Length of curtains [6 *pairs*], *about* 8 *feet* 2 *inches; width,* 28 *inches*
Length of curtains [1 *pair*], *about* 6 *feet; width,* 28 *inches*
Length of valances [6], 4 *feet* 6 *inches;* [1], 6 *feet*

135. SET OF CRETONNE BEDROOM HANGINGS

20.

Comprising two pairs of curtains, two valances and one coverlet. Printed with bunches of peonies, hawthorn, etc., in bright colors.

Length of curtains, 7 *feet* 4 *inches; width,* 28 *inches*

136. SET OF PRINTED LINEN BEDROOM HANGINGS

Toile de Jouy Style

27.50

Comprising four pairs of curtains, two coverlets and four valances. Printed in cherry-red with pastoral scenes with birds, cherubs, etc.

Length of curtains, 7 *feet* 3 *inches; width,* 28 *inches*

137. SET OF PRINTED BEDROOM HANGINGS

Comprising four pairs of curtains, four valances and two coverlets. Printed in gay colors with masses of flowers and pine trees seen through a pergola.

Length of curtains, 7 *feet* 1 *inch*; *width*, 28 *inches*

138. FOUR PAIRS OF CRETONNE CURTAINS AND FOUR VALANCES

Printed with flowers and exotic peacocks in a green ground with bamboo branches.

Length of curtains, 8 *feet*; *width*, 26 *inches*
Length of valances, 51 *inches*

139. SET OF CRETONNE BEDROOM HANGINGS

Comprising two pairs of curtains, two valances and one coverlet. Printed with tall stems of hollyhocks, bunches of lilacs, etc., in gay colors. *Length of curtains*, 7 *feet* 2 *inches*; *width*, 28 *inches*

140. PAIR GOLDEN-YELLOW POPLIN PORTIÈRES

Lined and interlined. *Height*, 7 *feet*; *length*, 9 *feet* 6 *inches*

141. MOUNTED SKIN OF BROWN BEAR

With mask, and paws. *Length*, 6 *feet*

142. MOUNTED SKIN OF WOLF

With mask, tail and claws. *Length*, 5 *feet* 7 *inches*

143. SEVEN RUSH-WOVEN PORCH RUGS AND SIX FLOOR CUSHIONS

Three large and four small scarlet rugs with green floral borders; cushions in similar colors.

DECORATIVE OBJECTS, LAMPS, FURNITURE

144. PEWTER SOUP LADLE AND TWO TABLE-SPOONS

French, XVIII Century

145. BRONZE HAND BELL

Chiseled with archaistic figures, heads and animals; chimera finial. With inscription and date 1569. *Height*, 4½ *inches*

146. LATE GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY
Molded with floral and rococo ornament; engraved tray.
11.— *Length of tray*, 9½ *inches*

147. SILVER-PLATED BONBONNIÈRE AND SWEETMEAT DISH
[A] *Repoussé*, heart-shaped box. [B] Pierced dish, with two snake handles.
10.—

148. PAIR WROUGHT STEEL ORNAMENTS AND A BRONZE MASCARON
The ornaments modeled in relief with the infant Hercules with a goat and a chimera.
11.—

149. READING GLASS, WITH JAPANESE CARVED IVORY HANDLE
The handle carved with branches of plum blossoms. [Glass with slight chip.]
10.—

150. TWO FANS
[A] Black Chantilly lace. [B] With gold-decorated mother-of-pearl staves and guards, and chicken-skin foil painted with a group of peasants in landscape. Italian, circa 1840.
20.—

151. SCULPTURED WOOD STATUETTE *Southern German, XVI Century*
Erect apostolic figure. [Damaged.] *Height*, 6½ *inches*
12.—

152. THREE OLD PAINTED FANS
One with the staves and guards gilded, the second of inlaid mother-of-pearl, the third small, with ivory staves and guards.
12.50

153. BRONZE CIGARETTE BOX AND IRON MONEY BOX
[A] Gothic design. [B] Cylindrical.
30.—

154. PAIR BRASS AND RUSSIAN ENAMEL CANDLESTICKS
Shaft and base decorated with *champlevé* floral ornament.
Height, 11 *inches*
15.—

155. PAIR PEWTER BIRD STATUETTES
Mounted as candlesticks. Figure of a crane holding a candle *bobêche* in its beak. *Height*, 15½ *inches*
15.—

156. TWO JAPANESE CLOISONNÉ ENAMEL VASES

[A] Decorated with foliations on a turquoise-blue ground. [B] With birds perched on *mei* branches, on a pale turquoise-blue ground.

Heights, 12 *and* 16 *inches*

157. CUIVRE DORÉ AND BLUE GLASS JEWEL CASE *Tahan, Paris*

Cover and sides of blue glass richly mounted in *cuivre doré,* with lattice ornament and trails of blossoms and groups of angels and cherubs on cover. [Glass damaged.]

Height, 6 *inches; length,* 8 *inches*

158. SET OF SEVEN OLD FRENCH PEWTER WINE MEASURES

Cylindrical mugs, graded from litre to centilitre.

Height, 7¼ *inches to* 1½ *inches*

159. TWO ANTIQUE TREASURE CASKETS

[A] Steel, with domed hinged cover and two chain attachments. [B] Wrought iron two-handled casket.

Height, 4½ *inches; length,* 7 *inches*
Height, 6½ *inches; length,* 10 *inches*

160. LOT OF OLD PEWTER WARE

Comprising two oval chop dishes, three dinner plates and three small plates. Reeded edges. *Length of dishes,* 12 *and* 14 *inches*

161. PAIR REPOUSSÉ SILVER-PLATED CANDELABRA

With two recurved branches and three *bobêches.*

Height, 18¾ *inches*

162. PAIR MIRROR SCONCES

Cartouche-shaped back with recurved arm for light.

Height, 16 *inches*

163. SILVER-PLATED WELL-AND-TREE PLATTER

Oval, the rim modeled with grapevine branches.

Length, 23 *inches*

164. PAIR DECORATED PORCELAIN GROUPS, MOUNTED AS LAMPS

Dresden Style

Female figures in Pompadour costumes. Lace-trimmed pink silk shades. Fitted for electricity. *Height,* 17 *inches*

165. JAPANESE BRONZE COVERED VASE

10.— With two bird-form handles and domed cover with *kylin* finial.
Height, 15¼ *inches*

166. TWO CARVED OAK CASKETS

30.— [A] Renaissance style. [B] Sarcophagus-shape.
Lengths, 12½ *and* 13 *inches*

167. INLAID WALNUT HUMIDOR

— Rectangular, with hinged cover.
Height, 5 *inches; length*, 13 *inches*

168. TWO BLUE-AND-WHITE PORCELAIN VASES

12.50 Ovo-cylindrical, decorated with figures of sages in landscape.
Height, 11½ *inches*

169. BRONZE, SILVER AND PLATED LAMP

25.— Standing bronze female figure, upholding a plinth with vase finial and *repoussé* butterfly shade; on cylindrical base with *appliqué* Medusa head. *Total height*, 30 *inches*

170. SATSUMA DOUBLE-GOURD-SHAPE VASE

7.50 With white reserves painted with figures in landscape, branches of chrysanthemums and birds, on a *rouge de fer* ground.
Height, 10½ *inches*

171. JAPANESE BRONZE GROUP

10.— Figures of two cranes standing upon a rocky mound.
Height, 13 *inches; width*, 12 *inches*

172. PAIR BLUE-AND-WHITE PORCELAIN VASES

10.— Globular, with tall neck, decorated with *chinoiserie* landscapes in blue upon white. *Height*, 10 *inches*

173. JAPANESE LACQUERED PORCELAIN VASE, MOUNTED AS LAMP

15.— Ovoid with ivory crackle. Fitted for electricity.
Height, 19½ *inches*

174. BRONZE BUDDHISTIC STATUETTE

22.50 Standing robed figure of the deity on a tiered lotus throne, with a pointed canopy of cloud motives. *Height*, 15½ *inches*

175. PAIR DECORATED PORCELAIN POTICHES, MOUNTED AS LAMPS

Oviform vase with domed cover, glazed a powdered blue and decorated with vari-shaped panels reserved in white and decorated in the *famille rose* enamels. Crimson silk shade, fringed. Fitted for electricity. *Height*, 30 *inches*

150.

176. JAPANESE DECORATED ANIMAL FIGURINE, MOUNTED AS LAMP

Elephant, with female figure in a lotus howdah, supporting lamp fitted for electricity. With Ko'ssu tapestry silk shade. Figure decorated with gilding and jeweled enamels. *Height*, 24 *inches*

10

177. COPPER JARDINIÈRE, WITH WROUGHT IRON STAND

Stand wrought with leaves. *Total height*, 44 *inches*

10.

178. PAIR BRASS AND LUSTRE STANDING CANDELABRA

With three arms for lights hung with festooned heads and tear lustres; fitted for electricity. *Height*, 21¾ *inches*

25.

179. PAIR JAPANESE DECORATED PORCELAIN VASES

Club-shape, with two grotesque handles; decorated with battle scenes on a *blanc un peu cendré* crackled ground. *Height*, 17½ *inches*

20.

180. JAPANESE BRONZE JARDINIÈRE

Ovoidal, modeled in relief with coiled dragons. *Diameter*, 22 *inches*

15

181. PAIR CHINESE BRONZE AND CLOISONNÉ ENAMEL VASES, FITTED AS LAMPS

Knopped and balustered shaft with two dragonesque handles; on round foot. Fitted for electricity. *Height*, 31 *inches*

20.

182. PAIR URBINO MAJOLICA PLAQUES

The *cavetto* painted with biblical and mythological subjects, the *marli* with Raphaelesque grotesques. *Diameter*, 24½ *inches*

50.

183. SETH THOMAS MAHOGANY MANTEL CLOCK

Hooded oblong case. Striking movement. *Height*, 9¾ *inches; length*, 20½ *inches*

25.

184. MAHOGANY SHAVING STAND *French, circa* 1840
12.50 Arched swing mirror; box body with drawer.
Height, 19½ *inches; width*, 15 *inches*

185. PAIR BRASS ANDIRONS
17.50 Balustered shaft on strap-scrolled base. *Height*, 25 *inches*

186. BRASS FIRE-GUARD AND SET OF STEEL FIRE TOOLS
Georgian Style
32.50 U-shaped latticed guard. *Length*, 4 *feet* 1 *inch*

187. PAIR CUIVRE DORÉ AND CRYSTAL LUSTRE CANDELABRA
Sarino, Paris
30 Faceted shaft emitting three recurved branches festooned with crystal ~~glass~~ drops; on three dolphins addorsed. *Height*, 19 *inches*

188. CARVED OAK STOOL *Jacobean Style*
20. With oblong hinged top and turned stretchered legs.
Height, 18 *inches; length*, 19½ *inches*

189. PAIR CUIVRE ARGENTÉ ANDIRONS, AND FIRE-GUARD
55. The andirons modeled with strap scrollings, surmounted by vase-shaped finial. Fire-guard to match.
Andirons: *Height*, 33 *inches*
Guard: *Length*, 6 *feet*

190. TWO CARVED TEAKWOOD JARDINIÈRE STANDS
35. Of differing designs; with inset marble tops.
Approximate heights, 18 *inches*

191. VENETIAN GOLD BROCADE FOOTSTOOL
20. Rectangular, covered in fine floral brocade. *Length*, 50 *inches*

192. PAINTED STOOL IN BLACK SATIN
10. Square top covered in black satin, trimmed with gold galloon. Frame finished green.

193. OAK SPINNING WHEEL
12.50 Turned members.

194. SET OF HEARTH FURNITURE

Comprising pair of wrought iron columnar andirons, fender, fire-screen, and stand with poker, shovel and tongs.

35

195. CHINESE RED LACQUER JARDINIÈRE AND STAND

Bowl incised with cloud and wave motives; on stand carved with clouds, and having cabriole legs and undershelf.

20

Height of bowl, 12 *inches; diameter*, 13½ *inches*
Height of stand, 24 *inches*

196. TERRESTRIAL GLOBE *By Walter Costello Co., Ill.*

Twelve-inch globe with meridian circle, on copper base.

7.50

Height, 21½ *inches; width*, 17¼ *inches*

197. TWO WALL MIRRORS

Arched beveled mirror with ribbon border; one crested with a festooned escutcheon; the other one a shell motive and leafage.

2.50

Height, 34 *inches; width*, 17 *inches*

198. TWO WROUGHT IRON SMOKER'S TABLES

One circular, the other oblong; with Portor marble tops.

25

Heights, 22 *and* 22½ *inches*

199. CARVED WALNUT SGABELLO CHAIR *Italian Renaissance Style*

Canted panel back *ajouré* with leafage and carved with caryatids; molded seat, on panel supports carved with cartouches, leafage and rosettes.

20

200. CARVED BEECHWOOD AND LEATHER REVOLVING CHAIR

out

Horseshoe *bergère*, with molded supports and flower-carved cabriole legs; covered in brown leather, with loose cushion.

201. TWO ITALIAN GLAZED POTTERY JARDINIÈRES, WITH PEDESTALS

Of differing designs. Invested with a *jaspé* glaze, spangled in gold.

35

Total heights, 32 *and* 35½ *inches*

202. DECORATED OVERMANTEL MIRROR

Three-part mirror with engraved beveled moldings and beveled glass leaf-scroll cresting. *Height*, 30½ *inches; length*, 5 *feet* 1½ *inches*

30

203. Two Painted Wicker Chairs and Magazine Racks
Finished rose. Chairs with seat cushions.

25

204. Mahogany Tea Wagon
10. With removable glass tray and undershelf.

205. Pair Italian Majolica Jardinières
12.50 Tapering cylindrical, decorated with foliations on a white ground. [Slight crackle.] *Height*, 15½ *inches; diameter*, 17½ *inches*

206. Two Decorated Porcelain Fish Bowls
15. [A] Decorated with battle scenes on a yellow ground. [B] With peonies on a sapphire-blue ground.
Heights, 10 *inches; diameters*, 12 *inches*

207. Walnut Occasional Table
Lobed oval top with pierced hand-grip, on panel ends connected by a book-trough. *Height*, 22 *inches; length*, 23 *inches*
20.

208. Black and Gold Lacquer Armchair *Sheraton Style*
50 Open back with honeysuckle splat, open arms, square stretchered legs. *Canné* seat, the loose seat cushion in brown figured damask.
12

209. Two Candlestands *Sheraton Style*
One in decorated satinwood; the other maple and mahogany. Tripod legs. *Heights*, 27 *and* 28 *inches*
75.

210. Carved Walnut Banquette *Carolean Style*
With six bulb-turned stretchered legs, the frontal stretchers carved with baskets of flowers supported by Flemish scrolls; covered in worsted brocatelle. *Length*, 44 *inches*
25.

211. Small Upholstered Sofa
With horseshoe back, and standing on gilded lions. Upholstered to match the preceding. Seat cushion and two loose cushions.
Length, 55 *inches*
60.

80.— 211a - Pr. Candelabra

212. Carved Beechwood Armchair, in Crimson Cut Velvet

Upright canted back, seat and armpads in rose-crimson velvet, cut to a Louis Quatorze design; leaf-carved arms, scrolled stretchered legs.

213. Oak Drop-leaf Table

Triangular top with three rounded drop-leaves, on three splayed stretchered legs. *Height*, 23½ *inches*; *diameter*, 29½ *inches*

214. Pair Chinese Carved Teakwood Tables

Circular, with inset marble tablet; flower-carved apron, carved legs and undershelf. *Height*, 31½ *inches*; *diameter*, 21¾ *inches*

215. Laqué Wall Mirror *Louis XVI Style*

Upper panel carved with a ribboned basket of flowers. Finished gray and brown. *Height*, 57 *inches*; *width*, 29 *inches*

216. Wall Mirror

Arched beveled mirror crested with leafage, the sides with husk pendants. *Height*, 33 *inches*; *width*, 19 *inches*

217. Laqué Floor Lamp

Slender balustered shaft. Taupe silk shade, fringed. Fitted for electricity. *Height*, 64 *inches*

218. Two Upholstered Carved Beechwood Easy Chairs *Louis XV Style*

Scrolled back and seat, leaf-carved cabriole legs; covered in gray striped rep.

219. Two Upholstered Carved Beechwood Easy Chairs *Louis XV Style*

Similar to the preceding.

220. Carved and Gilded Side Table *Louis XVI Style*

Oblong top with fine black Portor marble tablet; pierced flower-carved frieze, carved fluted tapering legs with ornate beaded stretcher. *Height*, 30 *inches*; *length*, 59 *inches*

221. ETCHED WALL MIRROR

Oblong; etched with initials, J. M. P.

10.— *Length, 4 feet 11 inches; width, 22 inches*

222. OAK SIDE TABLE *Jacobean Style*

17.50 The valanced underframing fitted with two drawers trimmed with embossed brasses and bail handles; on six vase-turned and stretchered legs. *Height, 28 inches; length, 50 inches*

223. MAHOGANY CABINET VICTROLA

Victor Talking Machine Co., Camden, N. J.

40 Serial No. 18688. With numerous records.

Height, 45½ inches; width, 22½ inches

224. JARDINIÈRE VELVET AND CARVED WALNUT ARMCHAIR

Régence Style

45 Arched upright back and seat in jardinière velvet developing brown, blue and *vieux rose* flowers on a gold ground; cabriole legs.

225. POLYCHROMED CONSOLE TABLE *Italian XVII Century Style*

17.50 Semi-octagonal top, arranged with one drawer, on vase-balustered shaft. Parchment finish. *Height, 31 inches; width, 30 inches*

226. CUIVRE DORÉ FLOOR LAMP

50 Slender knopped shaft; mauve silk shade trimmed with gold lace.

22.— Fitted for electricity. *Height, 66 inches*

227. FOUR DECORATED AND CANNÉS ARMCHAIRS *Sheraton Style*

80. *Canné* back with oval medallion painted with cherubs; open arms, square tapering legs with spade feet. Caned seat with cushion. Satinwood finish.

228. CHINESE CARVED AND EBONIZED HALL SEAT

40. Back, arms and apron elaborately carved with trailing branches of prunus blossoms; the back with flying swallows. Cut velours seat cushion. *Length, 4 feet 2 inches*

229. GILDED SIDE CHAIR *Louis XV Style*

15.— Leaf-carved cartouche back, cabriole legs. Covered in orange sateen.

230. CARVED AND PARCEL-GILDED WALNUT COFFEE TABLE

Molded Portor marble top, on leaf-carved cabriole legs.

Height, 20 *inches; length*, 28 *inches*

40.

231. POLYCHROMED METAL FLOOR LAMP

Spirally twisted infloretted shaft, onyx marble base. Domed tan georgette shade; jade finial. Fitted for electricity.

Height, 72 *inches*

17.50

232. PAIR JACQUARD NEEDLEPOINT AND CARVED WALNUT ARMCHAIRS *Louis XIV Style*

Tall canted back, open scrolled arms, turned legs with scrolled frontal stretcher and Spanish feet. Back and seat covered in jacquard floral needlepoint with medallions of vases of flowers and figures of Vertumnus.

140.

233. PAIR WROUGHT IRON TORCHÈRES

Spiraled shaft with sham candle and cylindrical *bobêche* with leaf dome; fitted for electricity. *Height*, 6 *feet* 1 *inch*

25.

234. CARVED, GILDED AND POLYCHROMED CONSOLE TABLE *Louis XIV Style*

Convex front with guilloche frieze carved with escutcheon and polychromed festoons; leaf-voluted stretchered legs with jardinière finial. Portor marble top. *Height*, 36 *inches; length*, 51½ *inches*

85.

235. PAIR CARVED AND INLAID OAK CORNER CABINETS *Sheraton Style*

The convex front fitted with glazed and traceried door opening to mirrored and shelved interior; massive square legs terminating in claws, connected by a shelf-stretcher. Mahogany finish.

Height, 7 *feet; width*, 3 *feet* 3 *inches*

70.

236. PAIR UPHOLSTERED BROWN LEATHER ARMCHAIRS

With bolstered head-rest. In old brown leather.

150.

237. PAINTED AND PARCEL-GILDED METAL FLOOR LAMP *Adam Style*

Clustered columnar shaft supporting classic urn with three rams' masks; onyx marble base. Domed green silk shade. Fitted for electricity. *Height*, 75 *inches*

25.

238. Laqué Day-bed

Open scrolled ends with rosetted rails, finished blue and gray. Box spring and mattress.

Height, 3 feet; width, 3 feet 4 inches

239. Velours Three-fold Screen

Covered in bluish gray velours; trimmed with brass nails.

Height, 6 feet; length, 5 feet 7 inches

240. Carved and Parcel-gilded Mahogany Three-chair-back Settee

Of neo-classic design. Rectangular with triple-arched back and turned uprights surmounted by winged figures of Victory; flat molded arms with outset columnar supports; slip seat and loose seat cushion in crimson floral damask. *Length, 58 inches*

241. Two Laqués Upholstered Easy Chairs *Louis XVI Style*

Carved rail and round tapering channeled legs; covered in rose and green floral lampas. [Cushions missing.]

ORIENTAL RUGS

242. Small Mat

Caucasian geometrical design on tan ground; barber-pole border.

Length, 3 feet 7 inches; width, 2 feet 6 inches

243. Two Bokhara Mats

Latch-hooked octagon design with geometrical borders, in a deep red ground.

244. Kashan Silk Mat

Rose-red ground, with scattered floral ornament and tiny stellate medallion; sapphire-blue and rose floral guards.

1 feet 11 inches square

245. Embroidered Felt Rug

Tobacco-brown felt with pastel floral border in chain stitch embroidery. *Length, 6 feet 4 inches; width, 3 feet 7 inches*

246. CHINESE RUG

Deep blue field with floral spandrels and five medallions; sky-blue border. *Length*, 5 *feet* 1 *inch*; *width*, 3 *feet*

20

247. RASHAN SILK RUG

Sapphire-blue field, with scattered floral ornament in rose and tan; branch border with leaves.

Length, 4 *feet* 1 *inch*; *width*, 1 *foot* 4 *inches*

37.50

248. SOUMAK RUG

Cigar-brown field latticed in blue, enclosing formalized floral forms in rose, green, écru and tan; enclosed by two borders separated by a barber-pole motive. *Length*, 5 *feet*; *width*, 3 *feet* 1 *inch*

27.50

249. RUNNER OF SEREBEND DESIGN

Scarlet field with floral motives enclosing a double pointed plaquette with a red Serebend "pear" design in a deep blue ground; ivory and tan floral border. *Length*, 9 *feet* 7 *inches*; *width*, 2 *feet* 4 *inches*

40

250. CHINESE RUG

Blue ground, with floral medallion and border.

Length, 5 *feet* 3 *inches*; *width*, 2 *feet* 11 *inches*

50

12

251. ANATOLIAN RUG

Fluctuating rose field with deep thick pile, patterned with lateral bandings of tarantula forms, in ivory, tan and pale blue; shaded blue and yellow floral border. *Length*, 6 *feet* 7 *inches*; *width*, 4 *feet*

45

252. BELUCHISTAN RUG

Deep blue field, woven with seven vari-shaped crimson medallions, "latch-hooked" and serrated at the edges, and bordered with an ivory zigzag motive. *Length*, 5 *feet* 7 *inches*; *width*, 2 *feet* 10 *inches*

25

253. GHIORDES RUG

Woven with a central ivory hexagon *semé* with sprays of blossoms, and superimposed by a "latch-hooked" lozenge; the border with floral triangles. *Length*, 6 *feet* 7 *inches*; *width*, 3 *feet* 10 *inches*

85

254. CHINESE PHOENIX RUG

Taupe field, woven with a tall tree in which is perched a phoenix; mazarine-blue border. *Length*, 5 *feet* 9 *inches*; *width*, 3 *feet* 1 *inch*

30

255. AFSHARI RUG

25. Rose-crimson field, patterned with latticed minute blossoms centring a crenelated medallion, superimposed by three smaller "latch-hooked" lozenge medallions. *Length,* 5 *feet* 6 *inches; width,* 3 *feet* 9 *inches*

256. KASHAN SILK RUG

60. Woven with scattered floral cruciform motives in a sapphire-blue field; wine-red border of tiny floral medallions.
Length, 3 *feet* 8 *inches; width,* 2 *feet* 11 *inches*

257. CHINESE MAZARINE-BLUE RUG

45. Woven in sky-blue, sapphire and ivory, with floral medallion, spandrels and border. *Length,* 8 *feet* 6 *inches; width,* 6 *feet*

258. AFGHAN BOKHARA RUG

35. Deep red-brown field, woven with lateral rows of cruciform leaf motives; border of latch-hooked canopy ornaments.
Length, 5 *feet* 2 *inches; width,* 3 *feet* 1 *inch*

259. AFSHARI RUG

50 22. Rose-crimson field, *semé* with minute blossoms centring a crenelated hexagonal medallion in sapphire-blue, superimposed by two smaller medallions. *Length,* 5 *feet* 4 *inches; width,* 3 *feet* 7 *inches*

260. CHINESE SAND-YELLOW CARPET

40. Plain field within deep mazarine-blue border having mauve guard stripe; at one corner a phoenix flying above reeds.
Length, 7 *feet* 6 *inches; width,* 4 *feet* 11 *inches*

261. ARAK CARPET

170. Woven with sprays of flowers and scrolling branches of blossoms and leaves in a tan field; carmine border with running design of pendent lotus palmettes and undulating branches of flowers.
Length, 11 *feet* 3 *inches; width,* 8 *feet* 9 *inches*

262. MESHED FLORAL RUG

200. Tan field with an allover Herati lattice design in mazarine- and sky-blue, green, tan and ivory; sapphire-blue floral border between blue and ivory paired guards. *Length,* 10 *feet* 2 *inches; width,* 7 *feet*

263. ARAK CARPET

Developing curving branches of blossoms and a central pendented stellate medallion, principally in crimson, tan and ivory; rose-crimson border interlinked by palmettes and foliage.

Length, 12 *feet* 9 *inches; width,* 8 *feet* 8 *inches*

264. MESHED MEDALLION CARPET

Woven with a cusped stellate floral medallion in old-gold and sapphire-blue, with branches of blossoms scrolling into the golden field; sky-blue spandrels; border of deep sapphire with undulating leafy branches supporting bunches of flowers and palmettes.

Length, 11 *feet* 9 *inches; width,* 9 *feet*

265. ARAK FLORAL CARPET

Field of deep sapphire-blue, bearing cruciforms of blossoms and scrolling branches of red carnations; border with undulating branch motive supporting pendent palmettes.

Length, 10 *feet; width,* 10 *feet* 1 *inch*

266. HAMADAN MEDALLION CARPET

Latticed ivory and tan field, woven with large jeweled plaquettes in sky-blue, deep blue floral border with interlinked "turtle" palmettes.

Length, 17 *feet; width,* 12 *feet* 9 *inches*

267. SMYRNA CARPET

Fluctuating crimson field, woven in varying shades of blue and green with huge lotus form palmettes, lozenge and quatrefoil medallions; blue floral border.

Length, 25 *feet* 5 *inches; width,* 12 *feet* 3 *inches*

268. HAMADAN RUNNER

Sang de boeuf field, with pole of blue and ivory medallions alternating with stepped demi-medallions in green projecting into the field. Scarlet and ivory floral guards. *Length,* 14 *feet; width,* 3 *feet* 3 *inches*

269. FLORAL RUG

Kirman design of sapphire-blue and rose medallion and spandrels, in an ivory field with floral scrollings; rose and ivory floral borders.

Length, 11 *feet* 10 *inches; width,* 8 *feet*

270. LARISTAN RUNNER

30. Allover floral design in colors in a sapphire-blue ground. Three floral borders. *Length*, 10 *feet* 4 *inches; width*, 3 *feet* 6 *inches*

271. RUNNER OF SEREBEND DESIGN

47.50 Scarlet field with allover "pear" pattern; scarlet and ivory border. *Length*, 15 *feet* 2 *inches; width*, 2 *feet* 3 *inches*

FURNITURE [Concluded]

272. TWO GILDED WROUGHT IRON FLOOR LAMPS

30 Gilded scrolled arm supporting descending lamp with tasseled counterweight. Fitted for electricity, with silk shades.
Height, 5 *feet* 9 *inches*

273. MAHOGANY GUÉRIDON *Chinese Chippendale Style*

15. Octagonal galleried top; on perforated shaft and tripod legs. [Damaged.] *Height*, 50 *inches*

274. WALNUT DAY-BED

25 Open back and foot arranged with vase-shaped splats and spindles.
Height, 32 *inches; width*, 34 *inches*

275. GILDED VITRINE *Louis XVI Style*

27.50 Rectangular glazed cabinet fitted with one cupboard door opening to shelves and mirrored interior; enriched with bowknotted and festooned oak leaf medallions.
Height, 5 *feet* 4 *inches; width*, 3 *feet* 1 *inch*

276. PAIR PAINTED AND PARCEL-GILDED WROUGHT IRON TORCHÈRES

15. Slender round shaft with flower-form *bobêche*; tripod base.
Height, 63 *inches*

277. CARVED WALNUT WRITING DESK AND SIDE CHAIR
Régence Style

30. Serpentined oblong top, with superstructure fitted with two small drawers; underframing carved with leafage, on cabriole legs. Side chair *en suite*, with seat in *vieux rose* satin.
Height, 34 *inches; width*, 33 *inches*

278. POLYCHROMED LIBRARY TABLE

37.50 Rectangular top, carved at the edges with flabellum motives alternating with deer; the knee-hole front arranged with one central frieze drawer and four drawers on either side. The whole richly carved and polychromed with Assyrian deities.

Height, 2 *feet* 6 *inches*; *length*, 6 *feet* 6 *inches*

279. WALNUT DRESSING-TABLE, WITH BENCH, AND PAIR BEECHWOOD SIDE CHAIRS

42.50 The dressing-table with triple mirror and six small drawers. *Cannés* side chairs in the Louis Quinze style.

Dressing-table: *Height*, 5 *feet* 11 *inches*; *width*, 4 *feet* 4 *inches*

280. UPHOLSTERED WALNUT SOFA AND COGSWELL ARMCHAIR

50. Covered in a diapered worsted material, the reversible loose seat cushions in rose-crimson velvet; short cabriole legs.

Sofa: *Length*, 6 *feet*

281. CARVED WALNUT LIBRARY TABLE AND SMALL CONSOLE TABLE

70. [A] Oblong top, carved at the edges with infloretted lunettes; supported on five slender carved legs with H-bar base carved with masks. [B] Semi-octagonal top on leaf-carved legs.

Height, 29 *inches*; *length*, 66 *inches*
Height, 24 *inches*; *width*, 21½ *inches*

282. RED LAQUÉ BOOKCASE

20. Three glazed drawers with draperied astragals; fitted with shelves.

Height, 54 *inches*; *length*, 5 *feet*

283. NEEDLEWORK TAPESTRY AND CARVED WALNUT LIBRARY SUITE *Louis XV Style*

240. Comprising settee, armchair and banquette. With the loose seat cushions, covered in machine needlework developing birds and animals amidst verdure and foliations. The frames, with cabriole legs, carved with flabellum motives and grotesques.

Lengths: *Settee*, 72 *inches*; *banquette*, 45 *inches*

284. DECORATED LAQUÉ BEDROOM SUITE

80.

Comprising: Two single beds, with box spring, mattress and cretonne coverlet; kidney-shaped writing desk, dressing chest with oval mirror, bedside table, occasional table, and three side chairs. *Laqué* gray; commode painted with sprays of flowers.

Height of bedsteads, 4 *feet* 1 *inch; length,* 6 *feet* 6 *inches; width,* 3 *feet* 11 *inches*

Height of dressing chest, 5 *feet* 7½ *inches; width,* 4 *feet* 1½ *inches*

285. LAQUÉ AND DECORATED WICKER DINING-ROOM SUITE

100.

Comprising: Circular table, sideboard, buffet, serving table, china cabinet, settee, two arm and six side chairs with loose seat cushions. *Laqué* fawn and blue. Four plate glass tops.

Table: Height, 29½ *inches; diameter,* 54 *inches*

Sideboard: Height, 31½ *inches; length,* 76 *inches*

Buffet: Height, 36½ *inches; length,* 59½ *inches*

Serving Table: Height, 30 *inches; length,* 36 *inches*

Cabinet: Height, 56 *inches; width,* 34 *inches*

286. LAQUÉ AND CANNÉ BEDSTEAD

30.

With arched head- and foot-boards enclosing oval *cannés* panels. Finished greenish blue. *Height,* 49 *inches; width,* 42 *inches*

owl

287. BROCADE LAQUÉS TWIN BEDS *Louis XVI Style*

Arched, molded uprights and crowning rail; round stop-fluted tapering legs, finished écru and tan; covered in striped satin floral brocade.

Height, 47 *inches; width,* 39 *inches; length,* 6 *feet* 10½ *inches*

288. UPHOLSTERED ARMCHAIR AND CHAISE LONGUE

155.

Covered in black striped sateen piped in yellow; walnut frames. With seat cushion. *Length of chaise longue,* 5 *feet* 6 *inches*

289. DECORATED IVORY LAQUÉ BEDROOM SUITE

Comprising: Bedstead with box spring and mattress, dresser with swivel mirror and arranged with four drawers, dressing table with triple mirror, dressing-table bench, writing desk, chaise longue, bedside table, rocker and side chair covered in blue silk brocatelle-damask. *Laqué* ivory and decorated with sprays of flowers. Four plate glass tops.

Bedstead: *Length*, 78 *inches; width*, 57 *inches*
Dresser: *Height*, 66 *inches; width*, 48 *inches*
Dressing Table: *Height*, 56 *inches; width*, 42 *inches*
Desk: *Height*, 35 *inches; width*, 34 *inches*

290. BEDROOM SUITE *Queen Anne Style*

Comprising: Twin bedsteads with box springs and mattresses, dresser with swivel mirror, pedestal dressing-table with triple mirror, bench, chifforobe and two side chairs [one odd] in mauve brocatelle-damask. With recessed panels, bracketed cabriole legs. Two small and two large plate glass tops. Finished walnut.

Bedsteads: *Length*, 78 *inches; width*, 41 *inches*
Dresser: *Height*, 68 *inches; width*, 48 *inches*
Dressing Table: *Height*, 68 *inches; width*, 48 *inches*
Chifforobe: *Height*, 55 *inches; width*, 38 *inches*

291. AMERICAN TURNED LOW-POST BEDSTEAD

Vase-turned uprights, with gilded ball finials, enclosing panel head- and foot-boards. Fitted with box spring and mattress. Finished mahogany. *Height*, 6 *feet; length*, 6 *feet* 9 *inches; width*, 4 *feet* 3 *inches*

292. SUITE OF DECORATED RED WICKER PORCH FURNITURE

Comprising: Settee, armchair and rocker, with loose cushions; writing-desk and side chair, centre table, four fern stands, three smoker's stands, four jardinières, two standing lamps and six stools.

293. ASSORTMENT OF PORCH FURNITURE

Comprising: Two wicker armchairs, with loose cushions; two wrought iron standing lamps, with shades; two wrought-iron smoker's tables; two wrought-iron standing perches, with parrot figures; painted table lamp with shade; three chinese lanterns.

294. Two Polychromed Metal Floor Lamps
With pink silk shades. Fitted for electricity.
Heights, 63 *and* 66 *inches*

25.—

295. Polychromed Wood Floor Lamp
Canalated round shaft. Mauve silk shade with *appliqué* gold embroidery. Fitted for electricity. *Height*, 65 *inches*

17.50

296. Two Pedestals
[A] Corinthian column of onyx, mounted in *cuivre doré*. [B] ~~Bronzed~~ column, in the Romanesque style, with *griotte* marble tablet and base. *Height of* [A], 44 *inches; of* [B], 47 *inches*

20.

[END OF FIRST SESSION]

SECOND SESSION

Tuesday, December 4, 1928 at 2 p.m.

Catalogue Numbers 297 to 572 Inclusive

ROMAN AND SYRIAN GLASS
II CENTURY B.C.-IV CENTURY A.D.

297. Iridescent Glass Bowl

Hemispherical, of thick clear glass molded on the interior; beautifully iridescent. *Height*, 2¾ *inches*; *diameter*, 5 *inches*

298. Iridescent Glass Bottle-form Vase

Tapering cylindrical vase with short neck and flanged lip; of clear glass, invested with a silvery iridescence. *Height*, 4⅝ *inches*

299. Two Glass Bowls

Deep bowls, the sides sloping toward the round foot; of clear glass, invested with patinated incrustations and iridescence.

Heights, 2½ *and* 2¾ *inches*; *diameters*, 2¾ *inches*

300. Three Iridescent Glass Objects

[A] Sprinkler, with compressed globular body and tall neck. [B] Bottle-form vase, with tubular neck and cupped lip. [C] Small dish.

[A *and* B] *Heights*, 4½ *and* 3¾ *inches*

301. Iridescent Glass Vessel and Glass Bowl

[A] Tapering cylindrical, with molded lip; patinated incrustations and iridescence. [B] Bowl with recurved sides and round foot; opalescent iridescence.

[A] *Height*, 3¾ *inches*. [B] *Diameter*, 4⅜ *inches*

302. Two Glass Bowls

[A] Cylindrical cup-shape, on round foot. [B] Hemisphsrical, incurved at the neck. With fine iridescence.

Heights, 3 *and* 2½ *inches*

303. GLASS EWER AND BOTTLE-FORM VASE

[A] Oenochoe-shape, with loop handle; violet iridescence. [B] Globular, with tubular neck and flanged lip; iridescent.

20.— *Heights, 4 and 6⅞ inches*

304. GLASS BOWL AND VASE

[A] Ovoid bowl with silvery iridescence. [B] Ovoid with tall tubular neck, incrusted and iridescent. *Heights, 2¾ and 6 inches*

20 —

305. GLASS VASE AND BOWL

[A] Vase with canalated ovoid body and tall neck. [B] Shallow bowl; incrusted and iridescent.

16.— [A] *Height, 8⅝ inches.* [B] *Diameter, 5 inches*

MISCELLANEOUS SMALL OBJECTS

306. SET OF SIX EGYPTIAN STEATITE SCARABS *XII-XVIII Dynasties*

17.50 With iridescence.

307. EIGHTEENTH CENTURY ENAMEL PATCH BOX

Painted with sprays of flowers on a white ground.

10.—

308. BEADWORK HAND BAG

Depicting *chinoiserie* figures and flowers, in a sky-blue ground.

8.—

309. GOLD-DECORATED MOTHER-OF-PEARL AND PAINTED FAN *XIX Century*

22.50 The staves and guards *ajourés* with Louis Quinze ornament; the foil painted in gouache with romantic pastorals.

310. PAIR TORTOISE-SHELL OPERA GLASSES *Chevallier, Paris*

Mounted with rhinestones; in leather case.

20.—

311. COPPER-BLUE TILE *Persian, XVII Century*

Design of floral scrollings painted in black. *Length, 8¼ inches*

10.—

312. 'DAMASCUS' POLYCHROMED TILE *Early XVII Century*

Patterned with a floral palmette and leaf scrollings in cobalt-blue, copper-green and manganese-violet. *8¾ inches square*

313. MAHOGANY DESK BOX *English, circa* 1800

Interior fitted with baize-covered writing tablet. *Length,* 12 *inches*

314. TWO CHINESE CARVED IVORY AND DECORATED FANS

The staves *ajourés;* the guards finely carved with figures in landscape in relief; the foil depicting numerous personages in landscape, the costumes in *appliqués* silks, the heads in ivory. Lacquer cases.

315. TWO GOLD-DECORATED MOTHER-OF-PEARL AND PAINTED FANS *XIX Century*

The guards and staves *ajourés* with formalized motives, enriched with gilding; the foils printed and painted in gouache with figure subjects.

316. CRIMSON DAMASK DESK BOX, WITH PANEL OF SIXTEENTH CENTURY EMBROIDERY

Covered in crimson damask, with a small panel of Renaissance gold embroidery developing leaf scrollings, etc.

317. TWO ITALIAN RENAISSANCE POLYCHROMED WROUGHT IRON CASKETS

Of differing sizes; painted with mediaeval figures.
Height, 4½ *inches; length,* 9½ *inches*
Height, 6½ *inches; length,* 13½ *inches*

318. FOUR CHINESE PAINTED ALABASTER TABLE-SCREENS, IN TEAKWOOD FRAMES

Of differing sizes; painted with figures at various pursuits.
Heights: [*three*], 10½ *inches;* [*one*], 8 *inches*

319. ANTIQUE GERMAN ENGRAVED STEEL CASKET

Rectangular, with hinged cover; engraved with hunting scenes.
Height, 3 *inches; length,* 6½ *inches*

320. JAPANESE CARVED IVORY ORNAMENT

In the form of a caravan of laden oxen passing over an arched bridge. Teakwood stand. *Length, 7½ inches*

6.—

321. CLOISONNÉ ENAMEL INCENSE BURNER

Fan-shaped, the cover with figure finial. Ming sealmark underfoot. *Height, 5½ inches; length, 6½ inches*

7.50

322. ENGRAVED STEEL JEWEL BOX *South German, Late XVI Century*

Cover and sides engraved with elaborate floral scrollings; bail handle and original lock. *Length, 6¾ inches*

45.—

323. PAIR OLD GERMAN CARVED WOOD STATUETTES

Figures of jesters, one dancing, the other playing a hurdy-gurdy. *Heights, 8½ and 9 inches*

35.—

ETCHINGS AND ENGRAVINGS

324. THREE ETCHINGS

Pair depicting ST. CHRISTOPHER; after Albrecht Dürer. The third, Nicolas de Sou, Meaume, 1430. Reprints. Framed. *Heights, 4 and 5 inches; widths, 3 inches*

6.—

325. THREE ENGRAVINGS

[A] ROXALANA, by J. K. Shirwin, after Sir Joshua Reynolds, P.R.A. [B] M. RAPIN DE THOYRAS, by G. King, after J. Brandon. [C] HER GRACE, THE DUCHESS OF DEVONSHIRE. Printed in colors. Framed. *Heights, 7 to 13½ inches; widths, 5½ to 8½ inches*

7.—

326. TWO ENGRAVINGS

[A] LE TURC AMOUREUX, by G. F. Schmidt, after Nicolas Lancret. [B] THE WITTY DORINDA. Framed.
[A] *Height, 10¼ inches; width, 7¾ inches*
[B] *Height, 9¼ inches; width, 5½ inches*

5.—

327. ETCHING, BY W. H. W. BICKNELL *After Velasquez*

VENUS AND CUPID. Fine impression. *Height, 9½ inches; length, 14¼ inches*

6.—

From M. Knoedler & Co., New York

328. ETCHING, BY W. H. W. BICKNELL *After Nicolas Maes*
ASKING A BLESSING. Good impression.
Height, 10¼ *inches; width,* 8¼ *inches*
From M. Knoedler & Co., New York

329. TWO MARINE ENGRAVINGS
[A] DE WALVISCHVANGST. [B] DE HARINGVISSCHERY. By M. Hallieth, after H. Kobell, Jr. Framed.
Heights, 8 *inches; lengths,* 3¾ *inches*

330. ENGRAVING, BY INGOUF LE JEUNE *After J. B. Greuze*
DUCHESSE DE ZUYNEA. Good impression.
Height, 14½ *inches; width,* 10 *inches*

331. ETCHING, BY DONALD SHAW MACLAUGHLIN
ROAD SONG. Signed artist's proof.
Height, 12½ *inches; width,* 10 *inches*

332. ETCHING, BY W. H. W. BICKNELL *After Constant Troyon*
LANDSCAPE WITH CATTLE. Fine impression. Framed.
Height, 9¾ *inches; length,* 15½ *inches*
From M. Knoedler & Co., New York

333. COLORED AQUATINT, BY E. G. HESTER *After W. J. Shayre*
Five coaching scenes on one plate. Published 1875. Framed.
Height, 18¾ *inches; length,* 21½ *inches*

334. MEZZOTINT ENGRAVING, BY V. GREEN
After Sir Joshua Reynolds, P.R.A.
SELF-PORTRAIT. Framed. Good impression.
Height, 17½ *inches; width,* 14¾ *inches*

335. MEZZOTINT ENGRAVING, BY JAMES EGAN
After Sir Thomas Lawrence, P.R.A.
KEMBLE AS "HAMLET." Framed. Fine rich impression, with full margin. *Height,* 12½ *inches; width,* 8 *inches*

336. ENGRAVING, BY PIRANESI
VEDUTA DEL TEMPIO DELLA SIBILLI IN TIVOLI. Fine print.
Height, 15¾ *inches; length,* 25 *inches*

337. ENGRAVING *After Nicolas Lancret*
REPAS ITALIEN. Good impression. Framed.
Height, 16 *inches; length*, 24 *inches*

7.50

338. TWO ENGRAVINGS
[A] ASSEMBLÉE GALANTE, after Watteau. [B] LA CHASSE AUX ÉPERVIERS, after Wouverman. Framed.
[A] *Height*, 14½ *inches; length*, 20 *inches*
[B] *Height*, 12 *inches; length*, 17¼ *inches*

339. ENGRAVING *After Hyacinthe Rigaud*
ROBERT DE COTTE. Good impression. Framed.
Height, 15 *inches; width*, 11½ *inches*

5.

340. FRENCH COLOR PRINT
A musicale in a Louis XVI salon. Framed.

7.50

DAMASKS, BROCADES, VELVETS, &c.

341. THREE EMBROIDERED ESCUTCHEONS

10.

342. BEADWORK HAND BAG
Developing blossoms and "pear" motives, in a striped ground of dark blue and silver.

5.

343. OLD ALBANIAN SILVER-EMBROIDERED VELVET CUSHION
Amethyst velvet cushion, embroidered with arabesques and banded in gold galloon.

7.50

344. PAIR CRIMSON AND GOLD BROCATELLE CUSHIONS
Rose-crimson silk, *damassé* in gold to a Louis XIII design.

16.

345. FRAPPÉ CRIMSON VELOURS CUSHION
Stamped design of curving branches of flowers and leafage.

15.

346. TWO ANTIQUE VELVET CUSHIONS
Varying shades of green velvet, banded in galloon.

16.

347. Two Old Albanian Embroidered Amethyst Velvet Cushions

16. Appliqué-embroidered in gold and silver; banded with galloon and tasseled.

348. Crimson Damask and Eighteenth Century Brussels Tapestry Cushion

7.50 Crimson floral damask, centred with a tapestry border developing undulating leafage and blossoms.

349. Two Crimson Velvet Cushions

15 [A] Seventeenth century velvet, with panel of gold and silver brocade. [B] With shield-shaped panel of gold embroidery.

350. Genoese Ruby Frappé Velvet Cushion Cover

Italian, XVII Century

7.50 Stamped with an allover design of ogival strapwork enclosing floral sprays.

351. Two Table ~~Covers~~ Cushions

Ruby velvet, bordered in crimson and ivory brocatelle and trimmed with silver galloon.

20 *Lengths,* 23 *and* 25 *inches; widths,* 17 *and* 14 *inches*

352. Crimson Velvet Cushion Cover *XVIII Century*

15 Bordered with gold galloon.

353. Japanese Embroidered Silk Picture

Finely worked in colored silks on an ivory satin ground, with a peacock with superb tail coverts, perched upon a flowering branch.

10 *Height,* 33½ *inches; width,* 22½ *inches*

354. Scutari Velvet Table Cover

Palmette medallion within a border of blossoms and leaf scrollings, 12.50 in green and red velvet. *Length,* 3 *feet* 10 *inches; width,* 23½ *inches*

355. SILVER-EMBROIDERED CRIMSON SILK PANEL

Hebraeo-Italian, XVIII Century

17.50 Worked with ribbon border, enclosing sprays of flowers at the corners, and a central triangular sacred medallion with sunburst.

Height, 42½ *inches; width,* 21 *inches*

356. GOLD-EMBROIDERED SATIN TABLE COVER

50 Crimson satin, worked with laid gold threads to a bold floral design.

12.— *Length,* 27½ *inches; width,* 22½ *inches*

357. GRAY AND GOLD BROCHÉ CHASUBLE *Louis Philippe Period*

Developing bowknotted golden ribbons intertwined with sprays of blue and maroon blossoms with green leafage.

35.— 358. DRAP D'OR JARDINIÈRE VELVET PANEL *XVII Century*

Symmetrical design of vases of blossoms and spreading foliage, in crimson and green velvet. *Length,* 20½ *inches; width,* 19½ *inches*

359. OLD FRENCH NEEDLEPOINT CHAIR COVERS

Comprising back and seat; executed in *gros* and *petit point,* the back displaying a *fête musicale* within a floral border, the seat with exotic birds amid large blossoms, on a *tête de nègre* ground.

100.

360. OLD FRENCH NEEDLEPOINT CHAIR COVERS

65.— Comprising back and seat; executed in *gros* and *petit point* on a *tête de nègre* ground, developing a formalized floral design, the back with a strap cartouche enclosing *chinoiserie* figures in landscape, the seat with perched song birds.

361. GOLD-BROCADED CRIMSON DAMASK PANEL

Italian, XVII Century

50 *Damassé* and brocaded in gold thread with leafy pomegranates, enclosed by cornucopia-like foliage scrolls.

22.— *Length,* 42 *inches; width,* 34 *inches*

362. NEEDLEPOINT MILLEFLEURS PANEL

Worked with millefleurs design in *gros point* on a green ground, with figures of leaping fawns, rabbits, etc., in *petit point.*

Height, 16 *inches; length,* 38 *inches*

25.—

363. DRAP D'OR ET D'ARGENT CHASUBLE

Spanish, Early XIX Century

Silver ground, symmetrically brocaded in gold with borders of rococo leaf scrollings enclosing pomegranates and leaf cartouches, enriched with red and green tinsel.

364. GOLD AND SILVER BROCADE PANEL *Italian, XVIII Century*

Mulberry satin ground, with lateral rows of rococo scrollings supporting small floral sprays. *Length, 47 inches; width, 21 inches*

365. GENOESE EMBROIDERED GARNET VELVET TABLE RUNNER

Embroidered in gold with scattered *fleurs-de-lys* ornaments, and bordered with galloon. *Length, 6 feet; width, 14 inches*

366. CRIMSON SILK DAMASK OVERDOOR PANEL

Italian, Late XVII Century

Arched panel bordered with gold galloon; bold leafage design.

Length, 6 feet 1 inch; depth, 42 inches

367. FRENCH NEEDLEPOINT CHAIR COVERS

Comprising back and seat cover, worked with formalized blossoms and leafage in a *tête de nègre* ground, enclosing figures and birds, and *chinoiserie* personages in *petit point.*

368. LENGTH OF CRIMSON DAMASK *Spanish Baroque*

Developing symmetrical design of trophies of foliage and pairs of curving leaves, enclosing twin pomegranates.

Length, 6 feet 10 inches; width, 20 inches

369. SILK BROCATELLE TABLE COVER *Régence Period*

Patterned in crimson and green, with frames of leafage enclosing vasiform sprays of flowers, in an old-gold ground.

Length, 48 inches; width, 25 inches

370. PERSIAN SCARLET AND GOLD BROCADE TABLE COVER

Minute allover floral lattice design; border of green and gold brocade.

4 feet 8 inches by 23 inches

371. ANTIQUE INDIGO-BLUE VELVET CAPE

Trimmed with gold galloon.

Length, 7 feet 8 inches; width, 29 inches

372. CRIMSON AND IVORY SILK LAMPAS COVERLET

35.

Allover Louis XIII design developing a C-scrolled lattice enclosing spatulate pomegranate ornaments.

Length, 7 *feet* 7 *inches; width*, 56 *inches*

373. BRUSSELS TAPESTRY PANEL

80.

A seaman carrying a huge fish, ascending steps in the foreground; beneath an arch in the distance, a youth and a woman with a market basket. Eighteenth century tapestry, with nineteenth century restoration. *Height*, 9 *feet* 1 *inch; width*, 2 *feet* 5 *inches*

374. FLEMISH TAPESTRY FRAGMENT *Late XVI Century*

160.

Woven with the statue of a panoplied warrior standing upon an open plinth; trails of verdure in the foreground.

Height, 8 *feet* 8 *inches; width*, 2 *feet* 2 *inches*

375. JACQUARD VERDURE TAPESTRY PANEL

80

Architectural landscape, a pointer in the right foreground, and a pheasant at left. *Height*, 5 *feet* 3 *inches; length*, 6 *feet* 4 *inches*

376. SET OF TERRA-COTTA BROCADE HANGINGS

Venetian XVII Century Style

70.

Comprising two pairs of curtains, with some tie-backs, and two small fringed valances. Woven in bright colors with flowers and *chinoiserie* personages in arbors. Curtains lined.

Length of curtains, about 7 *feet* 2 *inches; width*, 24 *inches*

Length of valances, 55 *inches*

377. SET OF JADE-GREEN BROCATELLE WINDOW HANGINGS

Louis XIV Style

210.

Comprising four pairs of curtains, with some tie-backs, and four carved and gilded lambrequins hung with green silk fringe. Large symmetrical Louis XIV design of vasiform foliage. Lined and fringed.

Length of curtains, about 8 *feet* 3 *inches; width*, 48 *inches*

Length of lambrequins, 50 *inches*

378. SET OF JADE-GREEN LAMPAS SALON HANGINGS

Louis XVI Style

315 Comprising pair of portières [backed with machine embroidery, in the Queen Anne style], and two pairs of window curtains. Design of garlanded urns of flowers and festooned plaquettes, with animal figures, in rose and ivory.

Length of window curtains, 11 *feet* 6 *inches; width,* 6 *feet*

Length of portières, 8 *feet* 6 *inches; width,* 4 *feet*

379. SET OF GREEN JASPÉ VELVET HANGINGS WITH VALANCE

Comprising four pairs of curtains, with some tie-backs, and four valances; curtains lined, valances trimmed with fringe.

70

Length of curtains, about 8 *feet* 3 *inches; width,* 24 *inches*

Length of valances, 37½ *inches*

380. SET OF CRIMSON BROCATELLE HANGINGS, WITH VALANCES

Louis XIV Style

70 Comprising one pair of long, one pair of short curtains, and some tie-backs, and carved and gilded lambrequins hung with fringe. Large Louis XIV symmetrical design of flowers and foliage; curtains lined.

Length of long curtains, about 8 *feet* 3 *inches; width,* 48 *inches*

Length of short curtains, about 6 *feet; width,* 48 *inches*

Length of valances, 60 *inches*

DECORATIVE OBJECTS AND FURNITURE

381. SIX BLEU DU ROI PORCELAIN CUPS AND SAUCERS *Sèvres,* 1872

40 Decorated in gold at the rim, with graceful leafage.

382. TYROLEAN CARVED IVORY STATUETTE

7.50 THE GOOSE MAN. On circular plinth and round foot.

Height, 7 *inches*

383. Dresden Porcelain Group

22.50 The chariot of venus. The nude goddess, seated in a car, is accompanied by a winged youth, an amour standing above them.
Length, 9 *inches*

384. Decorated Porcelain Statuette Mounted in Cuivre Doré, Fitted as Lamp *Dresden Style*

20. Figure of a youth playing a flute. Pink silk shade. Fitted for electricity. *Height*, 13 *inches*

385. Wedgwood Queen's Ware Fruit Bowl and Stand

10. Sides pierced and molded with Gothic mullions enclosing pointed leaves and roses.
Diameter of bowl, 6 *inches*; *height of stand*, 9½ *inches*

386. Cast Iron Door Knocker *English*, *circa* 1800

7.50 Plate with beehive ornament; garlanded knocker. *Height*, 9 *inches*
From the Plough Inn, Teynham, Kent

387. Italian Sculptured Marble Mortar

22.50 Ovoid, with four lobes at the rim; carved with anthemion motives, the periphery with bowknotted festoons and leafage.
Height, 9½ *inches*; *diameter*, 14½ *inches*

388. Two French Glass Vases, Mounted as Table Lamps

10 Fitted for electricity. *Height*, 15 *inches*

389. Pair Terra-cotta Figurines, after Pigalle

50 Nude nymph and amour with wings, seated on rockery. Circular bases. *Heights*, 10 *and* 11 *inches*

390. Royal Berlin Porcelain and Bisque Covered Vase

27.50 Ovoid body with conical cover, the periphery of bisque modeled with classic figures, the base and cover glazed *bleu du roi* and enriched with gilding. *Height*, 16 *inches*

391. Pair Bronze Candlesticks

15. In the form of Ionic columns. Fitted for electricity.
Height, 10¾ *inches*

392. LEATHER DRESSING-CASE, MOUNTED IN GILDED SILVER
London, 1910
Purple leather case, with monogram; fitted with brushes, toilet bottles, etc.

393. OLD PAPIER MACHÉ TRAY, COVERED IN TOOLED CALF
Octagonal tray, tooled with border of floral scrollings.
Length, 14½ *inches*

394. LALIQUE GLASS STATUETTE, MOUNTED AS LAMP
Nude dancing female figure. Oval fawn silk shade. Fitted for electricity. *Height*, 19 *inches*

395. PAIR JAPANESE CLOISONNÉ ENAMEL VASES
Melon-ribbed vase, inlaid with birds, blossoms, butterflies, etc., in gilded and aventurine grounds. *Height*, 12 *inches*

396. DECORATED PORCELAIN CLOCK GARNITURE
Comprising mantel clock and two vases. Cartouche-shaped, with animalistic handles; hand-painted with sprays of blossoms. Signed, A. LANIOV. *Height of clock*, 14 *inches*; *of vases*, 13 *inches*

397. PAIR BRONZE TAZZAS, ON SIENA MARBLE PLINTHS
Bronze two-handled tazza, with gadrooned body and round foot; on rectangular marble base. *Total height*, 13 *inches*

398. OIL PAINTING: MADONNA DELLA SEDIA *After Raphael*
In gilded frame. *Copper*: *Height*, 11 *inches*; *width*, 9 *inches*

399. RED AND GOLD LACQUER HANGING CLOCK
In the form of a large watch, lacquered with *chinoiseries*, in a red ground; suspended by a red silk border of Renaissance embroidery.
Diameter, 14 *inches*

400. PAIR CARVED PRICKET ALTAR CANDLESTICKS
Italian, XVIII Century
Trilateral balustered shaft, on similar leaved base. Traces of polychrome. *Height*, 15 *inches*

401. OLD BURL WALNUT LIQUEUR CHEST, FITTED WITH DECANTERS AND GLASSES

120.— Finely figured case, with inlaid ebony medallion; interior fitted with three cut glass decanters; gilded brass tray and twelve etched liqueur glasses. *Height*, 12¾ *inches; length*, 14 *inches*

402. DECORATED PORCELAIN GARNITURE, MOUNTED IN CUIVRE DORÉ *French XVIII Century Style*

100.— Comprising oval jardinière, two bowls, compotier and two plates. Turquoise-blue porcelain decorated with bust portraits, cherubim and flowers in the Sèvres style. Rims and mounts in *cuivre doré*. [One bowl cracked.]

403. DECORATED BLACK LACQUER PLAQUE, ON CARVED TEAKWOOD STAND

10.— Circular plaque decorated with phoenixes amidst peony blossoms. *Diameter*, 20 *inches*

404. CHINESE BRONZE AND CLOISONNÉ ENAMEL EWER

7.50 Pear-shaped, with two lug handles, the cover with a seated animal finial; about the neck is clasped a band of plantain leaves decorated with *cloisonné* enamel. *Height*, 14 *inches*

405. TWO BRONZE PRICKET CANDLESTICKS *Italian, XVII Century*

10.— Balustered and knopped shaft; triangular base with claw feet. *Height*, 10 *inches*

406. CUIVRE DORÉ CLOCK, INSET WITH PAINTED PORCELAIN PLAQUETTES *Tiffany & Co., New York*

130.— Of architectural contour, with domed cover of *bleu du roi* porcelain, the sides and back inset with plaquettes of porcelain depicting scenes from the Wagnerian operas, beautifully painted and captioned. *Height*, 12½ *inches; width*, 12 *inches*

407. EMERALD-GREEN GLASS VASE, MOUNTED AS LAMP

75.— Ovoid body, cameo-cut with foliations. Embroidered fawn silk, pagoda shade, fringed; jade finial. Fitted for electricity. *Height*, 44 *inches*

408. Old Rosewood Shaving Stand

Octagonal swing mirror on spiral supports; box body with drawer.

Height, 18 *inches; width,* 14½ *inches*

20.—

409. Old Gros Point and Italian Walnut Footstool

Square top, covered in *gros point* developing leafage in a yellow ground; vase feet.

15

410. Bronze and Stained Glass Lamp *Tiffany Studios, New York*

Columnar shaft, modeled with strap leafage; domed cover of leaded stained glass. *Height,* 24 *inches*

30

411. Pair Decorated Porcelain Vases, Mounted as Lamps

Baluster-form, lacquered red and decorated with Buddhistic deities. Domed silk shade, fringed; jade finial. Fitted for electricity.

Height, 29 *inches*

40.—

412. Set of Brass Fire Tools

Comprising shovel, poker, tongs and stand.

30.—

413. Pair Brass Andirons

Tapered shaft with reeded knops, on claw feet.

Height, 26½ *inches*

35.—

414. Set of Brass Hearth Furniture

Comprising: Pair brass steeple andirons; stand with poker, shovel and tongs; fire-guard pierced with a vine design; and brass-mounted gauze fire screen. *Height of andirons,* 21 *inches*

Length of fire-guard, 4 *feet*

50
2.

415. Old English Cast Iron Fire-back

Grooved chevron design, centred with a medallion.

Height, 24 *inches; length,* 24 *inches*

50
2.

416. Two Pair Wrought Iron Wall Sconces

Italian, XVIII Century

Each with two twisted arms for lights, intertwined with stems of roses and leafage. *Heights, about* 10 *inches*

417. Two Velvet and Petit Point Circular Footstools
American, XIX Century

30.— Covered in old wine-red velvet with panels of *petit point;* one depicting a child with a goat, the other two maidens beside a lake. [One needs repair.]

418. Baroque Carved and Gilded Girandole

40.— Cartouche-shaped frame, crested by the "three-feather" motive, the base with two recurved branches with prickets for candles.
Height, 30 *inches; width,* 22½ *inches*

419. Baroque Carved and Gilded Girandole

40.— Similar to the preceding, but crested by the head of a jester.
Height, 30½ *inches; width,* 23½ *inches*

420. Three Decorated Porcelain Fish Bowls

22.50 Decorated on a cobalt-blue ground with foliations and *fêng-huang* birds. *Heights,* 10 *inches; diameters,* 12 *inches*

421. Italian Turned Walnut Stool

17.50 Square top with pierced hand-grip; on turned stretchered legs.

422. Red Lacquer Caned Armchair

15.— With slip seat in black satin.

423. Old English Painted Oak Curio Cabinet

22.50 With glazed cupboard door and carved underframing. Stained black.
Height, 37 *inches; width,* 17½ *inches*

424. Japanese Decorated Black Lacquer Occasional Table

15.— Octagonal top decorated with a Japanese character figure, on bracketed square stretchered legs. *Height,* 26 *inches; diameter,* 21 *inches*

425. Two Velvet and Carved Beechwood Side Chairs
Directoire Style

30.— Square scrolled back; round fluted tapering legs. Back and seat covered in peach velvet.

426. PAIR EARLY AMERICAN BRASS ANDIRONS
Ring-turned column, on spurred arched foot. *Height*, 18½ *inches*

427. PAIR WROUGHT IRON AND BRONZE ANDIRONS, BRASS FIRE-GUARD, AND SET OF FIRE TOOLS
Andirons: *Height*, 21 *inches*
Guard: *Length*, 42 *inches*; *height*, 7 *inches*

428. BLACK AND GOLD LACQUER STOOL *Queen Anne Style*
With slip seat in striped silk. On cabriole legs with pad feet. Lacquered black and decorated in slight red and gold relief.

429. NEEDLEPOINT WALNUT BANQUETTE *William and Mary Style*
Rectangular top covered in floral *gros point*; on six trumpet-turned, stretchered legs with Flemish-scroll feet. *Length*, 41 *inches*

430. INLAID MAHOGANY OCCASIONAL TABLE *Sheraton Style*
Square top with outset round corners and single cross-banded drawer; reeded tapering legs. *Height*, 28 *inches*; *width*, 7 *inches*

431. CHILD'S HEPPLEWHITE MAHOGANY SCROLL-FRONT BUREAU
Oblong, with convex front, having four cockbeaded drawers; in richly figured mahogany. *Height*, 29½ *inches*; *width*, 24½ *inches*

432. CARVED MAHOGANY ARMCHAIR *Chippendale Style*
Open fan back and outcurving arms; square chamfered legs; slip seat in green leatherette.

433. DECORATED TILTING-TOP TABLE *English*, *circa* 1800
Oval papier maché tilting top, lacquered black and painted with a spray of flowers; on a turned pedestal and oval base.
Height, 27 *inches*; *length*, 27½ *inches*

434. CURLY MAPLE CHEST-OF-DRAWERS *American*, *circa* 1840
With two convex frieze drawers, above three long drawers; with glass knob handles. Scrolled feet. *Height*, 48 *inches*; *width*, 43 *inches*

435. CARVED AND EBONIZED CARD-TABLE *Chippendale Style*
Oblong folding top, on bracketed square legs connected by a saltire stretcher. *Height*, 31 *inches*; *length*, 29½ *inches*

436. CARVED ROSEWOOD SIDE CHAIR *Portuguese Baroque*

37.50 Cartouche-shaped back, perforated and carved with voluted leafage; dipped seat in rose-crimson silk brocade, on scrolled stretchered legs.

437. COPPER AND WROUGHT IRON JARDINIÈRE *Italian Renaissance Style*

32.50 Two-handled copper bowl; supported on strap-scrolled tripod. *Total height*, 37 *inches; diameter*, 18½ *inches*

438. PAIR DECORATED PORCELAIN FISH BOWLS

20. Decorated on a brick-red ground with foliations and birds. [One cracked.] *Height*, 10 *inches; diameter*, 12 *inches*

439. CARVED OAK AND WALNUT SGABELLO CHAIR *Florentine Renaissance Style*

35. Panel back carved with caryatids; circular seat, and panel supports similarly carved.

440. CHIPPENDALE MAHOGANY CORNER CABINET

55. Trilateral, with canted returns and dentiled cornice; glazed door opening to three shelves. *Height*, 49½ *inches; width*, 34 *inches*

441. MARQUETERIE POUDREUSE

50. Underbody of fruitwood with slide and three drawers and cabriole legs in the Louis XV taste; top of later date veneered with panels of tulipwood bordered with kingwood. *Height*, 28½ *inches; length*, 30 *inches*

442. PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS

27.50 Andirons with globe finials and spurred arched feet. With stand, shovel, poker and tongs. *Height of andirons*, 16 *inches*

443. COPPER BRASERO, ON RENAISSANCE WROUGHT IRON STAND

17.50 Two-handled copper bowl, on cusped tripod stand. *Total height*, 37 *inches; diameter of bowl*, 19 *inches*

444. DECORATIVE FLOWER PAINTING IN OILS

20. A jar filled with tulips, peonies, asters, etc. Polychromed and gilded frame. *Height*, 14½ *inches; length*, 19½ *inches*

445. PAIR DECORATIVE ANIMAL PAINTINGS, BY LANDONIO

Figures of black and white dogs, standing on guard before nosegays of flowers. *Height*, 18 *inches*; *length*, 26 *inches*

446. CARVED AND GILDED OVERMANTEL MIRROR

Oval frame carved with leaf motives.

Height, 33 *inches*; *width*, 21½ *inches*

447. MAHOGANY ARMCHAIR *American, circa* 1840

Curved back, sides and seat covered in cretonne; dolphin-head arms on columnar supports; fluted tapering legs.

448. OLD ENGLISH MAHOGANY CANDLESTAND

Square cockbeaded top; on balustered support and tripod. [Needs repair.] *Height*, 24 *inches*; *width*, 17 *inches*

449. DECORATED TILTING TABLE, INLAID WITH MOTHER-OF-PEARL

English, circa 1800

Circular piecrust top, inlaid in mother-of-pearl, with a spray of flowers encircled by a garland. Baluster-form pedestal, on decorated gadrooned base. *Height*, 28 *inches*; *diameter*, 24 *inches*

450. PAIR WALNUT MARQUETERIE BEDSIDE TABLES

Provincial French, Early XIX Century

Semicircular, with two drawers and sides paneled and bordered with inlay of leaf scrollings; square tapering legs.

Height, 34½ *inches*; *width*, 19 *inches*

451. OAK CHEST ON STAND, AND STOOL *Jacobean Style*

The chest arranged with one drawer and double doors.

Height, 30 *inches*; *width*, 20 *inches*

452. PORTABLE RADIO MODEL, IN WALNUT CASE

R. C. A. Radiola 26. Portable super-heterodyne, with six tubes and three cylindrical dials.

453. PAIR CRIMSON DAMASK OVAL-BACK SIDE CHAIRS

Hepplewhite Style

Back with perforated splat carved with rosette; "stitched up" seat in crimson floral damask; tapered square legs. Mahogany finish.

454. DECORATED WALNUT CONSOLE CABINET
English XVIII Century Style

62.50

Serpentined top, the *bombé* front fitted with frieze drawer above a cupboard decorated with medallioned sportive cupids; tapered square legs. *Height*, 34 *inches; length*, 43½ *inches*

455. PAIR MAHOGANY SIDE CHAIRS *Chippendale Style*

50

Open back with perforated bar splat; "stitched up" seat in brown figured velours.

456. MAHOGANY FIRE-SCREEN *English, circa* 1830

With stationary and rising panels in green and tan damask. *Height*, 40 *inches; width*, 24 *inches*

10.

457. WROUGHT IRON STANDING LAMP

With scrolled arm supporting from chain a ring of five *bobêches;* scrolled tripod foot. Adjustable.

25.

458. CARVED AND GILDED FAUTEUIL *Louis XVI Style*

35.

Rectangular back, closed sides and seat in *vieux rose* floral brocade, on canalated and tapered round legs.

459. PAIR CHINESE DECORATED RED LACQUER CHAIRS

30.

Panel back, square stretchered legs; decorated with floral motives.

460. LACQUER BOMBÉ COMMODE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

out

Serpentine swell front, with two drawers; cabriole legs mounted in *cuivre doré*. Decorated with *chinoiseries* on a biscuit-yellow ground; marble tablet. *Height*, 33 *inches; length*, 41 *inches*

461. PAIR CARVED AND GILDED BERGÈRES *Louis XVI Style*

80.

Arched back and closed arms, on tapered square legs; carved with imbricated leafage and guilloche molding. With loose seat cushion covered in rose-crimson cut velvet.

462. BOULLE MARQUETERIE CABINET, MOUNTED IN CUIVRE DORÉ

50

Rectangular cabinet, arranged with one cupboard door, veneered in

32.

[*Continued*

462. *Concluded*

ebony and beautifully inlaid in brass to a Louis Seize design. *Brèche blanche* marble top. *Height*, 43 *inches; width*, 32 *inches*

463. PAIR DAMASK AND CARVED ARMCHAIRS *Renaissance Style*

Rectangular back and seat in crimson silk, *damassé* with a Louis Quatorze design; arms terminating in grotesques; square stretchered legs with grotesque feet.

464. CARVED OAK CHEST *Renaissance Style*

With hinged cover and scultured pilasters enclosing two "Romayne" panels. *Height*, 23½ *inches; length*, 45½ *inches*

465. CARVED OAK CHEST *Renaissance Style*

Similar to the preceding. *Height*, 23½ *inches; length*, 45½ *inches*

466. ANTIQUE FRENCH "SOLEIL" CLOCK

Circular clock, with ebonized and gilded borders, enclosed by a huge sunburst of gilded rays. *Diameter*, 5 *feet*

467. BRONZE CORNUCOPIA CHANDELIER, MOUNTED IN CUIVRE DORÉ *French, Empire Period*

Gadrooned bowl with *appliqué* masks and supporting sixteen cornucopia-form branches with *bobêches* for lights. With eight suspension chains. *Height, approximately*, 60 *inches; diameter*, 33 *inches*

468. CARVED, POLYCHROMED AND GILDED WALL MIRROR *Italian XVII Century Style*

Upright, the frame carved with scrollings, husks and blossoms; crested with escutcheon. *Height*, 47 *inches; width*, 31½ *inches*

469. DECORATIVE FLOWER PAINTING IN OILS

Vase filled with peonies, narcissi, lilacs, etc. Parcel-gilded oval frame. *Oval: Height*, 26¾ *inches; width*, 21 *inches*

470. CARVED MAHOGANY TILTING-TOP TABLE *Chippendale Style*

Scalloped circular tilting-top, on leaf-balustered support and arched tripod legs with eagle-claw feet.

Height, 28½ *inches; diameter*, 27½ *inches*

471. INLAID KINGWOOD OCCASIONAL TABLE
French XVIII Century Style

27.50 Incurvate oblong top, galleried in section; on vase-shaped supports enclosing a shelf-stretcher. *Height,* 25½ *inches; width,* 24 *inches*

472. CARVED AND GILDED WALL MIRROR
Italian XVIII Century Style

30. Upright frame with festooned urn cresting, the sides with pendent husks. *Height,* 45 *inches; width,* 21 *inches*

473. DECORATIVE OIL PAINTING *Italian XVII Century School*

Pass THE SPINNERS. Three young girls in peasant costume winding yarn. *Height,* 22¼ *inches; length,* 29½ *inches*

474. TWO GILDED OVAL-BACK FAUTEUILS *Louis XVI Style*

7. [A] With plain molded rails and stop-fluted tapering legs. Covered in gray worsted. [B] Ribbon and leaf-carved frame with round fluted legs. Covered in gray silk damask.

475. PARCEL-GILDED ACAJOU SIDE TABLE *Directoire Style*

Oval Oblong top with canted corners and Roman green marble tablet; square tapering legs. *Height,* 30¾ *inches; length,* 37 *inches*

476. DECORATED SATINWOOD ARMCHAIR *Hepplewhite Style*

52.50 Shield back with splat composed of a vase of flowers; downcurved arms, seat in striped mauve *moiré* silk; on turned round legs.

477. SHERATON INLAID MAHOGANY SIDE TABLE *XIX Century*

37.50 Oblong, rounded at the front corners; on tapered square legs. *Height,* 28 *inches; length,* 48 *inches*

478. CARVED AND GILDED CENTRE TABLE *Louis XVI Style*

7. Oblong, with inset *brèche violette* marble top; underframing carved with leafage and jardinières of flowers; infloretted round legs with incurvate stretcher. *Height,* 31 *inches; length,* 47 *inches*

479. PAIR BRONZE AND WROUGHT IRON FALDSTOOLS
Italian Renaissance Style

7. X-shaped, turned uprights; knob finials; seat in crimson velvet.

480. ARABESQUE MARQUETERIE LOWBOY *William and Mary Style*

Oblong top beautifully inlaid with an oval medallion enclosing arabesqued leafage; knechole front fitted with three small drawers, similarly inlaid; cabriole legs. *Height*, 29 *inches; width*, 24 *inches*

45.

481. INLAID WALNUT CREDENZINA *Italian, XVII Century*

Rectangular, fitted with one frieze drawer above a paneled cupboard door; molded base with slipper feet. [Restored.]

Height, 36 *inches; width*, 25 *inches*

40.

482. NEEDLEPOINT AND CARVED WALNUT WING ARMCHAIR *Régence Style*

75.

Frame carved with shell motives and blossoms, cabriole legs. Back, sides and loose seat cushion covered in fine French *gros point*, developing particolored leaf scrollings and blossoms, with *petit point* vignettes of bird chimeras and a satyr appearing to a sleeping nymph and cupidon.

483. PAIR DECORATED SIDE CHAIRS WITH RUSH-WOVEN SEATS *Catalan, XVIII Century*

50.

Balustered uprights with three arched slats; rush-woven seat, stretchered legs. Decorated with floral devices. Loose seat cushion in green floral damask.

484. CARVED WALNUT CENTRE TABLE

Oblong top chamfered at the corners and carved with leafage at the edges; on turned and leaf-carved end supports, connected by a scrolled stretcher. *Height*, 30½ *inches; length*, 48 *inches*

50.

485. MAHOGANY SIDEBOARD *English, circa* 1825

Oblong top, with scrolled sides and rear gallery; front with paneled double cupboards. *Height*, 49 *inches; length*, 48 *inches*

40.

486. JACQUARD EMBROIDERY AND CARVED WALNUT ARMCHAIR *Queen Anne Style*

Serpentine-arched back and closed arms, on cabriole legs, shell-carved at the knees. Covered in machine-embroidered fawn worsted.

487. OLD WELSH CARVED OAK CHEST

30. Front with three panels, carved in intaglio with cusped leaf scrollings, within leaf-carved borders.

Height, 29 *inches; length*, 5 *feet* 1 *inch*

488. TWO LAQUÉS AND PARCEL-GILDED RUSH-SEATED SIDE CHAIRS

Catalan XVIII Century Style

40. Ring-turned and balustered uprights, with elaborate arched and shell-carved gilded cresting; rush seat. Finished green and gold.

489. ANTIQUE CARVED AND GILDED WALL MIRROR

80. Oblong mirror, with elaborate arched cresting developing a latticed motive surrounded by blossoms and leafage; the base similarly carved and mirrored in section. *Height*, 51 *inches; base width*, 43 *inches*

490. CARVED AND GILDED OVERMANTEL MIRROR *Georgian Style*

310. Cartouche-shape paneled frame with leaved and mirrored cresting.

Height, 48 *inches; length*, 54 *inches*

491. PAIR JAPANESE KAKEMONOS *By Beiho*

15. WINTER and SPRING. A snow-laden pine tree and a flowering prunus, painted on silk. *Height*, 41½ *inches; width*, 17½ *inches*

From Ednam House, Dudley, England

492. WALNUT WRITING-DESK *English XVIII Century Style*

65. Oblong top, banded and cross-banded; kneehole front with frieze drawer flanked by deep drawers; on six vase-turned, shelf-stretchered legs. *Height*, 30 *inches; length*, 51½ *inches*

493. BOLOGNESE CARVED WALNUT CENTRE TABLE

out Massive circular top, the frieze with gadroonings; on four columnar legs, with circular stretcher.

Height, 30½ *inches; diameter*, 56½ *inches*

494. OLD WEST OF ENGLAND OAK SETTLE

35. Back with four arched panels; open arms on balustered legs, enclosed with stretchers; loose seat cushion in blue velours.

Length, 5 *feet* 11 *inches*

495. out INLAID TULIPWOOD KNEEHOLE WRITING-DESK *Louis XV Style*

Knee-hole desk, with seven drawers; cabriole legs, with *cuivre doré* mounts; rimmed top covered in brown leather.

Height, 30¾ *inches; length,* 5 *feet* 1 *inch*

496. INLAID ACAJOU BOOKCASE *Louis XV Style*

Three compartments, with valanced base; decorated with cross bandings interrupted by leaf medallions.

Height, 4 *feet* 8 *inches; length,* 5 *feet* 3½ *inches*

100.—

497. INLAID ACAJOU BOOKCASE *Louis XV Style*

Similar to the preceding [damaged].

00.—

ORIENTAL RUGS

498. SOUMAK RUG

Tapestry-woven with a threefold panel of floral devices, with jardinières of flowers, on a terra-cotta ground; blue floral border.

Length, 3 *feet* 7 *inches; width,* 2 *feet* 2 *inches*

15.—

499. SOUMAK RUG

Similar to the preceding.

Length, 3 *feet* 7 *inches; width,* 2 *feet* 2 *inches*

20.—

500. KASHAN SILK FLORAL RUG

Sapphire-blue field with edging of *rose pompadour,* hung with pendent flowers; rose border with leaf palmette ornament.

Length, 3 *feet* 3 *inches; width,* 2 *feet* 10 *inches*

50.—

501. BOKHARA SADDLE CLOTH

Shaped and tasseled panel, woven with an hexagonal lattice enclosing "sawtooth" medallions, in red, blue and brown.

Length, 4 *feet* 2 *inches; width,* 2 *feet* 4 *inches*

25.—

502. KASHAN SILK RUG

Developing bunches of blossoms and formal floral sprays, in a sapphire-blue ground; old-rose floral border.

Length, 4 *feet* 1 *inch; width,* 1 *foot* 10 *inches*

40.—

503. AFGHAN BOKHARA RUG

Woven with octagonal plaquettes in a red-brown ground; geometrical borders in scarlet, green, brown and white.

Length, 4 *feet* 3 *inches; width,* 2 *feet* 5 *inches*

25.—

504. KASHAN SILK RUG

Mulberry field, with a tiny sapphire-blue diamond medallion enclosed by floral jardinières and trailing branches of blossoms; mazarine-blue floral border with old-gold guards.

150.

Length, 4 *feet* 10 *inches; width*, 3 *feet*

505. BELUCHISTAN RUG

Mohammedan-blue field, patterned with an allover design of angular motives, reserved in two shades of red; scarlet border of formalized blossoms. *Length*, 5 *feet* 3 *inches; width*, 3 *feet* 6 *inches*

25.

506. AFSHARI RUG

Rose-red field spangled with minute blossoms, centring a hexagon superimposed by two "latch-hooked" lozenge medallions; champagne-yellow floral border.

35.

Length, 5 *feet* 10 *inches; width*, 4 *feet* 2 *inches*

507. SAVONNERIE RUG

Oval pearl-gray rug with central floral bouquet, and bordered with meandering branches of pink roses, with pale green leafage.

10.

Length, 5 *feet* 11 *inches; width*, 2 *feet* 11 *inches*

508. AFSHARI RUG

Lustrous sapphire-blue field, patterned with minute latticed blossoms and centring a deep rose hexagon and three serrated lozenge medallions; narrow border and guards.

27.50

Length, 5 *feet* 8 *inches; width*, 4 *feet*

509. CHINESE RUG

Field of sapphire-blue, woven with a floral medallion and small vases of flowers; tan and old-red borders of floral scrollings.

32.50

Length, 6 *feet* 10 *inches; width*, 4 *feet*

510. CHINESE FLORAL RUG

Deep gray field, centred with a vase of blossoms; within a deep sapphire border woven with vases and baskets of camellias, peonies and other flowers of the Seasons.

45.

Length, 6 *feet* 10 *inches; width*, 4 *feet* 11 *inches*

511. SOUMAK RUG

Blackish brown field patterned with a Daghestan design of asymmetrical vari-shaped small medallions, in blue, green and red; floral borders. *Length*, 9 *feet* 8 *inches; width*, 3 *feet* 9 *inches*

512. TABRIZ ANIMAL CARPET

Golden-yellow field, woven with two spotted deer, flanking a vase with tall mounting branches of blossoms and palmettes, amid which are birds and squirrels; sapphire-blue border, rose guards. *Length*, 10 *feet; width*, 6 *feet* 4 *inches*

513. CAMEL'S HAIR RUNNER

The field patterned with a blue lattice with crimson blossoms, enclosing sprays of formalized foliations; narrow ivory border. *Length*, 11 *feet; width*, 2 *feet* 8 *inches*

514. ARDEBIL RUNNER

Sapphire-blue field, woven with a pole of six pendented scalloped hexagons infloretted with Herati motives; three borders of undulating vine ornament. *Length*, 18 *feet* 4 *inches; width*, 3 *feet* 7 *inches*

515. IRAN RUNNER

Deep sapphire-blue field spangled with minute blossoms, latticed in green and woven with large red and blue blossoms; undulating ivory floral border. *Length*, 11 *feet* 6 *inches; width*, 3 *feet* 1 *inch*

516. SAVALON HERATI CARPET

Shaded blue field, with allover Herati lozenge pattern, the "leaves" in the form of tiny bird figures; three sky-blue and white floral guards. *Length*, 11 *feet* 1 *inch; width*, 5 *feet* 6 *inches*

517. LARISTAN FLORAL CARPET

Tan field, woven with flowering trees in blue, crimson and tan; crimson border of flowering shrubs and palmette pendants. *Length*, 11 *feet* 6 *inches; width*, 5 *feet* 9 *inches*

518. ARAK FLORAL RUG

Ispahan allover design of a tangle of creepers supporting blossoms, palmettes and curving Herati leaves in scarlet and tan, centred with three cloud-bands; sapphire-blue border of palmettes, between tawny-red guards. *Length,* 13 *feet* 3 *inches; width,* 11 *feet* 5 *inches*

320.

519. HAMADAN RUG

Rose-crimson field, woven with lateral chains of blossoms and floral plaquettes, principally in sapphire-blue, connected by diagonal branches. Sapphire-blue border, with angular branches of rose-colored blossoms. *Length,* 13 *feet* 7 *inches; width,* 8 *feet* 6 *inches*

220.

520. SMYRNA CARPET

Brilliant scarlet field, woven in two shades of blue and green with huge lotus palmettes, lozenge and quatrefoil medallions, supporting angular branches; deep blue border enclosed by numerous guards. *Length,* 17 *feet* 9 *inches; width,* 12 *feet* 2 *inches*

175.

521. SMYRNA CARPET

Similar to the preceding, with slight variations in colors. *Length,* 17 *feet* 6 *inches; width,* 13 *feet* 2 *inches*

180.

522. HAMADAN CARPET

Woven with a large rhomboidal Herati design, supporting leaf and lyre-shaped palmettes in a deep sapphire-blue ground; tawny-red border of blossoms alternating with "turtle" palmettes. *Length,* 16 *feet* 2 *inches; width,* 10 *feet* 4 *inches*

280.

523. MESHED CARPET

Dull crimson field, with allover design of scrolling creepers, enriched with leafage, blossoms and palmettes supporting cloud-bands; border with undulating branch design, bearing flowers and palmette pendants in a sapphire-blue ground. *Length,* 17 *feet* 10 *inches; width,* 11 *feet* 8 *inches*

520

FURNITURE [Concluded]

524. Two Carved and Parcel-gilded State Chairs
Venetian Renaissance Style

50. Tall back with gilded *marzocco* finials; gilded leaf-scrolled slats. Deep seat covered in red damask, with scrolled and gilded stretchers.

525. Mahogany Love Seat *Circa* 1840

50 Scrolled back pierced with fan ornament and scrolled railed end; cabriole legs. Seat and back panel covered in machine-woven tapestry.
Length, 44 inches

526. Carved and Gilded Dressing-table and Bench
French XVIII Century Style

50 Reniform table arranged with three drawers, on festooned and stretchered cabriole legs. Oval stool with *canné* seat.
Table: Height, 30 inches; length, 35½ inches

527. Venetian Polychromed Armchair, in Silk Brocade
Horse-shoe back with leaf cresting and cabriole legs. Finished green and parchment. Covered in *vieux rose* silk brocade.

75

528. Venetian Polychromed Chest-of-drawers *Louis XV Style*
Bombé chest fitted with four graduated drawers; polychromed and decorated with pastoral figures and sprays of roses.

75
Height, 37 inches; width, 34 inches

529. Venetian Carved and Polychromed Wall Mirror
Louis XV Style

5 Cartouche-shaped frame with rococo cresting; painted with bouquets of flowers on a parchment ground.
Height, 44 inches; width, 28 inches

530. French Needlepoint Carved and Gilded Two-fold Screen
7 Frame carved with ribbon and blossom motives, with panels of *gros* and *petit point* displaying a court lady and gentleman in seventeenth century costumes, within landscape vignettes.
Height, 59 inches; total width, 47½ inches

531. CARVED AND LAQUÉ DAY-BED *Louis XVI Style*

Arched head- and foot-boards with *cannés* panels; fluted round legs. With box spring and mattress.

45.

Height, 2 feet 6 inches; length, 6 feet 5 inches; width, 3 feet 2 inches

532. CARVED AND PARCEL-GILDED WALNUT HALL SEAT

Serpentine-arched back with leaf cresting; fluted round legs. Loose seat cushion in wine-red plush. *Height, 41 inches; length, 62 inches*

30

533. PAIR BRONZE TORCHÈRES *Imperial Roman Style*

Fluted shaft supporting three-armed Roman lamp; tripod legs, claw feet. Green patina. Fitted for electricity. *Height, 66 inches*

80.

534. PAIR JACQUARD NEEDLEPOINT AND CARVED WALNUT ARMCHAIRS *William and Mary Style*

Arched back and seat in machine floral needlepoint; open scrolled arms, bracketed cabriole legs.

80.

535. BLACK AND GOLD LACQUER STANDING LAMP

Fitted for electricity, with embroidered orange silk pagoda shade. *Height, 5 feet 10 inches*

15

536. CARVED MAHOGANY SERVING TABLE

Oblong top with swanneck gallery and arranged with two drawers; open below with shelf-stretcher, on cabriole legs with claw-and-ball ~~feet.~~ Plate glass top. *Height, 49 inches; width, 35 inches*

10.

537. PAIR CARVED AND GILDED GUÉRIDONS *Louis XIV Style*

Trilateral shaft carved with foliations, supporting circular top; on ~~three~~ elaborately carved C-scrolled legs. *Height, 64 inches*

100.

538. OLD ENGLISH GILDED OVERMANTEL MIRROR

Pilasters enriched with leafage, cornice with acorn drops; frieze with figures of minstrels and a reclining dancer.

Height, 37½ inches; length, 58 inches

25.

539. PAIR FLORENTINE WROUGHT IRON TORCHÈRES

Octagonal shaft with knop and coroneted liliform pricket; tripod foot. *Height, 49½ inches*

25.

540. UPHOLSTERED SETTEE

With two loose seat cushions, covered in taupe floral damask.

Height, 32½ *inches; length*, 53 *inches*

541. MAHOGANY DRESSING BUREAU *American, XIX Century*

Upright swinging mirror on box body, with long drawer and marble tablet. Two convex long drawers with glass handles, on pillar base with claw feet. *Height*, 7 *feet* 3 *inches; width*, 3 *feet* 2 *inches*

542. UPHOLSTERED DAY-BED

Rectangular head- and foot-boards. With loose seat cushion and two bolsters, covered in striped green and ivory satin.

Height, 22½ *inches; length*, 6 *feet* 6 *inches; width*, 2 *feet* 9 *inches*

543. CARVED MAHOGANY EXTENSION DINING-TABLE *Georgian Style*

Circular molded top, with three extension leaves; supported on columnar pedestal with four massive leaf-carved legs terminating in claws. *Height*, 28 *inches; diameter*, 60 *inches*

544. MAHOGANY SIDEBOARD *Georgian Style*

Oblong top with sprung-front, arranged with mirrored superstructure and fitted with four small drawers flanked by cupboards, above a deep base drawer, on cabriole legs with claw-and-ball feet. Plate glass top. *Total height*, 69 *inches; width*, 59 *inches*

545. SET OF TWELVE MAHOGANY CHAIRS *Georgian Style*

Comprising two arm and ten side chairs. With pierced vase splat; seat in black leather, on cabriole legs with claw-and-ball feet.

546. EARLY AMERICAN MAPLE AND PINE LOW-POST BEDSTEAD

Baluster- and knob-turned uprights, baluster legs; scrolled head- and foot-boards. With box spring and mattress.

Height, 3 *feet* 11 *inches; length*, 6 *feet* 9 *inches; width*, 4 *feet*

547. AMERICAN TURNED PINE AND MAPLE FOUR-POST BEDSTEAD

Balustered and reel-turned uprights with massive acorn finials and scrolled head-board. Mahogany finish. Fitted with box spring and mattress. *Height*, 60 *inches; width*, 51½ *inches*

548. VENETIAN POLYCHROMED DAY-BED *Empire Style*

145.

Scrolled ends with reel-turned cross-rails and spindles, similarly turned legs. With slip seat and two loose cushions in blue brocatelle.

Length, 6 feet 9 inches; width, 1 foot 8 inches

549. VENETIAN CARVED, GILDED AND POLYCHROMED CANOPY BEDSTEAD

220.

Spirally twisted uprights, the head-board carved with coroneted shield; box spring and mattress. The canopy with fawn silk hangings lined in *vieux rose*. Plinth covered in black satin.

Height, 4 feet; width, 4 feet 5 inches

550. VENETIAN POLYCHROMED BEDSIDE TABLE

35.

Tiered stand fitted with one drawer, cabriole legs; polychromed with figure scenes and bunches of roses on a green ground.

Height, 31 inches; width, 18½ inches

551. VENETIAN POLYCHROMED DRESSING-TABLE, MOUNTED IN WROUGHT IRON, AND SIDE CHAIR

90.

With cartouche-shaped mirror arranged with candle *bobêches*, and fitted with three drawers; on reverse C-scrolled stretchered legs. Painted with figure scenes and sprays of roses on a parchment ground.

Height, 6 feet 1 inch; width, 3 feet 4 inches

Pass

552. VELOURS LAQUÉ SUITE *Louis XV Style*

—

Comprising two arm and ten side chairs. Molded cartouche-shaped back and cabriole legs, finished gray and pale blue; covered in slate-gray velours.

out

553. SET OF EIGHT VELOURS LAQUÉS SIDE CHAIRS *Louis XV Style*

—

En suite with the preceding.

out

554. PAIR SPOOL-TURNED TWIN BEDSTEADS

—

With box springs and mattresses. Finished mahogany.

Height, 4 feet 2 inches; length, 6 feet 6 inches; width, 4 feet 4 inches

Pass

555. CIRCASSIAN WALNUT BEDSTEAD, DRESSER AND BEDSIDE TABLE *Louis XV Style*

Of slightly differing designs. Bedstead with box spring and mattress; dresser with swivel mirror, arranged with four drawers, plate glass top; table with drawer and cupboard, plate glass top. Short cabriole legs carved with Louis Quinze motives.

Bedstead: *Length*, 84 *inches*; *width*, 58 *inches*
Dresser: *Height*, 82 *inches*; *width*, 60 *inches*
Table: *Height*, 33 *inches*; *width*, 16 *inches*

556. WALNUT DINING-ROOM SUITE *William and Mary Style*

Comprising: Sideboard, serving-table, plate cabinet, extension table with three leaves, one arm and five side chairs. The cabinets paneled with applied moldings, the table with turned and blocked stretchered legs. Chairs covered in jacquard floral laidwork.

Sideboard: *Height*, 37½ *inches*; *length*, 81 *inches*
Serving-table: *Height*, 33 *inches*; *length*, 44 *inches*
Cabinet: *Height*, 56 *inches*; *width*, 47 *inches*
Table: *Height*, 31 *inches*; *length*, 67 *inches*

60.

557. VENETIAN POLYCHROMED BEDSTEAD, WITH BEDSIDE TABLE

Bedstead with panel head- and foot-boards painted with bowknotted festoons of flowers, cabriole legs. With box spring and mattress. Table with plate glass top.

Bedstead: *Height*, 36 *inches*; *width*, 44 *inches*
Table: *Height*, 30 *inches*; *width*, 20 *inches*

40.

558. CARVED AND GILDED TRIPLE DRESSING-MIRROR *Louis XV Style*

Serpentined arched mirrors, the frames carved with spirally twisted ribbon motives, the central panel with two branches for electric lights. *Height*, 6 *feet* 5 *inches*; *total width*, 6 *feet* 5 *inches*

40.

559. MAHOGANY CORNER CABINET *Chippendale Style*

Triangular, the upper section with fret-carved frieze, arranged with glazed and traceried door opening to shelved interior; cupboard below. *Height*, 6 *feet*; *width*, 29 *inches*

40.

560. INLAID KINGWOOD VITRINE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

130.

Oblong glazed cabinet, fitted with door opening to glass-shelved interior; on cabriole legs. Inlaid with a rosetted rhomboidal lattice and enriched with *appliqués* of *cuivre doré*.
Height, 6 *feet* 1 *inch*; *width*, 4 *feet* 2 *inches*

561. BLACK AND GOLD LACQUER SECRETARY *Queen Anne Style*

50.

With double cupboards opening to shelves and swanneck pediment; slant front to desk below and three long drawers. *Chinoiserie* scenic decoration. *Height*, 6 *feet* 3 *inches*; *width*, 32 *inches*

562. CHESTNUT DRESSER *English XVII Century Style*

40.

Rectangular top with recessed shelved superstructure; arranged with three small frieze drawers, above smaller drawers flanked by cupboards. *Total height*, 6 *feet* 6 *inches*; *width*, 5 *feet*

563. CROTCHED MAHOGANY SECRETARY-BOOKCASE *English, circa* 1830

100.

In two sections; the upper with two ogival arched and glazed doors, bordered with wave moldings; lower section with three small drawers. Hinged, baize-covered writing-fall and three long drawers.
Height, 8 *feet*; *width*, 4 *feet*

564. EMPIRE MAHOGANY SOFA *English, circa* 1820

75.

Scrolled back and leaf-carved scrolled ends with squab cushions; leaf-carved legs with large claw feet; covered in black sateen. [Veneer chipped.] *Length*, 7 *feet* 3 *inches*

Pass

565. CARVED OAK SIDEBOARD *Renaissance Style*

With three drawers and four acanthus-voluted supports. *Vert antique* marble top [needs repair]. Mahogany finish.
Height, 37 *inches*; *length*, 7 *feet* 2 *inches*

out

566. UPHOLSTERED CARVED BEECHWOOD SOFA AND TWO EASY CHAIRS *Louis XV Style*

With leaf-carved cabriole legs. Back, sides and seat cushions covered in gray damask brocaded in colors.
Length of sofa, 6 *feet* 9 *inches*

567. Bronze and Wrought Iron Electric Fountain

Renaissance Style

With mirrored back and marbleized metal bowl, on tripod legs. Fitted with Westinghouse motor.

Total height, 6 *feet* 1 *inch; width*, 2 *feet* 6 *inches*

568. Chinese Carved and Ebonized Side Table

Oblong, the frieze and small drawers pierced and carved with lotus and chrysanthemum blossoms, etc. Cabriole legs carved with ogre-heads. *Height*, 29½ *inches; length*, 45 *inches*

569. Pair Upholstered Sofas

Covered in couched amber velours.

Height, 3 *feet* 1 *inch; length*, 6 *feet* 6 *inches*

570. Bronze Floor Lamp

With reeded shaft and gadrooned round foot. Fitted for electricity. *Height*, 60 *inches*

571. Bronze Statuette, Fitted as Lamp

The crusader. Standing figure in armor, holding a torch, fitted for electricity. *Height*, 52 *inches*

572. Marble Bust of Augustus, on Alabaster Pedestal

Head of the youthful Emperor, in the Roman manner. [Plinth imperfect.] *Height of bust*, 22¾ *inches; of pedestal*, 45 *inches*

[END OF SECOND SESSION]

THIRD SESSION

Wednesday, December 5, 1928 at 2:00 p.m.

Catalogue Numbers 573 to 823 Inclusive

LINENS AND LACES

573. Lace and Lingerie Boudoir Pillow

Blue silk pillow, with slip cover of Valenciennes and Mechlin laces, separated by fine embroidered batiste.

574. Linen Cut-work Cushion Cover

Fine linen with small squares of *punto tagliato*, and bordered on three sides with band of *reticella*. [Worn.]

575. Embroidered Linen Sampler *Spanish, XVII Century*

Finely worked in crimson, blue and yellow, with an allover lattice design enclosing floral motives and Greek crosses.

Height, 28½ *inches*; *width*, 19 *inches*

576. Linen and Point d'Alençon Lace Blouse

Hand-made blouse in fine linen, with embroidered collar and jabot edged with *point d'Alençon* lace. Framed.

Note: Said to have been made by Madame Elizabeth, daughter of Louis XV, as a wedding present to Marie Antoinette.

577. Silk-embroidered Linen Sampler

Spanish, XVII-XVIII Century

Worked in cross-stitch, with bands of formalized tulips and cruciforms in crimson silk, etc. *Height*, 26 *inches*; *width*, 19 *inches*

578. Two Small Embroidered Linen Panels

Spanish, XVIII Century

Worked in cross-stitch in colors, with geometrical designs.

18 *inches square*

579. CROSS-STITCH LINEN SAMPLER *Spanish, circa* 1800

Worked in silks with borders of carnations, archaistic female figures, geometrical rosettes, alphabets, etc., and centred with a double-headed eagle and figures of lions, etc. 21½ *inches square*

10.—

580. SILK-EMBROIDERED LINEN SAMPLER *Spanish, dated* 1794

Finely worked in silks with numerous geometrical and floral borders; centred with a double-headed eagle and two elephants, surrounded by inscription and date.

Height, 30½ *inches; width,* 24 *inches*

17.50

581. TWO SMALL SARDINIAN FILET PANELS

Angular scroll design.

Length of one, 46 *inches; width,* 10 *inches*
Length of one, 52 *inches; width,* 8 *inches*

25.—

582. EMBROIDERED LINEN TABLE COVER *Spanish, XVI Century*

Worked in blue and red with geometrical border and recurring square floral devices; blue, white and brown fringe.

Length, 41 *inches; width,* 26 *inches*

50
12.—

583. RETICELLA AND PUNTO TAGLIATO SQUARE COVER

Italian, XVII Century

Comprised of many alternating squares of pierced linen having tiny *reticella* medallions at centre, bordered with bands of pierced linen and corner medallions of *reticella.* Backed with old rose-red damask.

46 *inches square*

40.—

584. EMBROIDERED LINEN ALB *Italian, Late XVIII Century*

Worked in chain-stitch with detached floral sprays, and baskets of flowers centred with *ajouré* work.

17.50

585. ANTIQUE LACE TABLE COVER AND FOUR DOILIES

Centre of old *point de Milan* surrounded by border of quatrefoils.

Length, 4 *feet* 8 *inches; width,* 16 *inches*

50
27.—

586. ANTIQUE ITALIAN SQUARE COVER

Heavy ivory linen enriched with squares of *lacis* embroidered in linen stitch with griffins, archaic birds and formal geometric floral motives outlined in ivory stitch. [Worn.] 2¾ *yards square*

25.—

587. ANTIQUE ITALIAN LINEN COVER

Enriched at ends with alternating bands of *punto tagliato* and linen peasant lace; bordered with same.

Length, 3 *yards* 10 *inches*; *width*, 1 *yard* 4 *inches*

588. SALAMANCA EMBROIDERED LINEN TABLE COVER

Spanish, XVII-XVIII Century

Worked in Havana-brown with a border of bird figures, running horses and blossoms. *Length*, 54 *inches*; *width*, 25 *inches*

589. PUNTO À GROPPO ALTAR FRONTAL *Italian, XVII Century*

Cruciform motives separate intricate geometric floral designs; bordered with linen fringe. *Length*, 3 *yards*; *depth*, 34 *inches*

590. PERUGIAN EMBROIDERED LINEN TABLE RUNNER

Italian, XVI Century

Worked in blue and brown, with particolored border of stellate medallions. *Length*, 6 *feet* 7 *inches*; *width*, 11 *inches*

591. TWO ANTIQUE SPANISH FILET LACE RUNNERS

[A] Worked with *affrontés* lions rampant and border of horses. [B] Patterned with vases of flowers and pairs of *affrontés* birds and winged monsters.

Length of [A], 7 *feet* 4 *inches*; *width*, 19 *inches*
Length of [B], 6 *feet* 6 *inches*; *width*, 18 *inches*

592. ANTIQUE LACE TABLE COVER

Centre panel of beautiful seventeenth century Brussels lace developing scrollings of foliage; patchwork border of small medallions of assorted laces. *Length*, 7 *feet* 1 *inch*; *width*, 28 *inches*

593. ANTIQUE SPANISH FILET LACE RUNNER

Design of angular branches, with pendent oak leaves and borders of bird figures. *Length*, 7 *feet* 6 *inches*; *width*, 22 *inches*

594. Linen and Burato Lace Table Runner
Italian, XVIII Century
25.— Symmetrical design of undulating angular branches of carnations, etc.
Length, 8 *feet* 11 *inches; width,* 20 *inches*

595. Filet Lace Table Runner
35.— Worked with a recurring design, depicting a mounted cavalier with a falcon on his wrist; border with recurring figures of lions.
Length, 9 *feet* 6 *inches; width,* 19 *inches*

596. Linen and Burato Lace Table Runner
Italian, XVIII Century
27.50 Design of upstanding flowering shrubs alternating with fantastic formalized bird figures. *Length,* 9 *feet; width,* 19 *inches*

597. Burato Lace Table Runner *Italian, dated* 1823
17.50 Worked with stems and blossoms and formalized figures of *affrontés* animals and birds. *Length,* 8 *feet* 8 *inches; width,* 12 *inches*

598. Antique Spanish Embroidered Filet Coverlet
65.— Design of squares enclosing single archaistic figures of animals, birds, flowers, and men and women. *Length,* 10 *feet; width,* 6 *feet*

599. Two Pairs of Guipure Lace Curtains
60.— Renaissance design of leaf scrollings and branches of flowers.
Length of each, 7 *feet; width,* 31 *inches*

BROCADES, DAMASKS, VELVETS, Etc.

600. Two Cushions
10.— [A] Crimson damask, bordered in gold brocade. [B] Ivory silk, brocaded with foliations and banded in silver galloon.

601. Silk Brocade Cushion *Louis XV Period*
10.— Fluctuating aubergine silk, brocaded in colored silks with undulating lace-like motives and flowers.

602. Moss-green Velvet Cushion *Genoese, XVII Century*
Trimmed with galloon.
20.—

603. CRIMSON AND YELLOW SILK BROCATELLE CUSHION
Italian, XVII Century
5. Scrolling floral design in crimson, on a yellow ground.

604. TWO CUSHIONS
[A] Central panel of Louis Quinze gold brocade, bordered in green
10. velvet. [B] Louis Quinze silk floral brocade, banded in gold galloon.

605. SILVER-EMBROIDERED SILK CHALICE ~~COVER~~ Cushion *XVIII Century*
Salmon-pink silk, embroidered centrally with the Sacred Monogram,
5. and bordered with scrolled leafage and a skeletonized floral design.
Length, 25 *inches*; *width*, 24 *inches*

606. GOLD-BROCADED CRIMSON DAMASK PANEL *Italian, circa* 1700
Damassé with branches of blossoms and brocaded in gold with looped
5. scrolling floral branches. *Length*, 23 *inches*; *width*, 20 *inches*

607. CRIMSON DAMASK CUSHION *Louis XIII Period*
Damassé in ivory with a leaf lattice enclosing floral sprays.
10.

608. EMBROIDERED IVORY SILK PANEL *French, XVIII Century*
50 Beautifully worked in gold threads and colored silks with a rococo
2. scrolled framework, supporting stems of entwined blossoms, birds
and animals. [Needs repair.] *Length*, 13½ *inches*; *width*, 26 *inches*

609. SALMON-PINK SILK BROCADE PANEL
50 *Italian, Late XVII Century*
2. Design of rows of scrolling ivory branches bearing golden leafage.
Length, 35 *inches*; *width*, 21½ *inches*

610. EMERALD-GREEN SILK BROCADE TABLE COVER
50 *Italian, Louis XV Period*
2. Delicate design of trailing yellow branches of roses, tulips, etc. in pink,
lavender and white. *Length*, 44 *inches*; *width*, 41½ *inches*

611. SET OF FRENCH NEEDLEPOINT CHAIR COVERS
Comprising two backs and two seats, worked in *gros point* with large
blossoms and leaves in a *tête de nègre* ground, enclosing *petit point*
20. figures of monsters and *chinoiserie* personages.

612. WINE-RED VELVET PANEL *Spanish, XVII Century*

25. Bearing traces of former *appliqué* in design of cusped arches and ~~flor~~al pinnacles. *Length,* 48 *inches; width,* 40 *inches*

613. CRIMSON, GOLD AND SILVER BROCADE CHASUBLE *Italian, Late XVII Century*

35. Sumptuously brocaded in gold and silver, with long latticed scrollings ~~en~~riched with foliage, flowers and fruit in an intricate baroque design.

614. CRIMSON, GOLD AND SILVER BROCADE STOLE, MANIPLE AND BOURSE *Italian, Late XVII Century*

10. To match the preceding.

615. CYPRESS-GREEN VELVET PANEL *Italian, XVII Century*

15. Traces of former cusped *appliqué* embroidery design. *Length,* 37 *inches; width,* 19 *inches*

616. POWDER-BLUE AND SILVER BROCADE CAPE *Spanish, Louis XV Period*

50

22. Brocaded in silver with serpentine trailing leafy ribbons, interlaced and supporting ivory and silver branches of blossoms.

617. NEEDLEPOINT MILLEFLEURS PANEL

30. Worked in *gros point* with trees on a scarlet ground; on the grass are ~~two~~ animals in *petit point.* *Length,* 37 *inches; width,* 17 *inches*

618. SAPPHIRE-BLUE VELVET BANNER

35 With *appliqué* escutcheon; gold galloon and fringe. *Length,* 48 *inches; width,* 23 *inches*

619. CHENILLE GOLD BROCADE CHASUBLE *Spanish, Empire Period*

30. *Fond d'or,* glittering with serpentine trails of cartouched leaves picked ~~out~~ with shading of crimson and black silks.

620. THREE PANELS OF SAPPHIRE-BLUE VELVET *Spanish, XVIII-XIX Century*

50

22. Bearing traces of former *appliqué* design of pinnacles and cusped Moorish arches. Two widths. *Total length,* 15½ *yards; single width,* 18 *inches*

621. PAIR CRIMSON SILK DAMASK TABLE RUNNERS
Italian, Early XVIII Century

Bold design of mounting and scrolling branches of foliage supporting twin pomegranates; bordered in gold galloon.
Length, 5 feet 9 inches; width, 23 inches

622. NEEDLEPOINT PANEL *French Renaissance Style*

Worked in a Vandyke-brown ground with interlacing leaf and strap scrollings, together with bunches of fruit and animals in *petit point*.
Length, 6 feet 3 inches; diameter, 1 foot 4 inches

623. TERRA-COTTA GOLD BROCADE TABLE COVER
Venetian, Louis XVI Period

Beautifully woven with an allover golden lattice design enriched with blue forget-me-nots, enclosing tiny golden sprays of flowers.
Length, 55 inches; width, 41 inches

624. CHINESE PAINTING ON SILK *K'ang-hsi*

Mountainous landscape with habitations and windblown pine trees in the foreground; at lower right, ships caught in the storm. Mounted as kakemono. *Height, 6 feet 7 inches; width, 38½ inches*

From Ednam House, Dudley, England

625. BLUE-AND-WHITE SILK LAMPAS COVERLET
Spanish, XVIII Century

Mazarine-blue ground, patterned in white with spatulate floral sprays between curving nosegays of flowers. Four widths.
Length, 6 feet 5 inches; width, 7 feet

626. CRIMSON SILK DAMASK REFECTORY TABLE RUNNER
Italian, Late XVII Century

Developing design of triads of blossoms enclosed within pairs of curving leafy branches; trimmed with gold galloon.
Length, 8 feet 5 inches; width, 29 inches

SILVER AND SILVER PLATE

627. PAIR STERLING SILVER DESK CANDLESTICKS

Reeded *bobêche*, on square foot. *Height, 4 inches*

628. SET OF EIGHT SILVER SALT- AND PEPPER-POTS
64.— Ovoid, with small gilded classic medallions.

629. FRENCH REPOUSSÉ SILVER SUGAR-BOWL AND MUSTARD-POT
Louis XVI Style
32.50 [A] Oval *ajouré* receptacle, modeled with guilloche moldings, rams' masks and festoons; cover with berry finial. [B] Mustard-pot to match. Crested. [Liners missing.] *Heights*, 6¾ *and* 4½ *inches*

630. STERLING SILVER COVERED TANKARD *Howard & Co., New York*
12.50 Cylindrical, with domed cover, loop handle and knuckle grip. Monogrammed, H H C. *Height*, 5½ *inches*

631. PAIR OLD GILDED SILVER MUFFINEERS *Risler and Carré, Paris*
75.— Ovoid body, with incurvate neck and perforated domed top; decorated in relief with shell and entwined leaf motives. *Height*, 8½ *inches*

632. PAIR SILVER-PLATED FERN-STANDS *English XVIII Century Style*
20.— Sides pierced and molded with festooned lion-masks; feet and rims with moldings of blossoms and rococo ornament. *Diameter*, 8½ *inches*

633. PAIR GILDED SILVER FINGER-BOWLS WITH TRAYS
20.— Hemispherical bowls, *ajouré* and *repoussé* with medallioned busts and festoons. [Trays damaged.]

634. OLD ENGRAVED SHEFFIELD PLATE CENTREPIECE
55.— Hexafoil bowl, engraved with rococo scrolls and floral ornament; with two flat trefoil handles. *Height*, 6 *inches; diameter*, 9 *inches*

635. STERLING SILVER PUNCH-BOWL *Tiffany & Co., New York*
140.— Ovoid body with incurvate mouth and undulating rim, and two triton handles; the body modeled in relief with depending leafage, the foot with sea-shells and weeds. Interior gilded. Capacity, 24 pints.
Height, 9¼ *inches; diameter*, 17 *inches*

636. GEORGE IV REPOUSSÉ SILVER TWO-HANDLED BOWL
Elder & Company, Edinburgh, 1835
25.— *Repoussé* with rococo scrollings and blossoms; leaf-scrolled handles.

637. FOUR DECANTERS, MOUNTED IN REPOUSSÉ SILVER

Of varying shapes, three etched, one plain; mounted in silver, pierced and *repoussé* to a Louis Quinze design. Stoppers with figure finials.

638. STERLING SILVER TWO-HANDLED BOWL, AS RACING TROPHY

Black, Starr & Frost, New York

Oval bowl, with undulating rim and two dolphin handles; on domed foot modeled with shell motives and leafage. Inscribed and dated 1900. Interior gilded. Ebonized plinth.

Height, 11½ *inches; length,* 14¾ *inches*

639. PAIR ADAM SILVER CANDLESTICKS

J. S. Greenberg, Birmingham, 1904

Square tapering shaft supporting vase *bobêche*; square base. Enriched with festooned rams' heads, ribbon swags, Adam vases, etc.

Height, 12 *inches*

640. PAIR GEORGIAN SHEFFIELD PLATE WINE COOLERS

Two-handled urn with detachable gadrooned rim.

Heights, 10¾ *and* 10 *inches*

641. EARLY AMERICAN SILVER TEA SERVICE

Christopher Giffing, New York, circa 1830

Comprising large teapot, creamer and covered sugar-bowl. Ribbed bodies, decorated with bands of chased leaf scrollings.

642. STERLING SILVER VASE

Trumpet-shape, engraved with foliations. *Height,* 15½ *inches*

643. STERLING SILVER VASE

Trumpet-shape. Monogrammed. *Height,* 18¼ *inches*

644. STERLING SILVER TWO-HANDLED VASE, AS RACING TROPHY

Black, Starr & Frost, New York

Krater-shaped vase, with petaloid lip and two C-scrolled and leaved handles; supported on four dolphins addorsed. Inscribed as trophy. Interior gilded. *Height,* 12 *inches; diameter,* 8¾ *inches*

645. REPOUSSÉ STERLING SILVER THREE-HANDLED VASE, AS TROPHY

250. Oviform body with wide mouth and three rustic loop handles, on massive recurved foot; *repoussé* with oak leafage. Inscribed, monogrammed and dated 1904. Interior gilded.

Height, 19 *inches*; *diameter*, 14 *inches*

646. SET OF GEORGIAN SHEFFIELD PLATE CANDELABRA AND FOUR CANDLESTICKS

200 Faceted oval stem and tulip *bobêche;* reeded oval foot with sunburst motive. Candelabra with detachable twisted arms, supporting three *bobêches*. *Height of candelabra*, 19 *inches*; *of candlesticks*, 12 *inches*

647. EARLY NEW YORK REPOUSSÉ SILVER TEA AND COFFEE SERVICE *Circa* 1850

290. Comprising: Hot-water kettle with spirit-burner stand, and cream pitcher by Gelston & Co., New York; teapot, coffee-pot and *sucrier* by Gelston & Treadwell, New York; bowl by Ball, Tompkins & Black, New York; another cream pitcher [maker's mark indecipherable]. Squat balustered bodies *repoussés* with an allover floral design and reversed C-scrollings; the covers with acorn finials. Monogrammed.

[See illustration]

648. SILVER VASE, AS RACING TROPHY *Gorham Co., New York*

85 The Astor Cup for sloops. Tall ovoid vase with two Nereids as handles, on quatrefoil base modeled with dolphins, the body with wave motives, fish and mystical sea-nymphs. Inscribed and dated 1900. 350/1000ths fine. *Height*, 24½ *inches*

Catalogue No. 647

649. French Silver Tea and Coffee Service

Maison Meurice, Froment

170.

Comprising: Hot-water kettle with spirit-burner stand, teapot, coffee-pot, *sucrier* and creamer. Compressed spherical body modeled in relief with trailing vines and perched birds. Cover with bird group finial.

650. Old Engraved Sheffield Plate Tray

45.

Circular tray with medallion; border and rim engraved with arabesque scrollings. *Diameter*, 22 *inches*

651. Gold-plated Candelabra Garniture

Tiffany and Co., New York

90.

Comprising: Two standing candelabra, each for four lights; and four candlesticks. George II design of quadrangular leaf-balustered shaft and base with scrolled shell motives. [One candelabrum needs repair.]

Height of candelabra, 18½ *inches; of candlesticks*, 10 *inches*

652. Pair Repoussé Silver-plated Altar Candlesticks

Italian, XVII-XVIII Century

45.

Balustered and gadrooned knopped standard with three protruding cherub heads; trilateral voluted base *repoussé* with blank cartouches and cherubs. Fitted for electricity. *Height*, 27 *inches*

653. Pair Repoussé Silver-plated Altar Candlesticks

Italian, XVII-XVIII Century

40

Similar to the preceding. *Height*, 27 *inches*

654. Pair Silver-plated Altar Candlesticks *Italian, XVII Century*

12.50

Knopped and balustered standard, *repoussé* with leafage, festoons and cherub heads; trilateral base with cartouches and leaved claw feet. *Height*, 31 *inches*

655. Engraved Silver-plated Tea Tray

42.50

Oval, the rim *ajouré* and modeled in relief with a bacchanalian procession, masks and other mythological deities; the tray engraved with C-scrollings and leafage. *Length*, 26 *inches*

DECORATIVE OBJECTS, PAINTINGS ENGLISH, FRENCH AND ITALIAN FURNITURE

656. CARVED PORCELAIN SNUFF BOTTLE

Flattened flask-shape, modeled in relief on a *lei wên* ground, with altar utensils and Buddhist symbols, polychromed. Gilded mounts.

657. YELLOW GLASS SNUFF BOTTLE

Flattened globular bottle, carved in slight relief with a bowknotted motive; gilded mounts.

658. DECORATED GLASS SNUFF BOTTLE *Ch'ien-lung*

Flattened flask-shape, decorated with a landscape scene in green and *rouge de fer*.

659. CAMEO GLASS SNUFF BOTTLE

Flattened baluster-form; of grayish white glass, carved on both faces with a sage and attendants, and frolicking monkeys, reserved in ruby-red.

660. DECORATED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

Flattened flask-shape, modeled in relief with *Fu* dogs frolicking with brocade balls; polychromed.

661. CAMEO GLASS SNUFF BOTTLE

Flattened pyriform; of grayish white glass, carved in relief with altar utensils reserved in deep cobalt-blue; gilded mounts.

662. CAMEO GLASS SNUFF BOTTLE

Flattened flask-shape; of opaline glass, carved on both faces with altar utensils reserved in deep mazarine-blue; gilded mounts.

663. DECORATED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

Flask-shape, decorated with an assemblage of figures in the *famille rose* enamels.

664. YELLOW GLASS SNUFF BOTTLE

Flattened pyriform, carved in relief with lotus blossoms, a phoenix and other small birds; gilded mounts.

27.50

665. DECORATED GLASS SNUFF BOTTLE *Ch'ien-lung*

Flattened flask-shape; of opaque white glass decorated with the figure of a warrior, the obverse with a vase of flowers.

12.50

665A. YELLOW GLASS SNUFF BOTTLE

Flattened baluster-form, carved in relief with ogre-mask and ring handles, and on both faces with a bird and a stag in woodlands; gilded mounts.

22.50

666. CARVED PORCELAIN SNUFF BOTTLE

Flattened pear-shape, glazed a varying cobalt-blue and modeled in relief with a swimming carp reserved in *rouge de fer;* gilded mounts.

17.50

667. DECORATED PORCELAIN SNUFF BOTTLE

Flask-shape, modeled in relief with small figures at various domestic pursuits, polychromed; gilded mounts.

20.

668. CELADON BRUSH-HOLDER *Ch'ien-lung*

In the form of a gnarled pine branch, the body modeled in relief with pine cones. Pale celadon green glaze, carrying a sporadic crackle. *Height,* 5½ *inches*

12.50

669. CARVED BOXWOOD GROUP *German, XVI Century*

THE FLIGHT INTO EGYPT. Robed and hooded figure of the Virgin, holding the Child, and seated astride an ass; oval base. [Legs and base restored.] *Height,* 5½ *inches*

12.50

670. BEADWORK PORTE-MONNAIE *Italian, XIX Century*

Worked in colored beads with bunches of roses, etc., and border of blue and green floral scrollings.

10.

671. CARVED AND POLYCHROMED IVORY FAN *Louis XV Period*
Staves and guards of ivory, finely pierced with rococo scrollings and carved with blossoms and dainty figures, painted in colors. Plain foil.

672. WROUGHT IRON KNOCKER *Italian, XVII Century*
Formed of two scrolled bodies of fishes, centred by a knob.

673. PEWTER COVERED TANKARD *French, circa* 1830
Cylindrical, with leaf-shaped cover and angular loop handle.
Height, 8½ *inches*

674. ARCHAISTIC GERMAN BRONZE GROUP
VIRGIN AND CHILD. Tall robed figure with coniform head-dress, holding the Infant; pierced octagonal base. *Height,* 6½ *inches*

675. WROUGHT IRON CANDLE PRICKET *Italian Renaissance*
Leaf-scrolled arm supporting acanthus-leaf pricket *bobêche.*
Height, 8½ *inches; extension,* 11 *inches*

676. BLUE-AND-WHITE COVERED GINGER JAR
Reeded globular body with medallions of the "Hundred Antiques", the shoulders with symbols. Double ring mark underfoot.
Height, 7½ *inches*

677. CHINESE POTTERY ANIMAL STATUETTE *Han*
Massive finely modeled figure of a rhinoceros-like monster with open jaws; black glaze with earthy incrustations. *Length,* 12 *inches*
Collection of Mr. Dietrich Abbes

678. WROUGHT IRON BOOK-REST *Florentine Renaissance*
Design of strap scrollings enriched with leafage. Spirally twisted circular base. *Length,* 9 *inches*

679. MINIATURE PAINTING IN GOLD AND GOUACHE
Indo-Persian, XVII Century
Figure of a maiden in orange and gold robes, standing beside a rose-bush; gold floral border. Framed.
Height, 6¼ *inches; width,* 4¼ *inches*

680. STAINED AND PAINTED GLASS ROUNDEL *Flemish, XVII Century*

5. Cruciform leaf scrollings in a blue ground; border of yellow quatrefoils. [Cracked.] *Diameter,* 8 *inches*

681. SET OF PAINTED WROUGHT IRON WALL SCONCES

50 *Italian, XVIII Century*

12. Comprising two pair-lights and four single lights, with floral *bobêches.* Painted vermilion.

682. VELVET AND IRON-MOUNTED WOOD COFFRET

Italian, XVI Century

15. Front and dome cover mounted with bands of strap iron, *repoussé* with rosetted scrollings [imperfect].

Height, 10½ *inches; length,* 15½ *inches*

683. BRONZE GROUP, AFTER CLODION

45. Figures of Pan and a nymph, and two festive amorini. Oval base inscribed, Clodion. *Height,* 16 *inches*

684. CARVED AND GILDED CANDLESTICK *Italian, XVIII Century*

50 12. Balustered and leaf-carved knopped standard, on trilateral cartouche base with leaf-voluted claw feet. *Height,* 23½ *inches*

685. GILDED BRONZE BUST *Signed, G. Poitvin*

25. NAPOLEON BONAPARTE. In tricorne hat and military great-coat. Marble base. *Total height,* 10½ *inches*

686. PRIMITIVE PAINTING ON PANEL

20. Depicting three saintly figures before a gold background; gilded frame. *Height,* 11¼ *inches; width,* 8¼ *inches*

687. PAIR OLD ITALIAN CARVED AND GILDED CANDLESTICKS

35. Trilateral balustered shaft, carved with scrollings and leafage; leaf-carved and scrolled foot. *Height,* 23 *inches*

688. DECORATED PORCELAIN VASE, MOUNTED AS LAMP

50 17. Quadrilateral vase with floral decoration in the *famille noire* enamels. Fitted for electricity. *Height,* 24½ *inches*

689. BRONZE HAUT-RELIEF *J. Nocquet*, 1897

THE TOILER. Rugged head and shoulders, the head in profile to the right, with a bushy mane of hair. Signed, J. NOCQUET, '97. Cast by J. Petermann, Brussels. *Height*, 24¾ *inches; width*, 20½ *inches*

690. MAZARINE-BLUE VASE, FITTED AS LAMP

Bottle-form vase, glazed deep blue; embroidered ivory silk shade. Fitted for electricity. *Height*, 20 *inches*

691. CARVED MAHOGANY WALL MIRROR *Chippendale Style*

Upright, with arched and fret-scrolled crown and base. *Height*, 39 *inches; width*, 19 *inches*

692. WATER-COLOR PAINTING: TORRE DI MOLINI, ALBANO *J. F. Cropsey*, 1851

Landscape with a vista of sea, a tall building occupying the middle distance; rustic figures in the foreground. Signed and dated. *Height*, 13 *inches; width*, 10½ *inches*

693. OIL PAINTING: THE COTTAGER *George H. Boughton*, 1833-1905

Dark cottage interior at early morning, with the figure of a peasant woman in a red cap, lighting a stove.
Signed at lower left, G. H. BOUGHTON
Height, 16¼ *inches; width*, 12½ *inches*

694. ITALIAN SCULPTURED WALNUT HAUT-RELIEF PANEL

MYTHOLOGICAL SCENE. Pan being driven by Cupid seated in a chariot; around are other amorini. *Height*, 26 *inches; length*, 65 *inches*

695. DECORATIVE STILL-LIFE PAINTING IN OILS

A mass of flowers, peaches, pears and grapes, strewn on a terrace beneath an oak-tree. *Height*, 20½ *inches; width*, 18 *inches*

696. MAHOGANY CELLARETTE *English, circa* 1800

Oblong, with sarcophagus top and ribbed bone feet; interior fitted for bottles. *Height*, 21 *inches; length*, 27 *inches*

Collection of Sir Luke White, M.P., Dreffield, Yorks

697. Old Gros Point and Walnut Footstool

20. Octagonal top, covered in *gros point* developing scrollings of lilies; four peg feet.

698. Late Sheraton Mahogany Mantel Clock

Lantier of Bath, circa 1830

60. Arched quadrangular case inlaid with brass, and surmounted by vase finial. Striking movement. *Height,* 21 *inches*

699. Walnut Child's Chair, Covered in Seventeenth Century Yellow Damask

17.50 Turned legs and H-stretcher; back and seat in golden-yellow silk floral damask.

700. Mahogany Hanging Book Shelf *Chinese Chippendale Style*

100. With fret-pierced sides, two shelves and three cock-beaded drawers below. *Height,* 35 *inches; length,* 32 *inches*

701. Mahogany Armchair and Side Chair *English, XIX Century*

30. [A] Chippendale type, with fan back. [B] With vase splat and turned legs. Slip seats in blue velours.

702. Turned Mahogany Tripod Table

7.50 Arranged with two graduated circular tiers, on spirally twisted supports. *Height,* 29 *inches; diameter,* 17 *inches*

703. Mahogany Globe Stand, Fitted as Jardinière

2 Jardinieres *English, circa* 1800

90. Baluster-form, supported on three scrolled flaring legs. Fitted with two hammered copper bowls. *Height,* 31 *inches; diameter,* 24½ *inches*

704. Carved Walnut Writing Cabinet *Italian Renaissance*

50. Rectangular cabinet with molded cornice, supported on caryatid pilasters enclosing two frieze drawers above pull-down front, opening to fitted interior. [Restored.] *Height,* 28 *inches; width,* 23 *inches*

705. KINGWOOD OCCASIONAL TABLE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

Circular top with inset panel of *brèche violette* marble; on slender cabriole legs connected by a shelf-stretcher. Enriched with *appliqués* of *cuivre doré*. *Height*, 29 *inches*; *diameter*, 15½ *inches*

706. JAPANESE BLACK AND GOLD LACQUER TEA TABLE

Rectangular top with valanced underframing; on short cabriole legs. Lacquered in dull red and gold with landscapes.
Height, 13 *inches*; *length*, 30 *inches*

707. PAIR ITALIAN TURNED WALNUT BENCHES

Oblong top, on splayed turned, H-stretchered legs. Loose seat cushions in rose velours. *Height*, 18½ *inches*; *length*, 47½ *inches*

708. TURNED BEECHWOOD SIDE CHAIR, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

Trumpet-turned legs and H-stretcher in the Louis XIV style; back and seat covered in verdure tapestry, developing branches of berries and leafage.

709. ACAJOU CENTRE TABLE, MOUNTED IN CUIVRE DORÉ
Louis XVI Style

Oval tilting top of *brèche d'Aleppo* marble, rimmed in *cuivre doré*; on infloretted fluted column and tripod legs.
Height, 29½ *inches*; *length*, 29 *inches*

710. CUIVRE DORÉ FIRE-GUARD AND SCREEN *Louis XVI Style*

[A] Balustraded guard with festooned chenet ends surmounted by urns. [B] Gauze screen with *appliqués* of crossed quivers.
Height of screen, 31 *inches*

711. PAIR BRONZE ANDIRONS *Venetian Renaissance Style*

Trilateral shaft, modeled at the angles with satyrs and sporting cherubim; base with two reclining cherubs. *Height*, 28 *inches*

712. BRONZE BUST *P. F. Berthou*

JOAN OF ARC. With long flowing hair and draped mantle; on green marble pedestal. *Heights*: *Bust*, 23 *inches*; *pedestal*, 49½ *inches*

30.— 707a— Bench

713. TWO BRONZE STATUETTES

80. [A] MERCURY, after Giovanni da Bologna. [B] HEBE, inscribed BROUOT. On cylindrical bases modeled with sportive putti.

Height, 35½ *inches*

714. WATER-COLOR: LANDSCAPE WITH CATTLE *British School*

140. Uprising and wooded parklands with a stream bisecting the middle distance. On the near bank are grazing and recumbent cattle and beyond, amidst the tall poplars, is a Georgian house.

Height, 28 *inches; length*, 39 *inches*

715. PAIR CRIMSON DAMASK AND TURNED OAK STOOLS

Italian XVII Century Style

65. Square top in crimson floral damask; on ball-turned, H-stretchered legs.

716. WALNUT BANQUETTE *Ligurian, XVI Century*

25. Oblong top, on columnar legs and H-base. [Restored.]

Length, 46 *inches*

717. CHINESE TEAKWOOD ARMCHAIR

35. Arched open back inset with *famille rose* porcelain plaque; scrolled and voluted arms, seat with velvet and gold brocade seat cushion.

718. PAIR CARVED WALNUT SIDE CHAIRS IN GREEN VELVET

Italian Renaissance Style

100. Canted back and seat in olive-green velvet, banded in gold galloon and fringed; turned and blocked legs, bar feet with claws.

719. PAIR MAHOGANY AND ONYX OCCASIONAL TABLES

Louis XVI Style

35. Hexagonal galleried top of white Algerian onyx; on three swelling fluted legs. *Height*, 31½ *inches; width*, 13 *inches*

720. ACAJOU MARQUETERIE BEDSIDE TABLE

Provincial French, Directoire Period

65. Oblong top with marble slab, front with three drawers with band inlays; round tapering legs. [Restored.]

Height, 30 *inches; width*, 17¾ *inches*

721. MAHOGANY ARMCHAIR *Hepplewhite Style*

Open shield back with vase splat, downcurved arms; tapered square legs. Covered in taupe velours.

722. KINGWOOD MARQUETERIE WORK-TABLE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Shaped hinged top opening to lined interior, the underframing fitted with one drawer, on cabriole legs. Inlaid with a lattice parqueterie and floral marqueterie, and enriched with *cuivre doré* mounts.

Height, 28½ *inches; width,* 21½ *inches*

723. BLUE-AND-WHITE PORCELAIN FISH BOWL, ON JAPANESE BLACK AND GOLD LACQUER STAND

Bowl with dragons amid clouds, in underglaze cobalt. Stand with cabriole legs and undershelf decorated with birds amid clouds and a dragon medallion. *Diameter,* 19 *inches; height of stand,* 36 *inches*

724. DECORATIVE FLOWER PAINTING *Dutch School*

A jardinière massed with colorful garden flowers before a dark background. *Height,* 30 *inches; width,* 25 *inches*

725. OIL PAINTING: PORTRAIT OF A LADY *French School*

Half-length figure in gold dress with crimson mantle caught up with the left hand; dark background.

Height, 32 *inches; width,* 25½ *inches*

726. OIL PAINTING: PORTRAIT OF A NOBLEMAN IN ARMOR *Flemish School*

Half-length figure of a gentleman with a Vandyke beard and mustache, wearing a deep lace-trimmed collar and a bejeweled cloak over his armor. *Height,* 31 *inches; width,* 25 *inches*

727. WALNUT CREDENZINA *Italian Renaissance*

Rectangular, fitted with frieze drawer above a cupboard door molded with a lozenge panel. *Height,* 37 *inches; width,* 27½ *inches*

728. PAIR CARVED WALNUT TALL-BACK SIDE CHAIRS
William and Mary Style

105. Upright canted back with perforated splat flanked by *cannés* panels; surmounted by baroque-scrolled cresting; seat in crimson velours, on turned and gadrooned stretchered legs with Flemish-scrolled feet.

729. INLAID KINGWOOD AND TULIPWOOD POUDREUSE
Louis XVI Style

65. Top hinged in three sections; the underframing fitted with two small drawers, on tapered square legs.
Height, 29 inches; width, 22½ inches

730. PAIR LAQUÉS AND NEEDLEPOINT ARMCHAIRS *Hepplewhite Style*

60. Open shield-shaped back, with graceful design of honeysuckle; open molded arms; seat in silk floral needlepoint, on tapered round legs. Finished ivory.

731. MAHOGANY SLANT-FRONT WRITING-DESK
English, XVIII Century

105. Oblong top, with slant-front opening to interior fitted with small drawers, pigeon-holes and central mirror cupboard, with secret compartments; four long cockbeaded drawers with bail handles below.
Height, 39½ inches; width, 28 inches

732. FRUITWOOD CARD-TABLE *English, XVIII Century*

25. Rounded folding top, on square tapering legs, two of which open as a gate. *Height, 27½ inches; length, 34 inches*

733. FOUR INLAID SATINWOOD SIDE CHAIRS *Sheraton Style*

60. Arched oblong back with perforated slat; "stitched up" seat in silk brocade; tapered square legs.

734. NEEDLEPOINT AND CARVED MAHOGANY ARMCHAIR
Chippendale Style

85. Open back with perforated ribbon and strap-scrolled splat; open leaf-carved arms, seat in *gros point*, on square stretchered legs.

735. DECORATIVE FLOWER PAINTING IN OILS

Vase filled with tulips, peonies and convolvulus, standing beside a statue, with ruins in the middle distance.

Height, 20½ *inches; length,* 25½ *inches*

736. CHIPPENDALE MAHOGANY CARD-TABLE

Oblong folding top, covered in green baize; on square chamfered legs. *Height,* 29 *inches; length,* 36 *inches*

737. MAHOGANY DROP-LEAF TABLE *XVIII Century*

Oval top with two drop-leaves; on round tapering legs, with club feet. *Height,* 28½ *inches; length* [*extended*], 41½ *inches*

738. TWO TURNED OAK SIDE CHAIRS

North of England, XVIII Century

Sausage-turned legs and stretchers; back and seat covered in blue velours.

739. MAPLE AND PINE CHEST-OF-DRAWERS *American, XVIII Century*

Rectangular chest, arranged with two small drawers above three long drawers, trimmed with willow brasses and bail handles.

Height, 41 *inches; width,* 41 *inches*

740. PAIR SILK BROCADE LAQUÉS ARMCHAIRS *Louis XVI Style*

Square molded back, fluted arms and supports; square tapering legs covered in striped satin brocade. With seat cushion.

741. KINGWOOD MARQUETERIE OCCASIONAL TABLE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Reniform, the underframing fitted with one drawer; on slender cabriole legs. Finely inlaid with floral marqueterie.

Height, 29 *inches; width,* 22 *inches*

742. CARVED WALNUT CABINET *Italian Renaissance Style*

Rectangular; fitted with two frieze drawers above double cupboard doors, finely carved with putti astride fabulous horses; molded base with shell motives. *Height,* 42½ *inches; length,* 46 *inches*

743. QUEEN ANNE WALNUT CHEST-OF-DRAWERS
English, Early XVIII Century

85. Oblong, cross-banded top; front with two small and three long drawers trimmed with engraved brasses and bail handles.
Height, 42 *inches; width,* 38½ *inches*

[See illustration above]

744. CARVED AND GILDED WALL MIRROR

15. Rectangular frame with bowknotted cresting, arranged with color print above mirror. *Height,* 53½ *inches; width,* 12 *inches*

745. CARVED WALNUT ARMCHAIR *English XVII Century Style*

30. Arched upright back and seat in rose-crimson velours; open carved arms and turned stretchered legs.

746. WILLIAM AND MARY BURL WALNUT DRESSING-TABLE
English, XVII Century

Oblong top, knee-hole front with three veneered and crossbanded drawers and valanced apron; on six inverted cup-turned legs with enclosed stretcher and cup feet. [Underframing reconstructed.]
Height, 30 *inches; length,* 32 *inches*

747. CARVED MAHOGANY CONSOLE *Adam Style*

Serpentined top of inlaid marble, the bow-front fitted with two drawers carved with festoons; on tapered square legs.
Height, 32 *inches; length,* 41 *inches*

748. ACAJOU MARQUETERIE GAMING TABLE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Oblong folding and revolving top, banded and cross-banded and inlaid with floral marqueterie; underframing with one drawer fitted for backgammon, roulette, chess, etc.; cabriole legs cartouched at the knees. *Height,* 29½ *inches; length,* 31 *inches*

749. TURNED OAK GATE-LEG TABLE *English, circa* 1700

Oval top, with two drop-leaves; two end drawers, and knob-turned stretchered legs and gates.
Height, 28 *inches; length* [*open*], 55 *inches*

750. DUTCH BURGOMASTER'S CARVED OAK CHAIR

In two sections. Back with pierced and carved oval panels and turned balusters; circular seat inset with tooled leather; on six cabriole stretchered legs.

Collection of the late Lord Leverhulme

751. SMALL INLAID MAHOGANY SOFA TABLE
English, Early XIX Century

Oblong top with two drop-leaves; drawer inlaid with festoon between shell medallions; four slender turned legs, on bridge feet.
Height, 28½ *inches; length* [*extended*], 39 *inches*

752. INLAID KINGWOOD AND TULIPWOOD CENTRE TABLE, MOUNTED IN CUIVRE DORÉ *French XVIII Century Style*

130. Serpentined oblong top banded and cross-banded, rimmed in *cuivre doré*, and inset with five porcelain plaquettes decorated in the Sèvres style; the underframing similarly *plaqué* with porcelain and fitted with one drawer; on cabriole legs cartouched at the knees and feet. *Height*, 30 *inches*; *length*, 39 *inches*

753. INLAID KINGWOOD WRITING-DESK *Louis XV Style*

55. Reniform, the top inlaid with panel of tooled leather; arranged with frieze drawer above a kneehole, flanked by small drawers; cabriole legs, cartouched at toes. *Height*, 30 *inches*; *length*, 42 *inches*

754. CARVED OAK SIDE TABLE *Italian Renaissance Style*

35. Oblong molded top, the underframing paneled and carved with leafage and blossoms; on canalated and balustered round legs, with H-bar base. *Height*, 29½ *inches*; *length*, 49½ *inches*

755. INLAID WALNUT LIBRARY TABLE *Italian Renaissance Style*

60. Arranged with one drawer; on turned supports connected by an arcaded structure; bar feet. *Height*, 31½ *inches*; *length*, 47 *inches*

756. CARVED AND GILDED WALL MIRROR *Flemish Baroque*

50. Rectangular frame elaborately carved with baroque-scrolled leafage. *Height*, 57 *inches*; *length*, 65 *inches*

757. INLAID VIRGINIA WALNUT LINEN CHEST *American, Late XVIII Century*

35. Oblong hinged top; front with two drawers in base; bail handles; bracket feet. *Height*, 28½ *inches*; *length*, 50 *inches*

758. CARVED OAK SIDEBOARD *XVII Century Style*

45. Rectangular cabinet fitted with three frieze drawers above three cupboard doors, paneled and carved with a jardinière of tulips and other foliations; on ball-turned box-stretchered legs. *Height*, 34 *inches*; *length*, 48 *inches*

759. INLAID WALNUT CENTRE TABLE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

Serpentined oblong top, banded and cross-banded, the underframing fitted with one drawer; on cabriole legs with *appliqués* of *cuivre doré* at the knees and feet. *Height*, 29 *inches; length*, 41 *inches*

[See illustration above]

760. LATE SHERATON TWO-PART DINING-ROOM TABLE

Comprising two half-round consoles with drop leaf, on five ring-turned tapering legs, one rotating as gate.

Height of each, 30 *inches; extension*, 41½ *inches*

761. SIX INLAID MAHOGANY DINING CHAIRS *Late Sheraton Style*

Directoire back with cross splat, open boldly voluted arms, round reeded and tapering legs. Slip seat in crimson cut velvet.

762. SIX INLAID MAHOGANY DINING CHAIRS *Late Sheraton Style*

Similar to the preceding.

763. CARVED WALNUT CENTRE TABLE
Italian Renaissance Style

50.

Oblong top carved with guilloche molding at the edges; supported on paneled tripod, carved at the knees with female busts and scrolled and voluted leafage, terminating in claws.

Height, 29½ *inches; width,* 27½ *inches*

764. ITALIAN CARVED WALNUT WRITING-DESK, ON STAND

60.

Upper portion with hinged slant-front, long drawer and double cupboards; underbody with paneled back and sides.

Height, 48¾ *inches; width,* 33¾ *inches*

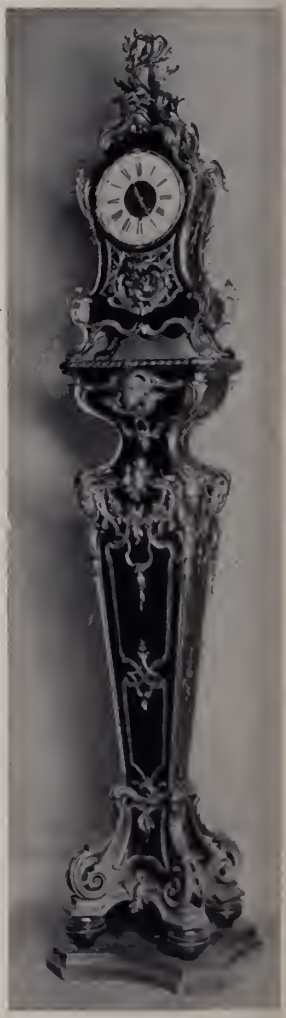
765. EBONIZED BRACKET CLOCK, AND GUÉRIDON, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

170

Yoke-shaped clock elaborately mounted with borders of anthemion scrollings crested by rococo leafage; guéridon with rococo rims, festooned rams' heads at waist, cherub-masks and leaf-scrolled feet.

Height of clock, 40 *inches; width,* 18½ *inches*
Height of guéridon, 5 *feet* 10 *inches; width,* 20 *inches*

[See illustration]



765

766. WALNUT LIBRARY TABLE *Spanish Baroque*

7.50 Oblong molded top, fitted with one long drawer, on open lyre-shaped end supports connected by two scrolled underbraces.

Height, 34 *inches; length*, 49 *inches*

767. AUBUSSON TAPESTRY AND CARVED BEECHWOOD CANAPÉ *Louis XV Style*

140. Cartouche-shaped back and seat covered in Aubusson silk floral tapestry; open arms and slightly cabriole legs.

Height, 40 *inches; length*, 52 *inches*

768. PAIR CARVED AND GILDED STATE CHAIRS *Venetian Rococo*

300. Cartouche-shaped back with elaborate leaf-scrolled cresting; open molded arms and festooned S-scrolled legs connected by a cartouched saltire stretcher. Back and seat in wine-crimson velvet.

769. BROCADE CARVED AND GILDED THREE-FOLD SCREEN *French XVIII Century Style*

25. ~~Upright~~ frame carved with spirally twisted ribbon motives; arranged with panels of Venetian silk brocade beneath three color prints.

Height, 69 *inches; total width*, 60 *inches*

770. CARVED WALNUT CASSAPANCA *Italian Renaissance Style*

90. Panel back with mascaron cresting, carved with an armorial shield flanked by wyverns, the arms with sphinx-like figures; chest base similarly carved. *Height*, 55½ *inches; length*, 61 *inches*

771. DAMASK AND SILK NEEDLEPOINT THREE-FOLD SCREEN
Italian, Late XVII Century

375.

Covered with borders of crimson damask, enclosing panels of needlepoint developing spiral baroque columns intertwined with oak leaves and blossoms. *Height, 5 feet 4 inches; width, 4 feet*

[See illustration]

772. INLAID ACAJOU AND TULIPWOOD CABINET VICTROLA
Louis XV Style

65.

Victrola No. 2, by Victor Talking Machine Co., fitted for electricity; quartered and crossbanded panels.
Height, 45 inches; width, 24 inches

773. MAHOGANY DROP-LEAF TABLE *English, XVIII Century*

17.50

Oval top, with two drop-leaves; on square chamfered Chippendale legs. *Height, 27½ inches; length, 5 feet*

774. OAK PRESS *English, XVIII Century*

45.

In two parts; the upper portion with press and single long drawer; two drawers below; original brass bail handles.
Height, 5 feet; width, 32 inches

Collection of Sir Luke White, M.P., Dreffield, Yorks

ORIENTAL RUGS

775. BELUCHISTAN RUG

15.

Cigar-brown field latticed in blue, enclosing "tarantula" motives; formalized scarlet border.
Length, 3 feet 6 inches; width, 2 feet 7 inches

776. KIRMAN ANIMAL RUG

20.

Beneath a palm tree in landscape setting is a recumbent panther, an ibex and a stag; floral border.
Length, 2 feet 9 inches; width, 2 feet 1 inch

777. BOKHARA RUG

70.

Sang de boeuf field, woven with a series of octagonal medallions alternating with infloretted quatrefoils.
Length, 4 feet; width, 3 feet 2 inches

Catalogue No. 771

778. CHINESE CIRCULAR SILK RUG

60.— Mazarine-blue field, with symmetrical design of pairs of tawny peonies, white camellias, hanging utensils, etc.

Diameter, 3 *feet* 10½ *inches*

779. SHIRAZ RUG

50.— Rug of deep pile with central infloretted and pendented medallion on an ivory field, the spandrels in rose-crimson; three narrow floral borders. *Length*, 6 *feet* 8 *inches*; *width*, 5 *feet*

780. AFSHARI RUG

35.— Rose-red field woven with floral motives, and centred with a "saw-tooth" hexagon superimposed by two ivory lozenge medallions; narrow ivory floral border. *Length*, 6 *feet*; *width*, 3 *feet* 10 *inches*

781. KASHAN VIEUX ROSE SILK RUG

160.— Beautifully woven with a border of upstanding floral shrubs enclosing scattered vases of flowers and infloretted "pear" motives; in sapphire and sky-blue, sea-green, tan, yellow and ivory.

Length, 4 *feet*; *width*, 3 *feet* 11 *inches*

782. KASHAN VIEUX ROSE SILK RUG

160.— Similar to the preceding. *Length*, 4 *feet*; *width*, 3 *feet* 11 *inches*

783. CHENAK RUG

60.— Rose-crimson field, woven with variously sized geometrical medallions, superimposed by blossoms, in blue, écru, green and tan; border with strap-work of octagons. *Length*, 7 *feet*; *width*, 5 *feet*

784. TRANSYLVANIA MOSQUE RUG *XVII Century*

40.— A domed prayer niche of dull olive-green with red floral spandrels; border of *rosaces* and "vine" motives in shades of green, red, yellow and brown. *Length*, 5 *feet* 8 *inches*; *width*, 3 *feet* 6½ *inches*

785. SHIRVAN RUG

35.— Pale blue field patterned into three sections, each with an infloretted octagon, one in écru, the others lavender; floral border.

Length, 5 *feet* 7 *inches*; *width*, 3 *feet* 6 *inches*

250

786. KASHAN SILK CYPRESS RUG

Mellow field of old rose, beautifully woven with vases of flowers and infloretted cypress trees; sapphire border of jardinières of cypresses in rose, green and tan.

Length, 5 *feet* 10 *inches; width,* 3 *feet* 11 *inches*

[See illustration]

787. CHINESE SAPPHIRE-BLUE RUG

37.50 Woven in lighter blues and tan, with a lappet border embellished with peonies; in the field are two blossoms and a vase of flowers.
Length, 5 *feet* 9 *inches*; *width*, 3 *feet* 2 *inches*

788. ANATOLIAN SILK ANIMAL RUG

100. Sapphire-blue ground, symmetrically woven with pairs of palmettes and straggling leafage interspersed with figures of animals; turquoise border with running design of palmette pendants.
Length, 6 *feet*; *width*, 3 *feet* 9 *inches*

789. PERSIAN RUG

210. Developing scattered trails of blossoms and spreading fan-shaped branches of lotus, in a wine-red ground. Sapphire-blue border with flowering lotus palmettes and pomegranates.
Length, 9 *feet* 9 *inches*; *width*, 7 *feet* 7 *inches*

790. MESHED MEDALLION CARPET

310. Woven with concentric cusped floral medallions in ivory, scarlet, blue and pistache-green in a sky-blue field with rose spandrels; sky-blue border with linked palmettes and blossoms, between sky-blue and scarlet guards. *Length*, 11 *feet* 6 *inches*; *width*, 8 *feet* 10 *inches*

791. CHINESE CARPET

170. Tan ground, woven with a cottage amid flowering trees, with birds flying overhead; rich sapphire-blue border with scattered sprays of peonies, hawthorn, etc. *Length*, 11 *feet* 8 *inches*; *width*, 9 *feet*

792. PERSIAN MEDALLION RUG

320. Woven with concentric sapphire-blue and tan floral medallions in a sky-blue field with scrolled ivory spandrels; blue border with palmettes linked up by scrolling branches of jasmine.
Length, 13 *feet* 4 *inches*; *width*, 11 *feet* 9 *inches*

793. PERSIAN FLORAL CARPET

510. Field of old-gold buried beneath scrolling green creepers, laden with jasmine, roses and carnations in soft colors; tawny-red border of upstanding cypresses, blossoms, etc., and floral scrollings.
Length, 13 *feet* 3 *inches*; *length*, 10 *feet* 3 *inches*

794. AGRA RUG

Woven with a pale green hexagonal medallion and a smaller scarlet medallion and overrun with angular branches supporting blossoms and serrated fronds, the spandrels in scarlet; écru palmette border.

Length, 13 *feet* 8 *inches; width,* 9 *feet* 10 *inches*

795. MESHED HERATI CARPET

Deep blue field, woven all over with the rhomboidal Herati pattern; scarlet border of interlinked "turtle" palmettes; blue and écru floral guards. *Length,* 17 *feet; width,* 12 *feet* 5 *inches*

796. ARAK CARPET

Woven with bouquets of blossoms supported on cloud-bands and drooping branches of flowers, the ends with "pear" motives; tan border of interlinked palmettes. Long, shaggy pile.

Length, 17 *feet* 3 *inches; width,* 9 *feet* 10 *inches*

797. SAROUK CARPET

Field of wine-red, developing vases of flowers and scrolling floral branches interspersed with Chinese cloud-bands, in sapphire-blue, pale green and yellow; deep blue border with undulating branches of lotus palmettes. *Length,* 15 *feet; width,* 11 *feet*

798. SAVONNERIE CARPET

Delicate rose field paneled with laurel branches, the spandrels with bowknotted oval floral cartouches connected by interlaced branches, in pale pastel shades. *Length,* 15 *feet; width,* 11 *feet*

799. HAMADAN SAPPHIRE-BLUE CARPET

Deep toned field, overrun with branches of flowers falling into cruciform patterns centred with stellate floral plaquettes; dull red border with an angular design of running branches sustaining leaf palmettes and blossoms. *Length,* 17 *feet; width,* 12 *feet*

800. IRAN RUNNER

Deep Mohammedan-blue field, woven with a series of connected and pendented ivory floral medallions, the field overrun with Herati fronds, lotus blossoms and other floral devices; mustard-yellow border. *Length,* 17 *feet* 8 *inches; width,* 3 *feet* 5 *inches*

801. TURKEY CARPET

140.

Design of large blossoms, leaf plaquettes and sprays of flowers, in a tan ground; broad ivory border of palmettes in red and tan.

Length, 16 *feet* 10 *inches; width,* 13 *feet*

802. ARAK CARPET

350.

Field of rich sapphire-blue with a large floral cruciform design involving vases of carnations, principally in dull rose and tan; old-red border with a running design of floral branches supporting palmettes.

Length, 18 *feet* 3 *inches; width,* 11 *feet* 1 *inch*

803. GHIORDES MEDALLION CARPET

350

Sky-blue field, woven with rows of floral shrubs centred with a huge hexagonal tan medallion bearing a sky-blue lozenge plaquette. Tan border of serrated leaves, between blue and tan guards.

Length, 24 *feet* 4 *inches; width,* 11 *feet* 1 *inch*

804. AUBUSSON CARPET *Louis Philippe Period*

500.

Woven in a rose ground with scrollings of blossoms centred with a large gilded plaquette supporting a nosegay of flowers; greenish ivory floral border, with medallions at the corners.

Length, 21 *feet* 2 *inches; width,* 16 *feet* 5 *inches*

FURNITURE [Concluded]

805. KINGWOOD PARQUETERIE COMMODE, MOUNTED IN CUIVRE DORÉ *French XVIII Century Style*

530.

Serpentined oblong top of painted marble; body of similar contour ~~fitted~~ with double cupboard doors opening to interior fitted with drawers; slightly cabriole legs. Enriched with classic masks, bow-knotted medallions, festooned foliations and rams' masks at the knees, in *cuivre doré.*

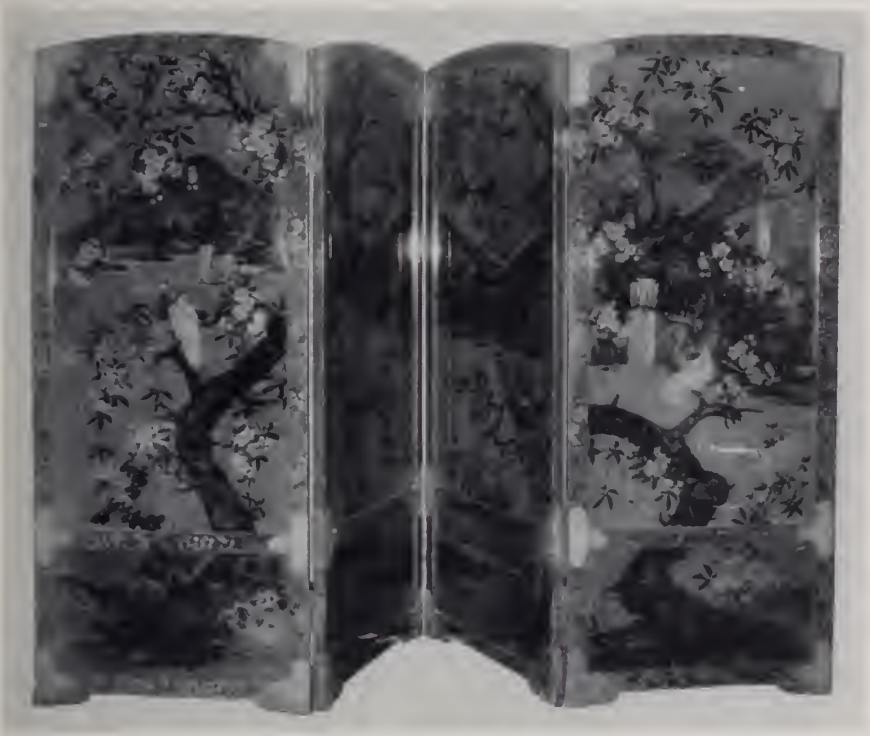
Height, 3 *feet* 2 *inches; length,* 6 *feet* 2 *inches*

806. VENETIAN WROUGHT IRON TORCHÈRE

50

22.

Gothic tripod base supporting three upright arms enriched with curling leaves and candle *bobêche.* *Height,* 52 *inches*



110.—

807. CHINESE DECORATED RED LACQUER FOUR-FOLD SCREEN

Upright arched folds, each paneled in two sections, lacquered red, and decorated with a mountainous landscape and a waterway upon which are sampans and small boats. Above and below are gnarled branches of *mei* blossoms and songbirds; at extreme right, a dull gold sun. The reverse similarly decorated with branches of bamboo and flying birds. Finely engraved mountings at the corners. [One lower panel slightly damaged.]

Height, 5 *feet* 9 *inches; length, extended*, 9 *feet* 4 *inches*

[See illustration above]

808. CARVED AND PARCEL-GILDED SALON SUITE, IN GREEN DAMASK *Louis XVI Style*

175. Comprising *canapé*, three *fauteuils* and one side chair. The frames carved with floral trophies and leafage; on fluted round legs, parcel-gilded. Covered in green floral damask of differing designs.

Canapé: Height, 44 *inches; length,* 62½ *inches*

809. OLD CARVED WALNUT AND NEEDLEPOINT SETTEE *Louis XIV Style*

300. Valanced canted back, scrolled arms, supports, legs and stretchers. Covered in fine *gros point*, developing angular leaf scrollings and blossoms in a *tête de nègre* ground with *petit point* figures of *chinoiserie* personages, animals and birds. *Length,* 53 *inches*

[See illustration]

810. TWO OLD CARVED WALNUT AND NEEDLEPOINT STATE CHAIRS *Louis XIV Style*

270. *En suite* with the preceding. [One foot repaired.]

[See illustration of one]

811. INLAID MAHOGANY SIDEBOARD *Sheraton Style*

375. Rectangular, the galleried sprung-front arranged with three frieze drawers, above double doors flanked by narrow drawers; supported between two pedestals, each fitted with a drawer above a cupboard door; on six reeded round legs.

Height, 4 *feet* 6 *inches; length,* 6 *feet* 5½ *inches*

812. OAK TALL-CASE CLOCK *English, circa* 1820

55. Arched dentiled hood, with brass finials and colonnettes; plain case. Painted dial, with gilded leaf-scrolled ornament. Mahogany finish.

Height, 7 *feet* 6 *inches; width,* 17 *inches*

813. RED AND GOLD LACQUER CHINA CABINET *Queen Anne Style*

110. Rectangular, with broken-arch cornice centring vase finial; glazed, chamfered at the front corners, and fitted with one cupboard door. Below is a drawer above double cupboard. Lacquered ceiling-wax-red, and decorated in slight gold relief.

Height, 7 *feet; width,* 4 *feet* 3 *inches*

Catalogue Nos. 809-810

814. MAHOGANY TALL-POST BEDSTEAD *Early American Style*

90.

Spirally ribbed and balustered uprights with vase finials, paneled head-board. With box spring and mattress, and dotted Swiss draperies.

Height, 7 feet 6 inches; length, 7 feet width, 4 feet 2 inches

815. EARLY AMERICAN MAPLE AND PINE FOUR-POST BEDSTEAD

50.

Cylinder- and ball-turned posts, shaped head-boards; with box spring and mattress.

Height, 5 feet 4 inches; length, 7 feet width, 4 feet 1 inch

816. RED AND GOLD LACQUER SUITE *Chippendale Style*

70.

Comprising semicircular console, wall mirror, two side chairs and gate-leg tea table [odd]. Patterned with scrolled tracery and decorated with gold *chinoiseries*.

Height of console, 30 inches; length, 40 inches
Height of mirror, 35 inches; width, 34 inches

817. WALNUT BEDROOM SUITE *Louis XVI Style*

380.

Comprising: Twin bedsteads with box springs and mattresses, dresser with arched mirror arranged with three small and two long drawers, pedestal, dressing-table with triple mirror and six small drawers, bench, chifforobe, bedside table and side chair. Finely figured walnut paneled *en torsade;* fluted round legs. Three large and two small plate glass tops.

Bedsteads: Length, 78 inches; width, 42 inches
Dresser: Height, 71 inches; width, 53 inches
Dressing-table: Height, 70 inches; width, 50 inches
Chifforobe: Height, 63 inches; width, 40 inches

818. DUO ART PIANOLA, WITH BENCH *Steinway & Co., New York*

2,000.

Boudoir grand size; mahogany case, finished walnut. Serial No. 225301. Cabinet bench covered in Venetian gold brocade.

819. ACAJOU VITRINE, MOUNTED IN CUIVRE DORÉ *Empire Period*

50.

Rectangular cabinet fitted with double doors, paneled and glazed, the lower panel with *appliqués* of *cuivre doré* developing classic masks within cornucopia medallions.

Height, 6 feet 6 inches; width, 3 feet 11 inches

820. CARVED WALNUT CABINET ON STAND *Italian Renaissance Style*

Upright cabinet with coroneted escutcheon and faun supporters as pediment; arranged with double doors carved with festooned urns, mascarons and spirally voluted leafage terminating in dolphins' heads. Stand with cabriole legs and shelf-stretcher similarly carved.

Total height, 7 *feet* 10 *inches; width*, 3 *feet* 8 *inches*

821. PAIR WROUGHT IRON AND MARBLE CONSOLE TABLES

Sides with strap scrollings; front with shell pendant. Panel back, centred with a medallion. Pyrenees marble tablet.

Height, 34 *inches; length*, 6 *feet* 9 *inches*

822. SCULPTURED TAPESTRY MARBLE FOUNTAIN

Leaf-carved bowl supporting putto holding a dolphin; on balustered and leaved shaft. *Total height*, 69 *inches*

823. PAIR SCULPTURED MARBLE ARBORETUM FIGURES

Well modeled figures of putti; one with a falcon perched on its arm, the other a squirrel; tapered shaft carved with fern fronds.

Height, 6 *feet* 2 *inches*

[END OF THIRD SESSION]

FOURTH SESSION

Thursday, December 6, 1928 at 2 p.m.

Catalogue Numbers 824 to 1060 Inclusive

EARLY AMERICAN GLASS, &c.

824. STIEGEL ROYAL-BLUE GLASS RUMMER *American*, 1763-1774
5 Bowl with spiral facets; on circular foot. *Height*, 2⅞ *inches*

825. STIEGEL BLUE GLASS MINIATURE CREAMER
American, 1763-1774
10 Pear-shaped, faceted body, with loop handle. *Height*, 2¾ *inches*

826. STIEGEL BLUE GLASS CREAMER *American*, 1763-1774
7.50 Pear-shaped, with lightly spiraled facets and loop handle.
Height, 3½ *inches*

827. WISTARBERG GLASS CREAMER *American, XVIII Century*
20 Pear-shaped body, with honeycomb facets; reeded colored glass loop handle. *Height*, 5 *inches*

828. RARE STIEGEL BLUE GLASS CREAMER *American*, 1763-1774
5 Pear-shaped body, with spout and loop handle. *Height*, 3⅜ *inches*

829. PAIR EARLY AMERICAN GLASS COVERED SWEETMEAT JARS
5 Deep bowl on round stem and circular foot; cover with knob finial. Attributed to the factory of Baron Stiegel, 1763-1774.

830. PAIR SANDWICH GLASS LUSTRE CANDELABRA
American, Early XIX Century
70 The shaft in the form of a mermaid, with flower-form grease-tray hung with lanceolate pendants; vase-shaped *bobêche*.
Height, 15½ *inches*

831. PAIR BOHEMIAN AMBER-TINTED AND CUT GLASS COVERED POKALS

45. Incurvate urn-shaped, the periphery etched with hunting scenes; domed cover and scalloped round foot. *Height*, 14 *inches*

832. PAIR OLD IRISH COVERED CUT GLASS COMPOTIERS

Diamanté bowl with fan-cut edges and *diamanté* cover with mushroom finial; cut scalloped foot. *Height*, 9½ *inches*

30.

OLD BLUE STAFFORDSHIRE WARE, Etc.

833. TWO OLD BLUE STAFFORDSHIRE PLATES *R. & J. Clews*

WINTER VIEW OF PITTSFIELD. Good condition. *Diameter*, 8¾ *inches*

15.

834. TWO OLD BLUE STAFFORDSHIRE PLATES *R. & J. Clews*

English scenes. *Diameters*, 7¾ *and* 8¾ *inches*

5

835. OLD BLUE STAFFORDSHIRE PLATE *R. & J. Clews*

50 WINTER VIEW OF PITTSFIELD, MASS. Border with vignettes of the same subject. Glazed deep blue. *Diameter*, 8¾ *inches*

7.

836. OLD BLUE STAFFORDSHIRE DEEP DISH *R. & J. Clews*

LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK, AUGUST 16, 1824. Fine condition. *Diameter*, 8¾ *inches*

17. 50

837. OLD BLUE STAFFORDSHIRE PLATE *R. & J. Clews*

LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK, AUGUST 16, 1824. Fine condition. *Diameter*, 8¾ *inches*

10.

838. OLD BLUE STAFFORDSHIRE PLATE *R. & J. Clews*

WINTER VIEW OF PITTSFIELD. Fine plate. *Diameter*, 8½ *inches*

10.

839. OLD BLUE STAFFORDSHIRE DEEP DISH *R. & J. Clews*

50 LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK, AUGUST 16, 1824. Fine condition. *Diameter*, 8½ *inches*

22.

840. OLD BLUE STAFFORDSHIRE PLATE *E. Wood & Sons*

50 VIEW OF LIVERPOOL. Good condition. *Diameter*, 10 *inches*

17.

841. OLD BLUE STAFFORDSHIRE PLATE *E. Wood & Sons*
UNION LINE STEAMBOAT. Fine condition. *Diameter,* 10 *inches*
40.

842. OLD BLUE STAFFORDSHIRE PLATE *E. Wood & Sons*
PINE ORCHARD HOUSE, CATSKILL MOUNTAINS. Good condition.
Diameter, 10 *inches*
7.50

843. OLD BLUE STAFFORDSHIRE PLATE *R. & J. Clews*
LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK, AUGUST 16, 1824. Fine condition. *Diameter,* 10 *inches*
15.

844. OLD BLUE STAFFORDSHIRE PLATE *E. Wood & Sons*
CITY OF ALBANY, NEW YORK. With conch-shell border.
Diameter, 10 *inches*
35.

845. OLD BLUE STAFFORDSHIRE PLATE *R. & J. Clews*
THE FIFTEEN STATES. The *cavetto* with architectural landscape, flanked on either side by figures symbolizing America and Independence. At left a portrait of General Washington. Border captioned with the names of fifteen states. *Diameter,* 10½ *inches*
Collection of Mrs. Clarence T. Birkett
27.50

846. OLD BLUE STAFFORDSHIRE PLATTER *Meigh, Old Hall, Hanley*
PICKETT'S CHARGE, GETTYSBURG. Oak-leaf and acorn border with portrait medallions of Generals Lee, Meade, Hancock and Longstreet. *Length,* 13 *inches; width,* 9½ *inches*
10.

847. OLD BLUE STAFFORDSHIRE PLATE *R. & J. Clews*
WINTER VIEW OF PITTSFIELD. Fine condition.
Diameter, 8¾ *inches*
15.

848. OLD BLUE STAFFORDSHIRE PLATTER *E. Wood & Sons*
WINDSOR CASTLE. Fine floral border.
Length, 18½ *inches; width,* 14½ *inches*
17.50

849. OLD BLUE STAFFORDSHIRE PLATE *E. Wood & Sons*

15 COMMODORE MACDONOUGH'S VICTORY. Deep blue, in fine condition. *Diameter*, 10 *inches*

[See illustration]

850. OLD BLUE STAFFORDSHIRE PLATE *E. Wood & Sons*

50 BALTIMORE AND OHIO RAILROAD TRAIN, ON THE LEVEL. Border of shells. *Diameter*, 10 *inches*

32.

[See illustration]

851. OLD BLUE STAFFORDSHIRE PLATE *R. & J. Clews*

50 LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK, AUGUST 16, 1824. Fine condition. *Diameter*, 10 *inches*

22.

[See illustration]

852. SERVICE OF EARLY LONGPORT IRONSTONE CHINA

50 Comprising: Octagonal platter, nine dinner plates, nine breakfast plates, eight berry dishes, two odd plates, two cups and one saucer, one butter-chip, teapot, coffee-pot and pitcher. Decorated *en camaïeu* in taupe with scenes of Cyprus. Davenport anchor mark.

22.

[See illustration of three]

852

849 850 851

Catalogue Nos. 849-852

853. ANGLO-AMERICAN 'LOWESTOFT' TEA SERVICE *Circa* 1800

Comprising teapot, creamer, covered sugar-bowl, six teacups, six chocolate cups and twelve saucers. Decorated in gold and sepia with sprigs of flowers and an escutcheon borne upon a displayed eagle, with pink borders of interlacing gilded leafage in the Empire manner.

240.

[See illustration]

854. THREE WORCESTER PORCELAIN CREAMERS AND ONE BOWL *Prior to* 1783

Various decorations of *chinoiserie* landscapes, a *ho-ho* bird and a "Lange Lijsze" figure, in blue upon white. Crescent marks. [Slight chips.]

10.

Heights, 3¼, 3½ *and* 5 *inches*
Diameter of bowl, 4¼ *inches*

855. SPODE PORCELAIN CROCUS POT *Prior to* 1790

Semicircular bowl, the body decorated with three Indo-Chinese garden scenes in blue upon white; polychromed border. *Length*, 8 *inches*

17.50

856. PAIR ROSE POMPADOUR PORCELAIN VASES, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Balustered vase in gold-decorated *rose pompadour*, with ovoid white reserves painted with romantic figures in landscape, and sprays of flowers. The handles, rim and foot of *cuivre doré* branches. [One vase damaged.] *Height*, 23½ *inches*

60.

857. OLD CAPO DI MONTE DECORATED AND GILDED PORCELAIN CHOCOLATE SERVICE

Comprising trefoil-shaped tray, chocolate pot, creamer, covered sugar-bowl and cup and saucer. Porcelain gilded and molded with painted swags of flowers and rustic figures and nymphs in landscape.

17.50

858. PAIR DRESDEN DECORATED PORCELAIN FRUIT BOWLS

With latticed border, and painted with bouquets of flowers.

Diameter, 8¾ *inches*

10.

Catalogue No. 853

859. DECORATED AND BISQUE PORCELAIN VASE *Samson, Paris*

Krater-shape, with two scrolled and mask handles; the periphery of bisque modeled in relief with classical figures; the rim and foot glazed *bleu du roi*, enriched with gilding. *Height*, 8½ *inches*

10.

860. DRESDEN DECORATED PORCELAIN FRUIT BOWL

Scalloped border, embossed with gilded rococo leafage and foliations, the centre with a spray of flowers. *Diameter*, 11¾ *inches*

10.

HOOKED RUGS

861. EARLY AMERICAN HOOKED RUG

Woven with sprays of blue, green and lilac blossoms, in a *jaspé* grayish ground. *Length*, 3 *feet* 6 *inches*; *width*, 2 *feet* 6 *inches*

15.

862. EARLY AMERICAN HOOKED RUG

Worked on a grayish fawn ground with colorful formal blossoms, bordered in black. *Length*, 3 *feet* 4 *inches*; *width*, 2 *feet* 11 *inches*

12.50

863. EARLY AMERICAN MAPLE-LEAF HOOKED RUG

Drab field, bordered with undulating crimson branches bearing maple leaves reserved on a black ground.

Length, 4 *feet* 1 *inch*; *width*, 2 *feet* 6 *inches*

10.

864. EARLY AMERICAN HOOKED RUG

Jaspé field, with medallion plaquette developing three white daisies in a green ground. *Length*, 3 *feet* 10 *inches*; *width*, 3 *feet* 3 *inches*

10.

865. EARLY AMERICAN FLORAL HOOKED RUG

Woven with bunches of poppies, etc., and green leafage, in a latticed fawn ground with olive-black border.

Length, 4 *feet* 6 *inches*; *width*, 2 *feet* 1 *inch*

10.

866. EARLY AMERICAN POPPY HOOKED RUG

Gray field, enclosed by a chain enriched with red poppies; sapphire-blue border with poppy heads at the corners.

Length, 4 *feet* 10 *inches*; *width*, 2 *feet* 10 *inches*

12.50

867. EARLY AMERICAN HOOKED RUG

Striped orange field, hooked in dull scarlet with five labyrinthine leaf motives. *Length, 4 feet 11 inches; width, 3 feet 3 inches*

868. EARLY AMERICAN HOOKED RUG

Developing in a fawn field sprays of green leaves encircled by a framework of red scrollings; striped olive-black border.
Length, 5 feet 1 inch; width, 2 feet 8 inches

869. EARLY AMERICAN FLORAL HOOKED RUG

Worked with a spray of roses in a pinkish field, enclosed by four particolored roses and green leaves.
Length, 5 feet 4 inches; width, 2 feet 5 inches

870. EARLY AMERICAN HOOKED RUG

Hooked with particolored tan and gray leaf scrollings enclosing red, white and blue blossoms, in a gray field.
Length, 5 feet 8 inches; width, 3 feet 10 inches

871. EARLY AMERICAN TILE HOOKED RUG

Allover design of rows of circular tiles striped in colors.
Length, 6 feet 4 inches; width, 2 feet 5 inches

BROCADES, DAMASKS, VELVETS AND EMBROIDERIES

872. PAIR ANTIQUE JADE-GREEN DAMASK CUSHIONS

Developing an allover Renaissance design of S-scrolled leafage and rosettes.

873. SILK AND SILVER EMBROIDERY CUSHION *Spanish, XVII Century*

Ground worked in laid silver and silk threads with scrolling stems of honeysuckles.

874. SILK AND SILVER EMBROIDERY CUSHION *Spanish, XVII Century*

Similar to the preceding.

875. GENOESE CRIMSON VELVET CUSHION *XVII Century*

Paneled and banded in gold galloon [worn].

876. GARNET VELVET CUSHION *Genoese, XVII Century*

7.50 Rich velvet, cross-banded with silver galloon.

877. RENAISSANCE GOLD-EMBROIDERED RUBY VELVET BORDER *Italian, XVI Century*

55. Symmetrical design of pairs of clasped leaf scrollings and strap-work, with oval medallion bearing a coroneted sacred monogram. *Length,* 39 *inches; width,* 9 *inches*

878. GOLD-EMBROIDERED SILK CHALICE COVER *Italian, XVII Century*

25. Worked in gold threads and colored silks, with eight scrolled bouquets of blossoms surrounding a central sunburst with I H S. 24½ *by* 22 *inches*

879. SILVER-BROCADED CRIMSON DAMASK TABLE RUNNER *Italian, Late XVII Century*

50

22. *Damassé* with scrolled leafage and brocaded in silver with curving stems of pomegranates, etc., interlacing with cornucopiae. *Length,* 5 *feet* 5 *inches; width,* 17 *inches*

880. VANDYKE-BROWN SILVER BROCADE TABLE COVER *Spanish or Italian, circa* 1700

45. *Damassé* and brocaded with an allover design formed of trails of tiny detached floral sprays, swaying in alternate directions; trimmed with silver lace galloon. *Length,* 48 *inches; width,* 40 *inches*

881. TWO TABLE COVERS

12. [A] Sapphire-blue damask, paneled with silk brocade and trimmed with silver lace galloon. [B] Composition of alternating bands of silk brocade and sapphire-blue damask, banded in gold galloon.

[A] *Approximately* 20 *inches square*

[B] *Length,* 23 *inches; width,* 15 *inches*

882. SILK BROCADE TABLE RUNNER *Spanish, XVII Century*

10. Aubergine ground, woven in green with lateral rows of tiny scrolling floral shrubs. *Length,* 6 *feet* 2 *inches; width,* 8½ *inches*

883. TERRA-COTTA AND SILVER BROCADE CHASUBLE
Italian, Régence Period

Superbly woven in silver, with masses of latticework and foliage enclosing rococo cartouches centred with a rose blossom, and supporting pomegranates.

884. TERRA-COTTA AND SILVER BROCADE CHALICE COVER AND BOURSE *Italian, Régence Period*

To match the preceding.

885. CRIMSON DAMASK AND APPLIQUÉ-EMBROIDERED VELVET TABLE RUNNER *Spanish, XVI-XVII Century*

Border of crimson floral damask enclosing a panel of Genoese ruby velvet embroidered with ivory strapwork, interlacing with scrolling yellow leafage and centred with an escutcheon.
Length, 7 feet; width, 18 inches

886. TWO NEEDLEPOINT PANELS *French, Early XVIII Century*

Worked in *gros point* with particolored leaf scrollings in *tête de nègre* grounds enclosing *petit point* cartouches with archaistic male and female figures of musicians, dogs, etc., and fruiting trees. [*Gros point* restored.] *Length, 27½ inches; width, 21½ inches*

887. BLUE AND GOLD SILK BROCADE TABLE COVER
Italian, circa 1700

Worked in ivory and gold thread, with fan-shaped floral sprays enclosed within cusped and latticed oval frameworks.
Length, 35 inches; length, 37½ inches

888. APPLE-GREEN GOLD AND TINSEL BROCADE CHASUBLE
Spanish, XVIII Century

Ribbed ground, sumptuously brocaded in gold with a diamond lattice of leafage and blossoms enclosing tiny floral sprays in wine-red and gold tinsel.

889. APPLE-GREEN GOLD AND TINSEL BROCADE CHALICE COVER
Spanish, XVIII Century

To match the preceding.

Sold with 879-889

890. APPLE-GREEN GOLD AND TINSEL BROCADE STOLE, MANIPLE AND BOURSE *Spanish, XVIII Century*

To match the preceding.

891. SKY-BLUE SILK DAMASK COVERLET *Spanish, XVIII Century*

30. Woven with a design of spatulate sprays of blossoms and leafage, enclosed between pairs of curving nosegays of flowers. Ruched edging. *Length, 7 feet 7 inches; width, 5 feet*

892. GOLD-EMBROIDERED ROSE-CRIMSON SILK HANGING *Spanish, XVIII Century*

65. Heavily worked in laid gold thread and blue, yellow and green silks with butterflies, peaches, a meadow with trees and buildings, rococo scrollings, Buddhist emblems and utensils.

Length, 8 feet 6 inches; width, 20 inches

893. CRIMSON SILK DAMASK REFECTORY TABLE RUNNER *Italian, Late XVII Century*

25. Design of huge spatulate leaf sprays and pairs of curving leaves enclosing triads of blossoms. Trimmed with gold galloon.

Length, 10 feet 6 inches; width, 25 inches

894. CRIMSON SILK DAMASK REFECTORY TABLE RUNNER *Italian, Late XVII Century*

25. To match the preceding.

Length, 9 feet 10½ inches; width, 23 inches

DECORATIVE PAINTINGS

Pass

895. TWO WATER-COLOR PAINTINGS

[A] Landscape, by John Ruskin. [B] Parklands, signed at lower right with the initials, S R B.

[A] *Height, 10 inches; length, 13 inches*
[B] *Height, 6¾ inches; length, 9½ inches*

896. PAIR DECORATIVE FLOWER PAINTINGS

50. Nosegays of asters, peonies, roses, etc., against a dark background; ~~circular~~ gilded frames. *Panel: Diameter, 12½ inches*

897. PAIR DECORATIVE FLOWER PAINTINGS

Vases filled with roses, marguerites, asters, etc. Parcel-gilded oval frames. *Oval: Height,* 15¾ *inches; width,* 11½ *inches*

35.—

898. CARVED, GILDED AND PAINTED TRIPTYCH

Venetian, XVIII Century

55 Exterior carved with rococo scrollings and blossoms; interior painted with a group of Virgin and Child flanked by figures of the Emperor Constantine and St. Eleanor, with Greek inscriptions.

Height, 11¾ *inches; width,* 11 *inches*

899. PAIR DECORATIVE OIL PAINTINGS *Italian School*

Groups of rustic youths and maidens; one depicting a girl asleep beside a basket of mushrooms, the other a youth buying grapes.

15.— *Height,* 14 *inches; length,* 16¾ *inches*

900. REVERY *Ad. Midy, after T. Trayer*

Full-length figure of a young woman seated in an armchair, an open volume upon her lap; other volumes are scattered around on the floor. Signed at lower left as above.

10.— *Water-color: Height,* 13 *inches; width,* 10 *inches*

901. JOHN MILTON AND HIS DAUGHTERS

Niçaise De Keyser, 1813-1887

The blind poet, seated in an armchair, is dictating to one of his daughters, who kneels at his knee with an open book; behind his chair is another daughter. Signed at right, N. DE KEYSER, and dated 1857. *Water-color: Height,* 14½ *inches; width,* 12 *inches*

902. MYSTICAL FIGURES IN LANDSCAPE

Edgar Scudder Hamilton: 1869-1903

2.50 Seated on a bench in the foreground is a semi-draped nymph, a child at her side and a group of birds at their feet. In the distance are seen three dancing figures. Signed at lower left, E. S. HAMILTON.

Height, 9½ *inches; width,* 7¾ *inches*

903. THE WOUNDED COMRADE *Paul Louis Grolleron*, 1848-1901

The courtyard of a shell-ridden building, a wounded *poilu* resting upon a heap of stones in the foreground, his comrade bending over him. Signed at lower right, P. GROLLERON, and dated 1880.

Panel: Height, 9½ *inches; length*, 13 *inches*

20.

From the Charpentier Collection, Paris

Collection of William C. Cotton, Brookline, Mass.

904. DANISH INTERIOR *Theude Gronland*, 1817-1876

A shaded interior of a kitchen with the figure of a child seated before an open fireplace, eating from a bowl. In the foreground is a kitten. Signed at lower right, TH. GRONLAND.

Panel: Height, 10½ *inches; length*, 12½ *inches*

20.

Alexander M. Hays Collection

905. OCTOBER TREES *R. W. Van Boskerck, N.A.*, 1855-

Geese at the edge of a meadow beside a river which reflects the half-bare russet trees; at the left is a small country house. Signed at lower right, R. W. VAN BOSKERCK. *Height*, 28 *inches; length*, 44 *inches*

35.

906. LE RETOUR *F. E. Meyerheim*, 1816

The interior of a dining-room with numerous figures grouped around a table, the returned dragoon standing with a small child in his arms. At right is the housewife. Signed at lower left, F. E. MEYERHEIM, and dated 1816. *Height*, 18 *inches; length*, 22 *inches*

110.

907. BEFORE THE STORM *Attributed to Charles Jacque*, 1813-1894

Peasant leading his two horses home across the autumn country in the evening light; above are gathering storm clouds. Signed at lower left, CH. JACQUE.

Height, 17¾ *inches; length*, 27½ *inches*

60.

908. PORTRAIT OF THE ARTIST *Attributed to Peter Paul Rubens*

Bust-length figure, the bearded head turned to the left and looking toward the observer; wearing broad-brimmed hat and cloak. Neutral background. *Height*, 28½ *inches; width*, 23½ *inches*

30.

909. THE HOLY FAMILY WITH ST. JOHN AND ANGELS *Pompeo Botoni*

Seated by ruined classic columns is the full-length figure of the Virgin Mother with the Divine Infant, St. John kneeling at her side; at left is St. Joseph, and at right three classically draped angels. Above in the firmament are cherubim.

Height, 24 *inches; width*, 18½ *inches*

Achillito Chiesa Collection

910. PAN *French School*

Half-length figure, the head wreathed in grapevine leaves; bare to the waist and draped with an animal's pelt. In his hands he holds his pipes and a staff rests against his shoulder.

Height, 30 *inches; width*, 25 *inches*

911. PORTRAIT OF A LADY *After Gilbert Stuart*

Before a draped background is the three-quarter figure of a lady in an armchair before a table upon which rest two volumes; she wears a pale blue *décolletage* with lace fichu, bejeweled at the corsage. At upper left is an escutcheon. *Height*, 30 *inches; width*, 24 *inches*

912. MOONLIGHT SCENE

A misty view of wooded landscape with russet-brown verdure, and a peak-roofed cottage in the foreground. The full moon, hung low in a cloudy blue sky, sheds its light over the scene. Signature at lower right indecipherable. *Height*, 30 *inches; width*, 25 *inches*

913. ECCE HOMO *Piero di Lorenzo, called Piero di Cosimo*
Italian: 1462-1521

Half-length figure of Our Lord, crowned with thorns and fettered, wearing a crimson jacket. Dark background.

Panel: Height, 33 *inches; width*, 25½ *inches*

Achillito Chiesa Collection

914. INTERIOR WITH FIGURES *Polish XVIII Century School*

Portrait of a gentleman with his wife and young daughter, grouped about a table. Gilded arched frame carved with floral pendants and acanthus-scrolled brackets. *Height*, 37½ *inches; width*, 28½ *iinches*

915. BIBLICAL SCENE *Venetian XVII Century School*

A fine composition of many figures grouped in a rocky landscape; at right a semi-draped figure, and behind him goats, oxen and camels. At left is a bearded patriarch and slightly to the rear an assemblage of turbaned figures. In the foreground are utensils.

55

Height, 27 *inches; length*, 42½ *inches*

916. GIRL WITH DOVE *Italian School*

Almost life-size figure of a young girl leaning over a table, her head resting upon her arm, and holding a dove; she wears gracefully draped blue and ivory robes revealing one bare knee.

50 32.

Height, 44 *inches; width*, 33 *inches*

917. THE DOGE'S DAUGHTER *Niçaise de Keyser*, 1813-1887

A *piazzetta* with two life-size figures, a bearded patrician in ermine-trimmed robes with a scroll clenched in his raised right hand, his left arm placed about the shoulders of his daughter. Signed at lower right, N. DE KEYSER, and dated 1857.

170.

Height, 68¼ *inches; width*, 53¼ *inches*

918. THE DUCHESS OF PARMA

Justus Sustermann, Flemish: 1597-1651

Three-quarter-length figure in silver-laced brownish robe hung with jeweled chains, and stiff white ruff; dark background.

400.

Height, 48 *inches; width*, 38 *inches*

919. THREE MURAL PAINTINGS *French School*

Depicting groups of sportive amorini at various games, in classical landscapes. *Heights*, 28½ *inches; lengths*, 47 *inches*

105.

920. PAIR DECORATIVE ARCHITECTURAL PAINTINGS

Neapolitan School, XVIII Century

Romantic wooded landscapes with architectural ruins in the foreground, amid which are groups of peasant figures, etc.

100.

Height, 28½ *inches; length*, 40½ *inches*

921. DECORATIVE FLOWER PAINTING *Dutch School*

A *repoussé* copper jardinière massed with colorful garden flowers and leafage. *Height*, 24 *inches; width*, 18 *inches*

80.

922. DECORATIVE FLOWER PAINTING
Vase filled with roses, dahlias, violets, cornflowers, etc. Polychromed and gilded frame. *Height*, 36½ *inches; width*, 19 *inches*
30.

923. DECORATIVE FLOWER PAINTING
Vase filled with a mass of tulips, convolvulus, honeysuckle, etc., against a brown background. Polychromed and gilded frame.
Height, 29¼ *inches; width*, 23 *inches*
90.

DECORATIVE OBJECTS, BRONZES, ENGLISH AND AMERICAN FURNITURE

924. BRONZE MINIATURE ANIMAL GROUP
Female setter, carrying her young. *Length*, 3¼ *inches*
7.50

925. ROCK CRYSTAL AND ENAMEL MEDALLION *Italian Renaissance*
Oval medallion enriched with enamel blossoms and inset with an oval plaquette painted with a vision of the Holy Ghost.
Length, 2½ *inches*
10.
Collection of Achillito Chiesa

926. TURQUOISE-BLUE GLASS BOWL *Chinese, XVIII Century*
Bell-shape, on molded round foot. The exterior modeled in relief with the Queen of the Genii, pine trees and flowers.
Diameter, 6¾ *inches*
20.

927. TWO JAPANESE CURVED KNIVES
With decorated lacquer shafts and bound grips.
10.

928. LALIQUE SAPPHIRE-BLUE GLASS VASE, MOUNTED AS LAMP
Decorated in relief with pairs of song-birds perched upon plum branches; metal cover. Fitted for electricity. *Height*, 12 *inches*
30.

929. BRONZE STATUETTE OF VENUS *Venetian, Late XVII Century*
Standing nude female figure with elaborate *coiffure* and raised right arm. [Finger missing.] *Height*, 9½ *inches*
10.

930. ITALIOTE UNGLAZED POTTERY HYDRA

Ovoid body with retreating shoulder, incurvate neck and finely curved foot; three handles. *Height,* 11¼ *inches*

7.50

931. PARCEL-GLAZED POTTERY GROUP *T'ang*

Figure of a man in cucumber-green robes, astride a horse; animal figure and detachable head unglazed. *Height,* 11½ *inches*

35.

932. THREE-COLOR TILE STATUETTE *Ming*

Erect figure of a court official in long flowing robes, mounted on semicircular tile. Glazed green and yellow. *Height,* 13 *inches*

45.

933. THREE COLOR STATUETTE *Ming*

KUAN-YÜ. Seated rotund figure of the God of War wearing curious headdress, his hands resting upon his thighs. Glazed turquoise-blue, golden-brown and aubergine. *Height,* 12 *inches*

55.

934. THREE COLOR TILE STATUETTE *Ming*

TSAOU KWO-KIU. The Taoist immortal is here represented as wearing court headdress and robes, and holding his emblem, the *pan* [castanets]. Glazed golden-brown, green and aubergine; on arched tile base. *Height,* 15 *inches*

40.

935. POTTERY MORTUARY FIGURINE *T'ang*

Standing female figure, the hands folded beneath the scarf. *Height,* 10½ *inches*

12.50

936. BLUE-AND-WHITE VASE *K'ang-hsi*

Cylindrical body, with waisted neck and foot; decorated with two bands of plantain leaves. *Height,* 5½ *inches*

12.50

937. PAIR FAMILLE ROSE MANDARIN PORCELAIN JARS

Cylindrical, with flaring neck molded with gilded lizards. Painted in the *famille rose* enamels with panels of birds and flowers, and interiors with Chinese maidens. *Height,* 12¼ *inches*

20.

938. BRONZE STATUETTE

A COSSACK. Standing bearded figure about to draw his sabre. Signed in Russian characters, and inscribed, FABR. C. F. WOERFFEL, ST. PETERSBOURG. Circular base. *Height*, 10¾ *inches*

35.

939. CUIVRE DORÉ AND MARBLE PENDULE *Louis XVI Style*

Rectangular case modeled with anthemion motives and festoons of flowers, surmounted by an allegorical figure reading from a volume. *Height*, 12 *inches; width*, 4½ *inches*

35.

940. REPOUSSÉ SILVER DESSERT SERVICE *Sheffield*, 1865

Comprising eighteen knives and forks, grape scissors and fruit knife. The handles *repoussé* with vine motives. In rosewood case.

35.

941. TWELVE OLD SILVER FRUIT KNIVES AND FORKS

With silver blades and tines, and mother-of-pearl handles. In crested mahogany case.

20.

942. EIGHTEEN OLD PEARL-HANDLED FRUIT KNIVES AND FORKS

In mahogany case.

20.

943. POWDER-BLUE PORCELAIN VASE, MOUNTED IN CUIVRE DORÉ

Ovoid, with cover; glazed in powder-blue, with gold ornaments and variously-shaped reserves painted in the *famille verte* colors. Mounted with neck, base and finial in the Louis XVI taste. *Height*, 18¼ *inches*

10.

944. FRENCH BRONZE ANIMAL GROUP

WOLF AT BAY. Realistically modeled figure of a snarling wolf attacking two hounds, his off forepaw resting upon the felled hound at left, another at right about to attack; naturalistic base. Oval black marble plinth. *Height*, 9¾ *inches; length*, 15 *inches*

65.

945. WROUGHT IRON PRICKET CANDLESTICK *French, XV Century*

Square stem and tripod base enriched with tendrils. *Height*, 19 *inches*

20.

946. MAJOLICA PLAQUE *Spanish, XVIII Century*

15. VISION OF A SAINT. Two saintly figures in the foreground; the Virgin Mother and Child appear above in the clouds supported by cherubim. Gilded frame. *Height,* 11 *inches; length,* 15 *inches*

947. PAIR BRONZE GROUPS *Mathurin Moreau,* 1822-1912

70. Graceful figures of bacchantes with cupids. Signed, MOREAU. *Heights,* 21½ *inches*

948. CUIVRE DORÉ AND TURQUOISE-BLUE PORCELAIN CLOCK GARNITURE *Louis XVI Style*

170. Comprising clock and two busts. The clock surmounted by an allegorical figure of France. The busts of Louis Seize and Marie Antoinette, on canalated plinths, monogrammed. Glazed turquoise-blue, enriched with gilding.
Heights: Clock, 23½ *inches; busts,* 13 *and* 14½ *inches*

949. FAMILLE VERTE VASE, MOUNTED AS LAMP

90. Quadrangular vase decorated in green, yellow and aubergine with vari-shaped reserves. Pagoda-shaped shade in embroidered fawn silk, fringed; jade finial. Fitted for electricity. *Height,* 34 *inches*

950. BRONZE BUST OF A FAUN, AFTER THE ANTIQUE

20. Smiling face with curling hair, the left shoulder draped with a pelt; on marble *piédouche.* Pontine patina. *Total height,* 22½ *inches*

951. BRONZE STATUETTE *E. Lequesne*

40. DANCING SATYR. Nude figure, poised on the left foot and playing a pipe; on the circular base is strewn a tambourine, cornemuse, etc. Cast by Susse, Paris. *Height,* 28½ *inches*

952. CUIVRE DORÉ AND DECORATED PORCELAIN MANTEL GARNITURE *Topy Frères*

95. Comprising pendule and pair of canbelabra. The clock surmounted by three bacchanalian putti, the candelabra with amorini supporting branches for lights. With turquoise-blue porcelain bases decorated in the Sèvres style.
Clock: Height, 15 *inches; length,* 20 *inches*
Candelabra: Height, 21 *inches*

953. PAIR CARVED AND GILDED CANDLESTICKS

Italian, XVIII Century

Balustered and knopped standard, on trilateral voluted base carved with sprays of leaves. *Height,* 21½ *inches*

954. THREE CARVED OAK BAS-RELIEF PANELS

Flemish, XVI Century

Carved with figures within arched niches.

Heights, 19 *inches; widths,* 9 *inches*

955. BRONZE CHIMING MANTEL CLOCK

Theodore B. Starr, New York

Ship's clock, modeled with a shell and two crabs. *Length,* 29 *inches*

956. MAHOGANY AND WALNUT TOILET CABINET

Flemish, XVIII Century

Box with hinged compartments and drawers in interior lined with crimson damask. *Height,* 7¼ *inches; length,* 7½ *inches*

957. FAMILLE NOIRE PORCELAIN VASE, MOUNTED AS LAMP

Quadrangular vase, decorated with branches of blossoms painted in black, green and aubergine. Old-gold silk shade, fitted for electricity. *Height,* 31½ *inches*

958. PAIR FAMILLE VERTE PORCELAIN FISH BOWLS

Painted with masses of flowers of the seasons, with songbirds, in the *famille verte* colors. *Height,* 14 *inches; diameter,* 15½ *inches*

959. GILDED WALL MIRROR *English, circa* 1810

Upright mirror between half-round pilasters, the frieze modeled in relief with chimeric figures flanking a lion mask.

Height, 41 *inches; width,* 31 *inches*

960. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Open back with perforated and scrolled strap splat, open arms, square stretchered legs. Slip seat in crimson floral damask. [Reconstructed.]

961. CHIPPENDALE MAHOGANY CORNER CUPBOARD
English, XVIII Century

17.50 Trilateral, with canted returns, having fluted pilasters; arch paneled door with brass H-hinges. *Height*, 36 *inches; width*, 32 *inches*

962. MAHOGANY TILTING-TOP TABLE *XIX Century*

55. In the manner of Duncan Phyfe. Oval molded tilting-top, on massive balustered support with four reeded curule legs shod with brass claws. *Height*, 29 *inches; length*, 52 *inches*

963. SHERATON MAHOGANY SPINDLE-LEG GATE TABLE
English, Late XVIII Century

30. Oblong top, with two rounded drop-leaves; on slender round turned legs and gates. *Height*, 28¾ *inches; length* [*extended*], 31 *inches*

964. CHIPPENDALE MAHOGANY SIDE CHAIR *English, XIX Century*

15. Square chamfered legs with H-stretcher. Arched back and seat covered in green rep.

965. DECORATED TUNBRIDGE WARE OCCASIONAL TABLE
English, circa 1800

7.50 Octagonal top decorated *en camaïeu* on a black ground with *chinoiserie* figures in landscape; quadrilateral shaft, on four S-scrolled legs. *Height*, 29½ *inches; width*, 19 *inches*

966. QUEEN ANNE INLAID WALNUT CHEST-OF-DRAWERS
English, Early XVIII Century

55. Oblong top; two small and three long drawers, veneered and cross-banded, within single arch-molded frames; bracket base.
Height, 36½ *inches; length*, 40 *inches*

967. TWO SHERATON MAHOGANY ARMCHAIRS *English, circa* 1800

140. Reeded frame with open back, having cross splat; round, ring-turned tapering legs; seat covered in green rep.

968. GEORGIAN MAHOGANY DROP-LEAF TABLE

English, XVIII Century

Oval top, with two drop-leaves; round tapering legs with spade feet; two legs rotating as gates.

Height, 28 *inches*; *length* [*extended*], 51 *inches*

969. WALNUT AND OAK OCCASIONAL TABLE

English, XVII Century

Oblong top, the underframing fitted with one drawer; on vase- and ring-turned, box-stretchered legs.

Height, 26 *inches*; *length*, 31 *inches*

970. CARVED AND GILDED GIRANDOLE CONVEX MIRROR

English, circa 1800

Circular mirror with ebonized beading and spiral rope-molded frame; decorated with carved leafage and sprays of oak leaves surmounted by a seated hind. With two spirally twisted arms for lights arranged with cut glass lustres. *Height*, 35 *inches*; *width*, 27 *inches*

971. CHIPPENDALE MAHOGANY DROP-LEAF TABLE

English, XVIII Century

Oval top, with two drop-leaves, single long drawer; square chamfered legs with X-stretcher.

Height, 28½ *inches*; *length* [*extended*], 43 *inches*

972. TWO DECORATED PORCELAIN FISH-BOWLS, ON CARVED TEAKWOOD STANDS

Decorated in *famille rose* and *famille verte* colors with birds, flowers and rockery; on teakwood stands with inset marble tablets and cabriole legs.

Height of bowl, 12 *inches*
Height of stand, 36 *inches*

973. SET OF SIX ELM AND HICKORY COTTAGE CHAIRS

Welsh, Early XVIII Century

Open back with columnar uprights and turned spindles; panel seat, on turned stretchered legs.

974. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
English, XVIII Century

210. Oval piecrust tilting top, with round column supported on leaf-carved tripod with claw feet. *Height*, 26 *inches; length*, 31½ *inches*

975. GILDED OVERMANTEL MIRROR WITH PAINTED PANEL
English, XVIII Century

70. Oblong nulled frame, carved with rosetted leaf scrollings; upper panel painted in oils with cherub fishermen.
Height, 42 *inches; length*, 54 *inches*

976. SHERATON INLAID MAHOGANY TILTING-TOP TABLE
English, circa 1800

60. Circular tilting-top banded in satinwood, on massive columnar shaft and flaring tripod with brass toes.
Height, 28 *inches; diameter*, 36 *inches*

977. INLAID MAHOGANY TILTING-TOP DRUM TABLE
American, circa 1800

65. Circular top of crotched mahogany, with border of cross banding; on turned column and three reeded flaring legs, shod with brass.
Height, 27¾ *inches; diameter*, 45½ *inches*

978. INLAID OAK CHEST *Dated* 1670

35. Rectangular chest with hinged cover, the front paneled into two sections with applied lozenge moldings; the spandrels, frieze and base drawer inlaid in mother-of-pearl with a formalized floral decoration. *Height*, 30½ *inches; length*, 50½ *inches*

979. MAHOGANY CARD-TABLE *English, XVIII Century*

45. Plain oblong folding top; on square chamfered legs.
Height, 29 *inches; length*, 29½ *inches*

980. SHERATON CARVED MAHOGANY SOFA TABLE *Circa* 1800

150. Oblong top, with two rounded drop-leaves; two drawers with button handles; on four reeded supports and reeded flaring legs, shod in brass. *Height*, 28½ *inches; length*, 55 *inches*

981. CHERRY AND MAPLE CHEST-OF-DRAWERS

American, XVIII Century

90. Rectangular cabinet fitted with four graduated drawers, trimmed with embossed brasses and bail handles; bracketed base.

Height, 33½ inches; length, 42 inches

[See illustration above]

out

982. EARLY AMERICAN CARVED AND POLYCHROMED TOBACCO-STORE INDIAN

Standing figure, with feathered headdress and outstretched hand, holding a bundle of cigars. Square base, inscribed BULAC.

Total height, 53 inches

983. INLAID MAHOGANY TALL-CASE CLOCK *Robert Knox, Steuartown*

130.

Top with swanneck pediment surmounted by three globular finials, supported on outset columnar pilasters enclosing metal dial indicating phases of the moon; tall case arranged with arched door.

Height, 7 *feet* 11 *inches; width,* 19 *inches*

[See illustration]

983

984. QUEEN ANNE WALNUT WAINSCOT SETTEE *English, Early XVIII Century*

55

Oblong back with four sunk panels; open ~~roll~~ arms, cabriole legs with Dutch feet. Covered in blue sateen, and fitted with blue velvet seat cushion.

Length, 6 *feet* 11 *inches*

Collection of John W. Swift, Baildon, Yorks

985. INLAID MAHOGANY THREE-PART DINING-TABLE *Sheraton Style*

475

Comprising centre table with two semicircular ends, cross-banded at the edges; on three turned pedestals with flaring reeded legs. With two extension leaves.

Height, 28 *inches; length,* 7 *feet* 5 *inches*

[See illustration]

Catalogue No. 985

986. CHINESE EMBROIDERED SILK CARVED AND GILDED SCREEN

50. Four rectangular panels of black silk, *appliqué* in painted and colored silks and embroidered, with youthful *chinoiserie* figures at various pursuits. The frames with perforated crestings. [Damaged.]

Height, 5 *feet* 1 *inch*; *length extended*, 8 *feet*

987. CHERRYWOOD CORNER CABINET *English, Late XVIII Century*

75. Trilateral, with canted returns and square paneled glazed doors to upper section; lower section with paneled double doors.

Height, 7 *feet* 6 *inches*; *width*, 43 *inches*

988. SET OF EIGHT LATE SHERATON CARVED MAHOGANY CHAIRS

English, circa 1820

280. Comprising two arm and six side chairs. Open back with slightly concave scrolled crowning-rail and honeysuckle cross-rail; slip seat, incurvate bar legs.

989. INLAID MAHOGANY TALL CHEST-OF-DRAWERS

American, Early XIX Century

135. With flaring cornice and three small and five graduated cock-beaded long drawers with string inlays; splayed French feet.

Height, 5 *feet* 5 *inches*; *width*, 3 *feet* 8 *inches*

990. JAPANESE INLAID LACQUER AND CARVED TEAKWOOD TWO-FOLD SCREEN

80. Two slightly arched folds of black lacquer, decorated in relief with exotic birds perched upon branches of *mei* blossoms, in mother-of-pearl and polychromed ivory. The frames carved with dragonesque motives and scrollings. *Height*, 6 *feet*; *total width*, 5 *feet* 6 *inches*

991. AMERICAN MAPLE AND PINE LOW-POST BEDSTEAD

50. Massive turned posts, enclosing panel head-board and turned foot-rail; tapered round legs. Fitted with box spring and mattress.

Height, 3 *feet* 6 *inches*; *length*, 7 *feet*; *width*, 4 *feet* 1 *inch*

992. ADAM PAINTED MANTEL *English, XVIII Century*

50 22. Carved in relief with a vase supporting ribboned festoons and pendants of husks below a dentiled molding. Painted white.

Exterior height, 4 *feet* 1 *inch*; *width*, 3 *feet* 8 *inches*
Interior height, 3 *feet* 1½ *inches*; *width*, 2 *feet* 4 *inches*

ORIENTAL RUGS

993. BELUCHISTAN RUG

Fawn field, patterned with a formalized tree supporting horizontal branches of angular palmettes, in blue and red.

Length, 5 *feet* 2 *inches*; *width*, 2 *feet* 9 *inches*

994. TEKKE BOKHARA RUG

Woven with three longitudinal rows of particolored octagonal medallions in orange, deep green and ivory; border of small latch-hooked octagons. *Length*, 5 *feet* 1 *inch*; *width*, 3 *feet* 8 *inches*

995. BELUCHISTAN RUG

Central panel with a square lattice enclosing crimson and ivory blossoms; scarlet border with skeletonized brown "tarantula" motives.

Length, 5 *feet* 9 *inches*; *width*, 2 *feet* 9 *inches*

996. KASHAN SILK RUG

Deep mulberry field, woven with jardinières of flowers, scrolling branches and pairs of Herati leaves; blue palmette border.

Length, 5 *feet* 1 *inch*; *width*, 1 *foot* 11 *inches*

997. ANATOLIAN SILVER-WOVEN SILK RUG

Sang de boeuf field, woven with cypresses, mounting blossoms and a pendent lamp, within a border of floral scrollings; ivory outer border with linked medallions inscribed in silver.

Length, 5 *feet* 10 *inches*; *width*, 3 *feet* 10 *inches*

998. SAROUK GARDEN RUG

Wine-red field, developing flowering shrubs in blues, greens and yellow; blue-black floral border. Deep, thick pile.

Length, 6 *feet* 10 *inches*; *width*, 4 *feet* 4 *inches*

999. KASHAN SILK RUG

Woven with a sapphire-blue floral lozenge medallion and scattered vases of flowers, in a field of deep golden tan; *rose pompadour* border with lotus palmettes and long curving fringed Herati leaves.

Length, 5 *feet* 9 *inches*; *width*, 3 *feet* 10 *inches*

1000. BERGAMO RUG

Reddish brown field, woven with two angular medallions, one in pistache-green, the other in sapphire-blue, superimposed by octagons; rose-red border with strap-work of formalized blossoms.

Length, 6 *feet*; *width*, 4 *feet* 7 *inches*

1001. KASHAN SILK RUG

Soft old-rose field, woven with vases of flowers and curving floral branches centred with a diamond medallion of blossoms. Mazarine-blue border with running floral design.

Length, 6 *feet* 7 *inches*; *width*, 4 *feet* 4 *inches*

1002. KASHAN SILK RUG

Woven with an eight-pointed stellate medallion in sapphire-blue, surrounded by vases of flowers and curving branches of blossoms in soft colors; wine-red border with lotus flowers pendent from curving branches of bifid leaves. *Length*, 4 *feet* 1 *inch*; *width*, 4 *feet*

1003. KASHAN SILK RUG

Similar to the preceding. *Length*, 4 *feet* 1 *inch*; *width*, 4 *feet*

1004. PERSIAN MEDALLION RUG

Closely woven rug, with lobed sapphire-blue medallion superimposed by a crimson medallion and an intricate design of lotus blossoms, carnations, pinks and camellias; the spandrels and border in *vieux rose*. *Length*, 6 *feet* 10 *inches*; *width*, 4 *feet* 2 *inches*

1005. SHIRAZ RUG

Deep sapphire-blue field, woven with an allover design of crimson leaf palmettes outlined in a lighter shade of blue; ivory border with pendented hexagons alternating with small octofoils.

Length, 8 *feet* 9 *inches*; *width*, 4 *feet* 5 *inches*

1006. ASIA MINOR RUG

Loosely woven rug with deep pile, the field with three "latch-hooked" medallions centring bold formalized blossoms and geometrical forms, in red, blue, brown and ivory; brilliant varicolored border. *Length*, 9 *feet*; *width*, 4 *feet* 3 *inches*

1007. SHIRAZ RUG

Rose-red field, superimposed by a serrated hexagon patterned with a close design of varicolored "river loops," the spandrels with inflorescent diagonal bandings.

Length, 9 *feet* 2 *inches*; *width*, 5 *feet*

1008. SHIRAZ RUG

The field woven with a close design of eight-pointed stellate forms in crimson, blue and white; narrow crimson floral border enclosed by ivory guards. *Length*, 10 *feet* 7 *inches*; *width*, 4 *feet* 11 *inches*

1009. KIRMAN ANIMAL CARPET

Golden-yellow field with sapphire-blue floral medallion and spandrels overrun with scrolling branches of flowers and fimbriated palmettes, amid which are wild animals and game; ivory border with green and crimson palmettes.

Length, 11 *feet* 3 *inches*; *width*, 8 *feet* 2 *inches*

1010. SHIRAZ RUG

Sapphire-blue field, woven with a colorful allover design of lotus palmettes and carnations and pairs of serrated leaves, in rose, jade-green, golden-yellow, tan and écru; ivory border of undulating leafage and carnations.

Length, 11 *feet* 4 *inches*; *width*, 6 *feet* 3 *inches*

1011. CHINESE SAPPHIRE-BLUE RUG

Field woven with scattered floral and leaf medallions in blues and tans; inner border of fret motives, the outer with *ju'i*-heads, in blue and tan. *Length*, 14 *feet* 10 *inches*; *width*, 5 *feet* 11 *inches*

1012. SOUTH PERSIAN FLORAL CARPET

Woven with a floral cruciform medallion enclosed by curving branches heavy with blossoms, in a sapphire-blue field; tawny-red floral border, between blue and tan guards.

Length, 12 *feet*; *width*, 9 *feet*

1013. CHINESE CARPET

190 Taupe field, woven with trails of camellia and honeysuckle blossoms descending from a cloud; at lower left a vignette with a cottage building amid trees, beside a lake. Lavender border with trees, shrines and four-clawed dragons, in pastel colors.

Length, 11 *feet* 8 *inches; width,* 9 *feet*

1014. SAROUK CARPET

590 Warm dark red field, woven with scattered figures of birds, cypress trees, blossoms, "pear" motives, etc.; within old-ivory border of rose and blue floral plaquettes; floral guards.

Length, 15 *feet* 7 *inches; length,* 10 *feet* 9 *inches*

1015. HAMADAN SAPPHIRE-BLUE CARPET

160 Arak type. Woven with curving branches bearing lyre-shaped palmettes and fringed lotus blossoms; dull rose border of palmettes, curving floral branches and river-loop motives.

Length, 15 *feet* 10 *inches; width,* 9 *feet* 10 *inches*

1016. LILIHAN FLORAL RUG

380 Developing scattered sprays of flowers and a central sapphire-blue floral medallion in a scarlet field; tan border of spade palmettes and "pear" motives, supported by an undulating branch.

Length, 16 *feet* 8 *inches; width,* 9 *feet* 8 *inches*

1017. HEREZ CARPET

500 Unusual specimen with écru field bearing a traceried design developing lateral rows of floral medallions, alternating with opposed pairs of leaves and small scrolling branches; deep brown floral border.

Length, 17 *feet; width,* 9 *feet* 10 *inches*

1018. ARAK FLORAL CARPET

360 Woven with vases of fern leaves and carnations, alternating with stellate floral motives, on a rhomboidal frame-work bearing pendent palmettes; *sang de boeuf* border of upstanding floral motives, between tan and red guards.

Length, 16 *feet* 3 *inches; width,* 11 *feet* 10 *inches*

1019. ASIA MINOR SALON CARPET

Golden-brown field, woven with an allover asymmetric design of huge lotus palmettes, in varying shades of blue and green outlined in écru, supported on pairs of curling fronds and connected by formalized branches; sapphire-brown border with undulating leafage and reversed lotus palmettes.

Length, 17 *feet* 3 *inches; width,* 14 *feet* 5 *inches*

1020. ARAK CARPET

Woven with an allover design of rose, blue and green palmettes and Herati leaves linked by a diagonal lattice of tan floral branches; tawny-red border with running pattern of "tarantulas" and pairs of particolored serrated leaves. *Length,* 19 *feet; width,* 11 *feet* 1 *inch*

1021. CHINESE SALON RUG

Fluctuating *vieil ivoire* field, woven with a central floral medallion surrounded by six smaller medallions, patterned with pink blossoms and deep blue leafage, the remainder of the field with detached peony blossoms; deep blue floral border.

Length, 18 *feet; width,* 13 *feet* 10 *inches*

1022. PERSIAN MEDALLION CARPET

Cusped floral medallion and spandrels in sapphire-blue; the field and medallions buried beneath scrollings of blossoms and leafage; ~~*sang de*~~ *boeuf* border with undulating branches supporting fringed leaf palmettes, Herati leaves and blossoms.

Length, 19 *feet; width,* 14 *feet* 4 *inches*

1023. PERSIAN HERATI CARPET

Golden-yellow spandrels and deep blue field, woven all over with a rhomboidal Herati pattern in scarlet, tan, blue and ivory; numerous floral guards in gay colors.

Length, 23 *feet* 6 *inches; width,* 10 *feet* 4 *inches*

FRENCH AND ITALIAN FURNITURE

1024. PAIR POLYCHROMED WROUGHT IRON AND BRONZE WALL TORCHÈRES *Italian, XVII Century*

25. Cusped and strap-scrolled branch supporting bronze grease-tray of later date, with pricket. *Height,* 29 *inches; extension,* 13½ *inches*

1025. FLORENTINE POLYCHROMED TERRA-COTTA BAS-RELIEF

25. In two sections of *tabernacolo* form, presenting the enthroned Virgin and Child, with the figures on either side of St. John, St. Paul, St. Benedict and St. Catherine; the semicircular pediment with the half-length figure of Our Lord, an angel at either side; polychromed and gilded. *Total height,* 38 *inches; width,* 24 *inches*

1026. TURNED BEECHWOOD AND FRAPPÉ VELVET STOOL *Italian, XVII Century*

80. Top covered in moss-green velvet of the period, stamped with floral design; slender turned legs and H-stretcher.

1027. INLAID TULIPWOOD NEST-OF-DRAWERS *Louis XV Style*

55. Front with three small and six long drawers feather-paneled in tulipwood and banded in kingwood; cabriole legs. *Brèche violette* marble top. *Height,* 44½ *inches; width,* 13½ *inches*

1028. NEEDLEPOINT CARVED BEECHWOOD FAUTEUIL *Louis XV Style*

180. Cartouche-shaped back, open arms with armpads, flower-carved front rail and cabriole legs. Covered in needlepoint developing leafage and strap scrollings, and *petit point* figures of two birds; the back with *petit point* of the period depicting scriptural figures beneath fruiting trees.

1029. UMBRIAN WALNUT CREDENZINA

80. Front with long drawer and stiles carved with guilloche and rouleau pattern, and enclosing cupboard door carved with an arch; long drawer in base; lunette feet.

Height, 41½ *inches; width,* 30½ *inches*

1030. CARVED WALNUT PRIE-DIEU *Northern Italy, XVII Century*

Front with paneled drawer and imbricated stiles enclosing central cupboard carved with an arched portal. Hinged panel base on claw feet. [Reconstructed.] *Height,* 33¼ *inches; width,* 23 *inches*

20.

1031. KINGWOOD MARQUETERIE BOUDOIR SECRÉTAIRE *Louis XV Style*

Of curvilinear contour, arranged with slant-front above three small drawers inlaid with floral marqueterie.

Height, 38½ *inches; width,* 23½ *inches*

210

1032. SET OF FOUR CARVED BEECHWOOD ARMCHAIRS, IN GREEN CUT VELVET *Louis XVI Style*

The tapered back with fluted uprights enclosing panel of forest-green velvet cut to a floral design, the armpads and seat similarly covered; fluted round legs.

220.

1033. MAHOGANY SIDE CHAIR, MOUNTED IN CUIVRE DORÉ *French, Empire Period*

Concave back with reeded head-rail, downcurved sides terminating in dolphin heads, curule legs. Covered in green velours.

15

1034. PAIR ACAJOU ENCOIGNURES, MOUNTED IN BRASS *Louis XVI Style*

Segmental, with galleried marble top; the underframing fitted with one paneled drawer; open below, mirrored and arranged with two marble tiers. Enriched with brass inlays.

Height, 39 *inches; width,* 24 *inches*

700.

1035. PAIR ACAJOU NESTS-OF-DRAWERS, MOUNTED IN BRASS *Louis XVI Style*

Rectangular cabinets with fluted pilasters; fitted with seven drawers, on turned round feet. Marble top.

Height, 45½ *inches; width,* 19½ *inches*

80.

1036. PAIR ACAJOU JARDINIÈRES, MOUNTED IN BRASS *Louis XVI Style*

Rectangular with outset half-round, canalated pilasters; turned legs. Metal liner. *Height,* 16 *inches;* 14 *inches square*

65

1037. ACAJOU PSYCHE, MOUNTED IN BRASS *Louis XVI Style*

60 Upright frame with brass moldings enclosing beveled mirror, supported between canalated piers with arched cresting.

Height, 6 *feet* 3½ *inches; width,* 3 *feet* 4 *inches*

1038. ACAJOU THREE-FOLD SCREEN, MOUNTED IN BRASS *Louis XVI Style*

110 Three arched folds with cone finials, enclosing panels of green and gold brocade.

Height, 4 *feet* 2 *inches; length extended,* 6 *feet* 4½ *inches*

1039. ACAJOU CANAPÉ, MOUNTED IN BRASS *Louis XVI Style*

60 Incurvate back and sides with cone finials; on tapered square legs. Covered in Venetian silk brocade.

Height, 49 *inches; length,* 66 *inches*

1040. THREE VENETIAN RENAISSANCE CARVED WALNUT SIDE CHAIRS

75 Arched panel back, the back and apron with pendants of strap scrollings; arched and leaf-scrolled frontal stretcher.

1041. INLAID TULIPWOOD AND KINGWOOD COIFFEUSE *Louis XV Style*

160 Feather-paneled and banded hinged top opening to interior lined with brocade of the period; front with long drawer; slender cabriole legs. *Height,* 28½ *inches; width,* 21¼ *inches*

1042. WALNUT SIDE TABLE *Central Italy, XV Century*

50 Oblong top with carved edge, single molded drawer; on vase-shaped ends joined by heavy traverse. [Reconstructed.]

Height, 29½ *inches; length,* 37½ *inches*

1043. SIX TURNED WALNUT AND EMBROIDERED AMBER VELVET SIDE CHAIRS *Italian XVII Century Style*

240 Turned leaf-carved legs and turned H-stretcher; back and seat in amber velvet with panels of *appliqué* embroidery, developing rosettes and scrollings in the Renaissance style.

1044. SIX TURNED WALNUT AND POINT D'HONGRIE SIDE CHAIRS
Italian XVII Century Style

40. Frames to match the preceding. Back and seat covered in *point d'Hongrie* in salmon-pink, green and ivory.

1045. CARVED OAK CRÉDENCE *French Gothic Style*

70. With three small cupboard doors carved with fenestral tracery and heraldic devices, the rails with meandering vines; open below and supported on linenfold panel back with undershelf.
Height, 56½ *inches*; *width*, 47 *inches*

1046. CERTOSINA-INLAID WALNUT WRITING TABLE
Italian, XVI-XVII Century

30. In two sections of slightly differing design. The upper with fall-front opening to interior fitted with numerous small drawers and compartments, elaborately decorated with certosina inlay. The lower section with two paneled cupboard doors, bun feet.
Total height, 70½ *inches*; *width*, 50 *inches*

1047. PAIR CARVED AND PARCEL-GILDED STATE CHAIRS, IN GOLD-EMBROIDERED CRIMSON VELVET

80. Quadrangular uprights with baroque-scrolled heraldic cresting, above panel of crimson velvet with similar device; broad flat molded arms; seat in old crimson velvet.

1048. WALNUT MARQUETERIE CABINET *Louis XVI Style*

90. Rectangular, arranged with one cupboard door beautifully inlaid in varicolored exotic woods with a covered urn surrounded by voluted leafage, jardinières of flowers and strap scrollings. Enriched with *appliqués* of *cuivre doré*. Marble top.
Height, 44 *inches*; *width*, 33 *inches*

1049. CARVED OAK CRÉDENCE *French Gothic Style*

95. Rectangular top, the sides with linenfold panels; front arranged with central cupboard door carved with Madonna and Child, St. Catherine and another saintly figure, within Gothic niches, above a base drawer carved with tracery; open below, on panel back and quadrangular supports. *Height*, 62½ *inches*; *width*, 53½ *inches*

1050. CARVED AND GILDED CANAPÉ, IN SILK DAMASK
Louis XV Style

110. Arched oblong back and closed sides, with the loose seat cushion, in taupe floral damask; slightly cabriole legs, rosetted at the knees.
Height, 41½ *inches; length*, 65 *inches*

1051. CARVED AND POLYCHROMED WALNUT SETTEE
Italian Renaissance Style

70. Rectangular back with mascaron finials, inset with panel of blue velours; the arms with female busts sheathed in leafage; guilloche-molded seat-rail and massive scrolled legs with claw feet. Loose seat cushion in sapphire-blue velours.
Height, 51 *inches; length*, 72 *inches*

1052. CARVED WALNUT CREDENZA *Florentine Renaissance*

155. Rectangular cabinet, fitted with a central frieze drawer flanked on either side by small concealed modillioned drawers, above a cupboard door; molded base carved with infloretted lunettes. [Restored.] *Height*, 37½ *inches; width*, 26 *inches*

1053. SET OF SIX CARVED WALNUT AND TOOLED LEATHER SIDE CHAIRS *Spanish Renaissance Style*

90. Back and seat in old brown leather tooled with grotesques and oval medallions; on guilloche-carved stretchered legs.

1054. SOUTHERN FRENCH RENAISSANCE CARVED WALNUT CABINET

70. In two sections. The upper rectangular, with leaf-carved frieze centring two festooned amorini; arranged with double paneled doors above one long drawer. The lower section similarly arranged with double paneled doors. Stiles and rails carved with bowknotted leafage. *Total height*, 6 *feet* 9 *inches; width*, 4 *feet* 9 *inches*
Collection Comte de Gontaut Biron
Collection H. S. de Souhami, Paris

1055. CARVED WALNUT LIBRARY TABLE *Italian Renaissance Style*

80. Oblong ovolo-molded top, on vase ends centred with escutcheons and joined by traverse. *Height*, 30 *inches; length*, 6 *feet* 1 *inch*

1056. FLORENTINE RENAISSANCE DECORATED CASSAPANCA

50. Serpentine-arched back, the seat with hinged cover to chest base. The back decorated with a mediaeval scene, the chest with two medallioned portraits flanking an escutcheon. [Painting restored.]
Height, 54 *inches*; *length*, 61 *inches*

1057. CARVED OAK CRÉDENCE *French Gothic Style*

110. Semi-octagonal, arranged with one cupboard door, which with the sides and returns, are carved with Gothic fenestral tracery and linenfolds; the pilasters carved in relief with saintly figures; open below, on panel back and quadrangular supports with shelf-stretcher.
Height, 54½ *inches*; *width*, 34 *inches*

1058. TUSCAN GOTHIC WROUGHT IRON FIRE-SCREEN

50 2. Spiraled quadrangular uprights, supporting fire basket and chain; two bar traverses. *Height*, 7 *feet* 5 *inches*; *width*, 5 *feet* 2 *inches*

1059. CARVED WALNUT CREDENZA *Italian Renaissance*

70. Rectangular, the front paneled and fitted with two frieze cupboard doors above two larger cupboard doors, the spandrels carved with leafage; molded base. *Height*, 40 *inches*; *length*, 55 *inches*

1060. SIENA MARBLE AND CAEN STONE ATRIUM TABLE

30. Marble top supported on vase-shaped ends, carved with *adossés* winged monsters and leafage. *Height*, 32½ *inches*; *length*, 7 *feet* 6 *inches*

[END OF FOURTH SESSION]

Catalogue Nos. 1192-1193

FIFTH SESSION

Friday, December 7, 1928 at 2 p.m.

Catalogue Numbers 1061 to 1283 Inclusive

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND LAMPS

1061. Agate Snuff Bottle

Flask-shape, of smoky brown agate, the stopper with frog finial; gilded mounts.

20.—

1062. Inlaid Lacquer Snuff Bottle

Flask-shape, lacquered black and inlaid in mother-of-pearl with a sage in landscape; gilded mounts.

50
2.—

1063. Blue and Brown Agate Snuff Bottle

Flask-shape, carved in relief on both faces with a bird perched amid branches and a spotted stag in a pine grove; gilded mounts.

20.—

1064. Carved Fluorite Snuff Bottle

Cylindrical, carved in haut-relief with upstanding branches of blossoms and two perched songbirds. Gilded foot.

40.—

1065. Agate Snuff Bottle

Flask-shape; modeled in *cavo rilievo* on one face with a tree and a bird. Gilded mounts.

50
2.—

1066. Moss Agate Snuff Bottle

Flattened flask-shape, of bluish smoky agate mottled in areas; gilded mounts. Soft polish.

25.—

1067. Bloodstone Snuff Bottle

Flattened globular body with two ogre-mask and ring handles, in finely colored bloodstone; gilded mounts, coral stopper.

27.50

1068. CARVED FLUORITE SNUFF BOTTLE

17.50 Flask-shape, carved in relief with a phoenix, branches of bamboo, and song birds in flight; gilded mounts.

1069. AGATE SNUFF BOTTLE

10 Flattened pear-shape, with two ogre-mask handles; carved with fruiting peach branches.

1070. BLACK JADE SNUFF BOTTLE

27.50 Flattened oviform, of softly polished black jade with moss-green areas; gilded mounts.

1071. CARVED CARNELIAN SNUFF BOTTLE

22.50 Tapered flask-shape, carved in relief with an exotic bird perched amidst pine branches.

[See illustration]

1072. CARVED TURQUOISE SNUFF BOTTLE

35. Slightly flattened flask-shape, with two ogre-mask and ring handles; carved at the shoulders with banding of plantain leaves, the periphery with *t'ao t'ieh*.

[See illustration]

1073. CARVED CORAL GROUP

340. Buddhist Madonna and Child, standing upon the raised head of a fish dragon; of softly polished coral. *Height*, 8 *inches*

[See illustration]

1074. CARVED BLUE AGATE SNUFF BOTTLE

20. Tapering flask-shape, the cover with blossom finial; carved in relief with Chinese maidens and an attendant, one with a fly whisk, another supporting a vase.

[See illustration]

1075. CARVED AMETHYST SNUFF BOTTLE

32.50 Flask-shape, carved in high undercut relief with a spotted stag in a pine grove.

[See illustration]

1071 1072 1073 1074 1075

Catalogue Nos. 1071-1075

1076. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*

Bulbous flattened flask-shape, with delicate foot; of softly polished mutton-fat jade. Coral stopper.

22.50

1077. JADE SNUFF BOTTLE *K'ang-hsi*

Flattened flask-shape, of softly polished brown jade with reddish markings. Lapis lazuli stopper.

20.

1078. LAPIS LAZULI SNUFF BOTTLE *Ch'ien-lung*

Flattened flask-shape; of finely polished lapis lazuli with gold-flecked areas. Coral stopper.

17.50

1079. CARVED CARNELIAN SNUFF BOTTLE

Slightly flattened flask-shape, carved on both faces with bandings of lotus petals, the shoulders and sides with *t'ao t'ieh*.

30.

1080. GREEN JADE SNUFF BOTTLE

Tapered vasiform, of deep green jade finely carved in relief with *t'ao t'ieh* and other formal motives.

20.

1081. CARVED GREEN JADE PENDANT

Square plaquette with ogre cresting and carved centrally with Chinese symbols; with two triple-link attachments on silk cord. In case.

35.

1082. TWO CARVED MUTTON-FAT JADE ORNAMENTS

[A] Fungus, with stem of leaves. [B] Figure of a child playing with a dog. *Lengths*, 2¼ *and* 2½ *inches*

25.

1083. CARVED BLUE AGATE FLOWER-HOLDER

In rustic branch-form, carved in undercut relief with figure of a youth and branches of blossoms. Of translucent blue mottled agate. Has stand. *Height*, 4 *inches*

50.

1084. FEI-TS'UI JADE WINE CUP

In the form of a half peach with loop handle, resting upon a stem supporting other fruit. Of translucent whitish jade, tinged in areas with emerald-green.

1085. CARVED FEI-TS'UI JADE BIRD GROUP

Finely carved figure of a pheasant with a young chick on its back. Of finely mottled pale green jade. Has stand. *Height*, 4 *inches*

1086. TWO SPINACH-GREEN JADE DISHES

Circular, on round foot; of finely polished translucent, spinach-green jade. *Diameters*, 4 *and* 5¼ *inches*

1087. CARVED AMETHYST FIGURINE

In the form of a toad with three legs, of pale softly polished amethyst.

1088. WHITE JADE LIBATION CUP *Ch'ien-lung*

Oval with dragon handle, carved at the periphery with *t'ao t'ieh* and symbols of fecundity.

1089. CARVED AMETHYST STATUETTE

KUAN-YIN. Erect figure in flowing robes and high topknot, her hands clasped before her [repaired]. *Height*, 5 *inches*

1090. CARVED CARNELIAN STATUETTE

KUAN-YIN. Standing figure in flowing robes and high topknot, the right hand raised. Of finely marked and softly polished carnelian. *Height*, 5½ *inches*

1091. CARVED GREEN JADE LOTUS TRAY

In the form of a leaf, curled at the edges and carved in relief with blossoms. Of green jade, with brown areas underfoot. *Length*, 6 *inches*

1092. WHITE JADE LIBATION CUP *Ch'ien-lung*

Bell-shape, with two dragonesque handles. Of softly polished white jade.

1093. CARVED GREEN JADE KORO

190.

Ovoid body with two dragonesque and pendent ring handles, the domed cover with animal group finial; on three short legs carved at the knees with ogre heads. Of translucent green jade, mottled in areas to a deep emerald. *Height*, 6 *inches*

[See illustration]

1094. CARVED MUTTON-FAT JADE MOUNTAIN *Ch'ien-lung*

115.

Irregular oval, carved in relief on one face with youths grooming an elephant in a pine grove, the reverse with the sacred deer in a similar grove. Of fine mutton-fat jade with brownish areas. Elaborate teakwood stand. *Height*, 5½ *inches*; *length*, 7 *inches*

[See illustration]

1095. CARVED ROSE QUARTZ COVERED VASE

190.

Slightly flattened ovoidal vase with two animalistic handles and domed cover with bird finial; the periphery carved in undercut high relief with pheasants amid blossoming peonies.

Height, 8½ *inches*

[See illustration]

1096. CARVED GREEN JADE BOWL *Ch'ien-lung*

130.

Cauldron-shape, with two animalistic handles, on round foot; the periphery carved slightly in relief with cloud scrolls. Of softly polished, deep green translucent jade. Has stand.

Height, 3 *inches*; *length*, 7 *inches*

[See illustration]

1097. CARVED AMETHYST COVERED VASE, MOUNTED IN GILDED BRONZE AS LAMP

260.

Ovoid base, the domed cover with bird finial; carved in high relief with Buddhist figures, branches of peonies and a phoenix. Of finely polished amethyst, fluctuating in color to a pale emerald; bronze base. Fitted for electricity. *Height*, 14 *inches*

[See illustration]

1093 1094 1095 1096

1097 1098 1099

Catalogue Nos. 1093-1099

1098. CARVED JADE TABLE SCREEN

120

Rectangular plaque, beautifully carved in relief with figures of sages seated in a pine grove, four attendants above. The obverse, with songbirds perched upon branches of peonies. Of fine grayish green jade, with soft polish. Carved teakwood stand.

Plaque: Height, 13 *inches; width,* 9¾ *inches*

[See illustration on page preceding]

1099. CARVED GREEN JADE COVERED TEMPLE VASE *Ch'ien-lung*

130

Flattened pyriform vase, with two ogre-head ring handles, domed cover and linked suspension chains. Beautifully carved on both faces, at the neck with plantain leaves, the body with lotus blossoms amidst scrolling leafage. Teakwood stand. *Height,* 8½ *inches*

[See illustration on page preceding]

1100. JADE COVERED BOX *Ch'ien-lung*

25

Small rectangular box of beautifully polished dark gray jade. Lightening in areas; on four short legs. Teakwood stand.

1101. CHINESE CLOISONNÉ ENAMEL AND MINERAL TREE

70

Lobed oval jardinière in turquoise-blue cloisonné enamel, emitting naturalistic flowering branches, the blossoms in carnelian, jade, agate and amethystine quartz, the leaves in spinach-green jade.

Height, 25 *inches*

[See illustration on page opposite]

1102. CHINESE CARVED IVORY STATUETTE

27.50

Standing figure of a sage; traces of polychrome. Teakwood stand.

Height, 12 *inches*

Catalogue No. 1101

1103. CHINESE CARVED ROCK CRYSTAL STATUETTE, MOUNTED AS LAMP

240.— KUAN-YIN. Erect figure, with domed embroidered green silk shade, fringed. Fitted for electricity. *Height*, 24 *inches*

[See illustration]

1104. CARVED ROSE QUARTZ COVERED VASE

Flattened pyriform vase, with two *t'ao t'ieh* ring handles, the cover with *Fu*-lion finial; carved in relief with scrollings of blossoms and pine branches. *Height*, 8¾ *inches*

100.—

1105. CHINESE CARVED SOAPSTONE STATUETTE, MOUNTED AS LAMP

Queen of the Genii, an erect figure with flowing robes and high topknot. Ko'ssu tapestry shade, fringed; figure finial. Fitted for electricity. *Height*, 28 *inches*

130.—

[See illustration]

1106. CHINESE CARVED SOAPSTONE FIGURINE, MOUNTED AS LAMP

Standing figure of Shou Lao, God of Longevity, holding a peach, with attendant phoenixes; on carved base simulating teakwood. Gilded metal stand, beige silk shade and jade finial. Fitted for electricity. *Height*, 25½ *inches*

90.—

[See illustration]

1107. CHINESE PIETRA DURA PANEL *Ch'ien-lung*

Panel decorated with *appliqués* utensils, a writer's brush-pot, a group of mother and child, etc., in mutton-fat and green jade, carnelian, ivory, etc. *Height*, 25 *inches*; *length*, 27 *inches*

90.—

1108. CARVED CARNELIAN GROUP, MOUNTED AS LAMP

Standing figure of Kuan-Yin in windblown draperies, holding a child in her arms. Pagoda-shaped *vieux rose* silk shade with bird finial. Fitted for electricity. *Total height*, 18 *inches*

190.—

1109. CARVED GRAY AGATE FLOWER-HOLDER

In the form of a pheasant perched by the side of an opening lotus flower. Of superb smoky bluish gray agate, finely polished. *Height*, 7 *inches*

40.—

1105 1103 1106

Catalogue Nos. 1105-1103-1106

1110. CARVED GREEN JADE LOTUS TRAY

60 Beautifully carved in the form of an open lotus flower, upon which are a frog and a snail. Has stand. *Length*, 7¼ *inches*

1111. CHINESE CARVED SOAPSTONE STATUETTE, MOUNTED AS LAMP

80 Erect figure of a maiden with a deer at her side. Embroidered fawn silk shade; jade finial. Fitted for electricity. *Height*, 24 *inches*

1112. PAIR FEI-TS'UI JADE DISHES

90 Shallow lotus-form, finely carved with budding blossoms. Of softly polished green jade, with black matrix markings. Teakwood stands. *Approximate length*, 7 *inches*

1113. CHINESE MINERAL TREE, MOUNTED AS LAMP

100 The tree with leafage and blossoms in turquoise, carnelian and jade, within an enamel jardinière. Domed green silk shade, fringed. Fitted for electricity. [Damaged.] *Height*, 29 *inches*

1114. CARVED SOAPSTONE STATUETTE, FITTED AS LAMP

200 Standing figure of a smiling Buddhistic deity with topknot and long ears of Wisdom, and carrying a vase of flowers. Mounted on brass ~~stand~~ and fitted for electricity, with old-gold silk shade. *Height*, 32½ *inches*

BROCADES, VELVETS AND DAMASKS

1115. SILVER AND GOLD BROCADE CUSHION

Italian, Louis XVI Period

50 32. Striped in varying shades of blue silk, gold and silver brocade, developing a floral design.

1116. CRIMSON VELVET CUSHION, WITH SEVENTEENTH CENTURY APPLIQUÉ EMBROIDERY

25 Worked in gold and silver, with a monstrance.

1117. CRIMSON AND GREEN VELVET CUSHION

Italian, XVI-XVII Century

20 Centre panel of crimson velvet, cut to a Gothic design. Green border.

1118. CRIMSON CUT VELVET BORDER

50 Spanish Renaissance design of leaf scrollings and vases in crimson cut velvet, on an ivory ground.

2. *Length,* 4 *feet* 10 *inches; width,* 17½ *inches*

1119. GENOESE MOSS-GREEN VELVET TABLE COVER

Bordered with gold galloon. *Length,* 41 *inches; width,* 21 *inches*

25

1120. NEEDLEPOINT CHAIR SEAT *English, XVIII Century*

Worked with formalized blossoms and leafage in gay colors in a yellow ground, with *petit point* figures of two ladies and a child, in costumes of the Queen Anne period.

20

1121. GREEN AND GOLD BROCADE CUSHION *Régence Period*

Symmetrical bouquets of golden roses, flanked by curving branches, in a green ground.

20

1122. GENOESE MOSS-GREEN VELVET CUSHION, WITH RENAISSANCE EMBROIDERY

Worked with delicate border of undulating stems of pendent tulips.

27.50

1123. CRIMSON SILK DAMASK TABLE RUNNER

Italian, XVII Century

50

Design of jardinières of peonies and leafage and large sprays of blossoms encircled by coronets, parted by coroneted sacred monogram. *Length,* 5 *feet* 10½ *inches; width,* 21 *inches*

2.

1124. CRIMSON SILK DAMASK TABLE RUNNER

Italian, XVII Century

Similar to the preceding.

Length, 5 *feet* 10½ *inches; width,* 21½ *inches*

25

1125. NEEDLEPOINT PANEL *Flemish Renaissance Style*

100 A meadow with fruiting trees and birds, and game running amid flowering shrubs; in the middle distance a moated castle and a windmill; undulating border of flowers and fruit.

Height, 3 feet 4 inches; length, 5 feet 3 inches

1126. APPLE-GREEN GOLD BROCADE CHASUBLE *Louis XV Period*

70 Sumptuously woven with trailing cornucopia-like golden branches supporting clusters of red and purple berries and nosegays of blossoms, centred with golden peacock-feather jardinières.

[See illustration]

1127. APPLE-GREEN GOLD BROCADE CHALICE COVER *Louis XV Period*

27.50 To match the preceding.

1128. APPLE-GREEN GOLD BROCADE STOLE, MANIPLE AND BOURSE *Louis XV Period*

15 To match the preceding.

1129. CRIMSON AND GOLD BROCADE TABLE RUNNER *Venetian, XVIII Century*

50 *Damassé* and brocaded in gold, with ogival strap-work frames, supporting golden pomegranates. *Length, 5 feet; width, 20 inches*

1130. CRIMSON AND GOLD BROCADE TABLE RUNNER *Venetian, XVIII Century*

65 Similar to the preceding. *Length, 5 feet; width, 20 inches*

1131. SKY-BLUE SILK BROCADE TABLE COVER *Louis XVI Period*

120 Ribbed ground, brocaded in gay colors with undulating trails of tiny nosegays of roses, violets, etc., supporting swaying bunches of narcissus. *60 inches square*

1132. DRAP D'OR TABLE RUNNER *Italian, XVIII Century*

35 Glittering gold ground, woven with cusped and scrolled branches of blossoms, enclosing symmetrical floral nosegays.

Length, 5 feet 8 inches; width, 21 inches

Catalogue No. 1126

1133. GOLD- AND SILK-EMBROIDERED CRIMSON SILK TABLE COVER
Italian, circa 1700

65.— Worked in gold and colored silks with a border of floral scrollings and upstanding blossoms peering into the field; at the corners scrollings of golden branches with flowers and tiny peacocks. [Needs slight repair.] *Length,* 8 *feet; width,* 37 *inches*

1134. SILVER AND CRIMSON SATIN BROCADE COPE
French, Early XVIII Century

180.— Satin ground, brocaded in silver with spiraled lacelike ribbons enclosing spatulate silver leaves garlanded with orange, blue and silver flowers, with green leaves. With hood.
Length, 8 *feet* 1 *inch; depth,* 4 *feet* 7 *inches*

[See illustration]

1135. SILVER AND CRIMSON SATIN BROCADE DALMATIC
French, Early XVIII Century

55.— To match the preceding.

1136. SILVER AND CRIMSON SATIN BROCADE DALMATIC
French, Early XVIII Century

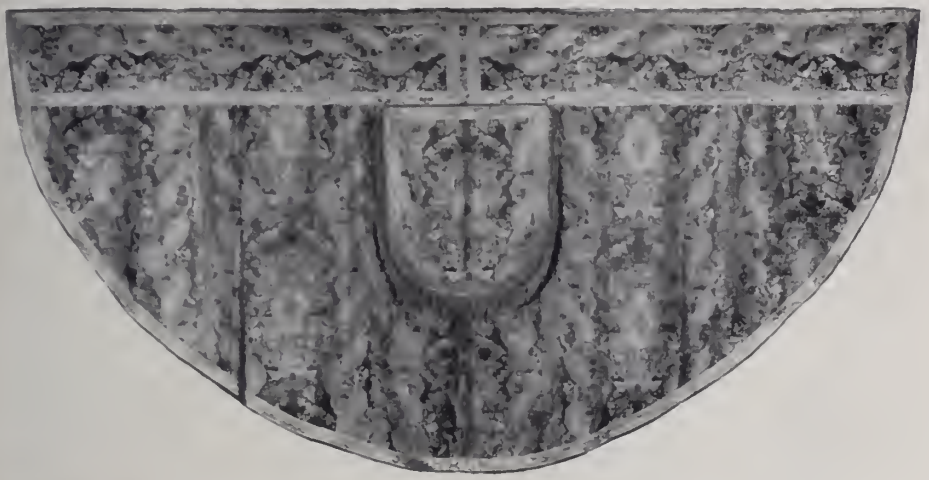
55.— Similar to the preceding.

1137. SILVER AND CRIMSON SATIN BROCADE CHASUBLE
French, Early XVIII Century

35.— To match the preceding.

1138. SILVER AND CRIMSON SATIN BROCADE STOLE, MANIPLE AND TWO COLLARS *French, Early XVIII Century*

15.— To match the preceding.



Catalogue No. 1134

1139. APPLIQUÉ-EMBROIDERED GENOESE VELVET ARMORIAL BANNER *Spanish, XVII Century*

160. Swallowtail banner, *appliqué*-embroidered in gold threads with two cartouches inscribed SIERVOS DE AVM and a larger cartouche centred with an escutcheon. *Length, 7 feet 3 inches; width, 46 inches*

[See illustration]

1140. BLUE AND GOLD BROCADE CHASUBLE *Louis XVI Period*

50. Ribbed blue ground, beautifully brocaded in gold with an allover diamond lattice enclosing single golden leaves infloretted with tiny pink roses, with green leaves. Heavily banded in gold galloon.

1141. BLUE AND GOLD BROCADE CHALICE COVER *Louis XVI Period*

30. To match the preceding.

1142. BLUE AND GOLD BROCADE STOLE, MANIPLE AND BOURSE *Louis XVI Period*

50 12. To match the preceding.

1143. CRIMSON SILK DAMASK COPE *Louis XIII Period*

35. Allover baroque design of rows of scrolled stems of pomegranates with fringed leafage. *Length, 9 feet 2 inches; depth, 43 inches*

ENGLISH, AMERICAN AND FRENCH FURNITURE

1144. DINANDERIE CANDLESTICK

37.50 Archaistic standing figure of a bearded man, holding two *bobêches* with trefoil coronets; tripod base. *Height, 9 inches*

1145. ART NOUVEAU BRONZE GROUP, FITTED AS LAMP

15. Maiden with an ivory head, and a cherub, beneath a canopy of foliage; square base. Fitted for electricity. *Height, 12½ inches*

Catalogue No. 1139

1146. ORMOLU-MOUNTED MAHOGANY CHIMING MANTEL CLOCK
English, circa 1820

90.— Square arched case with ormolu Corinthian columns and strawberry finials; exceptionally fine Westminster bell and chime movement.
Height, 19½ *inches; width,* 13½ *inches*

1147. PAIR SMALL CARVED AND GILDED WALL MIRRORS
Italian, XVIII Century

45.— Oval frame, surrounded by elaborately pierced and carved strap scrollings intertwined with leafage and crested by leafage and shell motives. *Height,* 17½ *inches; width,* 15 *inches*

1148. PAIR DECORATED TURQUOISE-BLUE PORCELAIN JARDINIÈRES, MOUNTED IN CUIVRE DORÉ

160.— Turquoise-blue bowl, with gilded ornament and white reserves ~~painted~~ with flowers, mounted in *cuivre doré* with rococo scrolled rims, supported by two bacchic nymphs on rococo base.
Total height, 17½ *inches*

1149. PAIR GEORGIAN LEAD GARDEN FINIALS
English, XVIII Century

35.— Globes upon which are seated figures of bacchic putti holding bunches of grapes. *Height,* 17 *inches*

1150. PAIR SILVER BROCADE AND TURNED WALNUT STOOLS
Umbrian Baroque

40.— Top covered in brown and silver brocade of the period, trimmed ~~with~~ fringe; baluster-turned legs and box stretcher.

From the Volpi Collection

1151. TWO CARVED AND GILDED CHILD'S CHAIRS
Louis Philippe Period

155.— Miniature gilded armchairs carved with rococo shell motives and leafage, and covered respectively, in salmon-pink and gold brocade, and embroidered ivory satin.

120.— 1151a- Chair

1152. PAIR CARVED AND GILDED WALL MIRRORS *Florentine Rococo*
Cartouche-shaped, with cresting of mascaron and pendants of husks and leaf scrollings. *Height,* 27 *inches; width,* 16 *inches*
55.—

1153. TURNED WALNUT CHILD'S CHAIR, IN EIGHTEENTH CENTURY FLEMISH VERDURE TAPESTRY
Back and seat in verdure tapestry with crimson moquette borders; turned and blocked legs with H-stretcher.
40.—

1154. PAIR FLEMISH TAPESTRY AND TURNED WALNUT STOOLS
Top covered in Flemish verdure tapestry developing blossoms, fruits and leafage; spirally turned legs and H-stretcher.
150.—

1155. GILDED WALL MIRROR *English, Late XVIII Century*
Uprights with clustered colonnettes supporting frieze enriched with rosettes; cornice with turned spherule pendants.
Height, 38 *inches; width,* 25¼ *inches*
70.—

1156. EARLY AMERICAN "PHILADELPHIA" MAHOGANY WALL CLOCK *Birge & Fuller, Bristol, Conn.*
Of architectural contour, with half-round columnar pilasters enclosing cupboard door, inset with panel painted with view of the Merchants' Exchange, Philadelphia.
Height, 32 *inches; width,* 20½ *inches*
35.—

1157. SHERATON SATINWOOD OCCASIONAL TABLE
English, Late XVIII Century
Circular top of beautifully grained satinwood, supported on baluster column and arched tripod. *Height,* 29 *inches; diameter,* 20 *inches*
35.—

1158. SHERATON INLAID MAHOGANY BOUDOIR TABLE
English, Late XVIII Century
Oblong top, arranged with silk sliding panel back; underframing with one drawer, and original leonic knob handles; tapered square legs with spade feet. *Height,* 28 *inches; width,* 16 *inches*
80.—

1159. NEEDLEPOINT AND MAHOGANY POLE-SCREEN
English, XVIII Century

100. Vase-turned upright, on tripod, with club feet; needlepoint panel developing blossoms on a Vandyke-brown ground.
Height, 54½ *inches; width,* 16½ *inches*

1160. SHERATON INLAID MAHOGANY MINIATURE SIDEBOARD
English, Early XIX Century

250. Oblong top, the kneehole bow-front with four small cockbeaded drawers paneled as five; square tapering legs with spade feet.
Height, 35 *inches; length,* 36 *inches*

1161. PAIR TUSCAN RENAISSANCE CRIMSON VELVET AND TURNED WALNUT SIDE CHAIRS

60 Open back with baluster-turned uprights and five spindles; turned legs and box stretcher. Seat in fine Genoese crimson velvet.

1162. TURNED WALNUT COFFEE TABLE *Spanish, XVII Century*

60 Oblong top, the underframing fitted with one drawer carved with lozenge plaquettes; on ring-turned, box-stretchered legs.
Height, 24½ *inches; length,* 26 *inches*

1163. NEEDLEPOINT TURNED WALNUT SIDE TABLE
French, XVII Century

65. Tall back and seat covered in *gros point* developing scrollings of blossoms; turned and blocked tapering legs with H-stretcher.

1164. TWO BEECHWOOD SIDE CHAIRS, IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

200. Turned and blocked legs and leaf-scrolled frontal stretcher; back and seat covered in tapestry developing flowers, fruit and birds, amid foliage.

1165. MARQUETERIE SLANT-FRONT WRITING-DESK *Louis XV Style*

130. Of curvilinear contour; arranged with slant-front opening to fitted interior, above two small frieze drawers; on slender cabriole legs cartouched at the knees. Beautifully inlaid with latticed parqueterie and floral ornament. *Height,* 38 *inches; width,* 33½ *inches*

1166. BRUSSELS TAPESTRY AND TURNED WALNUT ARMCHAIR
Flemish, XVII Century

130. Arched upright back in fine Brussels tapestry, displaying an allegorical figure, the seat in Genoese crimson velvet; open molded arms, blocked and turned stretchered legs. [Frame restored.]

1167. PAIR INLAID FRUITWOOD SIDE CHAIRS *Circa* 1800

70. Rectangular back with arched bar slat, inlaid with strap-work of pellets, the seat-frame carved with Greek key fret, on tapered square legs. Seat in sapphire-blue velvet of later date.

1168. MARTHA WASHINGTON MAHOGANY SEWING TABLE
American, XVIII Century

190. Oblong top, with rounded drum ends; interior fitted with detachable tray; round reeded tapering legs.
Height, 28 *inches; width,* 26 *inches*

1169. SET OF FOUR SAUSAGE-TURNED BEECHWOOD SIDE CHAIRS
English, XVIII Century

100. Canted open back with turned uprights, cross-rails, and stretchered legs. Slip seat embroidered with bowknotted sprays of roses and carnations.

1170. CARVED WALNUT COFFEE TABLE *Spanish, XVII Century*

65. Oblong top, the underframing fitted with one drawer carved with strap cartouche; on ring-turned, box-stretchered legs.
Height, 26 *inches; length,* 27 *inches*

1171. ACAJOU VITRINE TABLE, MOUNTED IN BRASS
Late Louis XVI Period

160. Rectangular, fitted with galleried glazed and hinged top, opening to silk-lined interior; tapered quadrangular legs, inlaid with brass panels. *Height,* 29½ *inches; width,* 27 *inches*

1172. LOUIS XIV TURNED WALNUT BANQUETTE, IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

55. Rectangular top covered in damask, with central panel of verdure tapestry woven with interlaced leafage enclosing blossoms; turned H-stretchered legs [restored]. *Length,* 26½ *inches*

1173. LOUIS XIV TURNED WALNUT BANQUETTE, IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

55. Similar to the preceding. *Length*, 26½ *inches*

1174. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
English, Late XVIII Century

75. Circular molded tilting-top, on balustered support and tripod legs recarved at the knees with leafage, and terminating in eagle-claw and ball feet. *Height*, 29 *inches; diameter*, 29 *inches*

1175. SIX CHIPPENDALE MAHOGANY SIDE CHAIRS
English, XVIII Century

450 Open back with fan slat; square legs with H-stretcher; slip seat.

1176. SHERATON MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, Early XIX Century

175. Serpentine oblong top, the front fitted with frieze drawer flanked on either side by cupboards; square legs with spade feet.
Height, 30 *inches; length*, 42 *inches*

1177. ACAJOU TILTING-TOP TABLE, MOUNTED IN BRASS
Late Louis XVI Period

50. Octagonal tilting-top with brass molding at the edge, inset with green baize; on angular shaft and tripod legs infloretted in brass.
Height, 27 *inches; diameter*, 31½ *inches*

1178. KINGWOOD AND TULIPWOOD BOUDOIR SECRÉTAIRE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

120. Of curvilinear contour, arranged with slant-front opening to fitted interior and inset with porcelain plaque; cabriole legs.
Height, 38 *inches; width*, 30½ *inches*

1179. CARVED MAHOGANY POLE-SCREEN, WITH EIGHTEENTH CENTURY NEEDLEPOINT PANEL

90 Slender shaft supporting framed panel of needlework depicting the sacrifice of Abraham; on leaf-balustered foot and arched tripod, terminating in eagle claws. *Height*, 55 *inches*

1180. MAHOGANY CHEST-OF-DRAWERS *English, XVIII Century*

Oblong molded top; front with two small and two long cockbeaded drawers, having bail handles. Scrolled bracket base.

60.—

Height, 40½ *inches; width*, 39½ *inches*

1181. POLYCHROMED WROUGHT IRON LEGGIO *Italian, XVI Century*

Leaf-balustered and knopped standard, on voluted tripod base; fitted with a reading stand pierced with looped strapwork.

85.—

Height, 52½ *inches*

1182. INLAID AND CARVED MAHOGANY TILTING-TOP TABLE *Holland, XVIII Century*

Circular top inlaid in variously colored exotic woods with floral marqueterie; supported on bird-cage structure and carved balustered shaft, with arched tripod terminating in claws.

100.—

Height, 29½ *inches; diameter*, 32½ *inches*

1183. TUSCAN CARVED WALNUT SIDE TABLE

Top with two paneled drawers and leaf-voluted apron; on elaborately scrolled lyre supports with wrought iron underbraces.

60.—

Height, 27 *inches; length*, 33 *inches*

1184. CARVED MAHOGANY CARD-TABLE *American, circa* 1830

Oblong folding and revolving top, rounded at the corners, with pencil inlays; on vase-balustered pedestal with four curule legs terminating in claws, and incurvate plinth.

60.—

Height, 30 *inches; length*, 34 *inches*

1185. HEPPLEWHITE SLANT-FRONT BUREAU *American, XVIII Century*

Oblong top, with convex front, four long cockbeaded drawers; ~~oval~~ brasses with bail handles.

150.—

Height, 35¾ *inches; length*, 42 *inches*

1186. LATE SHERATON INLAID SATINWOOD BUFFET *English, circa* 1810

~~Oblong~~ top with galleried shelf and scrolled ends with spindles; front with two drawers above glazed double cupboards; incurvate feet. Ebony stringing and *fleur-de-lys* inlays.

60.—

Height, 46 *inches; width*, 42 *inches*

1187. SET OF SIX INLAID MAHOGANY SIDE CHAIRS
English, circa 1820

90. Open back with concave crowning-rail and bar splat; slip seat in haircloth; incurvate bar legs. Ebony string inlays.

1188. QUEEN ANNE WALNUT LOWBOY *English, XVIII Century*

210. Oblong banded and cross-banded top, the front fitted with knee-hole drawer flanked on either side by two cockbeaded drawers; cabriole legs. *Height,* 30 *inches; width,* 28½ *inches*

1189. SIX LATE SHERATON MAHOGANY SIDE CHAIRS
English, Early XIX Century

180. Open scrolled back with paneled crowning rail and pierced slat; round ring-turned legs. Seat covered in green rep.

1190. CHIPPENDALE MAHOGANY KNEE-HOLE WRITING-DESK
English, XVIII Century

180. Oblong molded top, the front fitted with sliding panel above a long frieze drawer, and knee-hole cupboard flanked by small drawers, trimmed with original brasses and bail handles.
Height, 33½ *inches; length,* 37½ *inches*

1191. WALNUT BANQUETTE, COVERED IN SEVENTEENTH CENTURY SILK NEEDLEWORK

60. Top trimmed with brass nails, and inset with a panel of silk *point d'Hongrie* developing a mounting branch of blossoms, cherries and grapes; quadrangular cabriole legs. *Length,* 33 *inches*

1192. PAIR CARVED WALNUT ARMCHAIRS, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

180. Rectangular back and seat covered in verdure tapestry woven with fruit, flowers and birds and trimmed with a particolored tasseled fringe; open arms and stretchered legs, the frontal stretcher perforated.

[See illustration, page 162]

1193. PAIR CARVED WALNUT SIDE CHAIRS, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

160.

Similar to and matching the preceding.

[See illustration, page 162]

1194. PAIR CARVED WALNUT SIDE CHAIRS, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

160.

Similar to the preceding with slight variations.

1195. PAIR CARVED WALNUT SIDE CHAIRS, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

160.

Similar to the preceding, with variation in design of tapestry, the backs with kneeling cherubim.

1196. PAIR INLAID ACAJOU AND TULIPWOOD ENCOIGNURES *Provincial French, XVIII Century*

75.

Segmental, with convex door between pilasters, all paneled in tulipwood; mounted in *cuivre doré*. Marble tablet.

Height, 33½ *inches*

1197. LATE SHERATON SATINWOOD SOFA TABLE *English, circa* 1820

60.

Oblong top hinged in three sections and inset with leather panel for writing; on columnar end supports with central boss for stretcher, the flaring legs shod with brass.

Height, 28 *inches; length*, 34 *inches*

1198. PAINTED AND PARCEL-GILDED OVERMANTEL MIRROR *English, circa* 1800

20.

Oblong, with half-round canalated columnar pilasters, arranged with oval mirror between upper and lower glass panels painted with trophies and leafage. *Height*, 48 *inches; width*, 42½ *inches*

1199. PAIR SHERATON INLAID MAHOGANY SPRUNG-FRONT CARD-TABLES *Circa* 1790

180.

Oblong folding top, rounded at the corners and lined with green baize; underframing of similar contour, on cabriole legs. Pencil inlays. *Height*, 29 *inches; length*, 35½ *inches*

1200. CARVED WALNUT CONSOLE TABLE *Chippendale Style*

30.

Oblong top with valanced underframing carved with leafage and shell motives; on cabriole legs terminating in dolphin feet.

Height, 34 *inches; length,* 37½ *inches*

1201. GEORGE II MAHOGANY SLANT-FRONT WRITING-DESK

English, circa 1740

400.

Oblong top with slant-front opening to beautifully fitted interior arranged for writing, above two cockbeaded drawers and slides; on leaf-carved molding and bracketed cabriole legs connected by a balustered H-stretcher. *Height,* 43 *inches; width,* 42 *inches*

[See illustration]

1202. DECORATED SATINWOOD CABINET *Sheraton Style*

190.

Recessed upper section with gilded cornice, arranged with two pairs of glazed doors. The lower with two small and two long drawers, on guilloche-molded and gilded base with similar tapered square legs. The drawer-fronts and sides decorated with festooned foliations. *Height,* 65 *inches; width,* 26½ *inches*

1203. LAQUÉ SOFA IN SKY-BLUE LAMPAS *Louis XV Style*

180.

Scrolled ends, flaring carved rails and cabriole legs; covered in sky-blue lampas with ivory *chinoiserie* design. Seat cushion.

Length, 5 *feet* 5 *inches*

1204. LAQUÉ SOFA IN SKY-BLUE LAMPAS *Louis XV Style*

165

Similar to the preceding. *Length,* 5 *feet* 5 *inches*

1205. WALNUT GUARD-ROOM TABLE

Northern Italy, Late XVI Century

50.

Oblong top, on four flaring baluster-turned and blocked legs with end stretchers and wooden underbraces.

Height, 31 *inches; length,* 38 *inches*

1206. CRIMSON DAMASK SOFA *Georgian Style*

200.

Low arched back and scrolled ends, with three seat cushions, covered in crimson damask; leaf-carved cabriole legs; finished walnut.

Length, 6 *feet* 4 *inches*

Catalogue No. 1201

1207. JACOBEAN OAK GATE-LEG TABLE *English, XVII Century*

60.— Oblong top with two semicircular drop-leaves; supported on ball-turned legs and two similarly turned gates.

Height, 27 *inches; length* [*extended*], 41 *inches*

1208. MAHOGANY PEMBROKE TABLE *English, XVIII Century*

65.— Oval top, with two drop-leaves; two end drawers fitted with compartments and having brass urn lock-plates. Square canalated tapering legs, with spade feet.

Height, 30 *inches; length* [*extended*], 43 *inches*

1209. LOUIS XIV TURNED WALNUT BANQUETTE IN EIGHTEENTH CENTURY BRUSSELS TAPESTRY

55 Rectangular top covered in golden damask, with central panel of Brussels tapestry woven on a fawn ground with antipendium and festoons of brilliantly colored flowers; turned H-stretchered legs [restored]. *Length,* 26½ *inches*

1210. LOUIS XIV TURNED WALNUT BANQUETTE IN EIGHTEENTH CENTURY BRUSSELS TAPESTRY

55 Similar to the preceding. *Length,* 26½ *inches*

1211. EBONIZED AND AMBOYNA WOOD CABINET-SECRÉTAIRE, PLAQUÉ WITH PORCELAIN *Louis XVI Style*

190. In two sections. The upper with mirrored recess flanked on either side by a cupboard door above three small drawers; the lower section with frieze drawer arranged for writing; open below, on fluted round legs and mirrored panel back, connected by two shelf stretchers. The moldings ebonized, banded and cross-banded with tulipwood. Enriched with *appliqués* of *cuivre doré,* and decorated porcelain plaquettes. *Total height,* 6 *feet* 5 *inches; width,* 4 *feet*

1212. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE *English, XVIII Century*

95.— Oblong top with two drop-leaves; on cabriole legs, two rotating as gates, with club feet.

Height, 28½ *inches; length* [*extended*], 5 *feet*

1213. CARVED AND GILDED LOVE SEAT, IN LOUIS XIV EMBROIDERED VELVET

125. Serpentine-arched back, closed arms and the loose seat cushion covered in fine seventeenth century Genoese crimson velvet, embroidered in couched gold threads. Frame of later date, carved in the Louis Quinze taste. *Height,* 42½ *inches; length,* 43½ *inches*

1214. SHERATON INLAID MAHOGANY CENTRE TABLE *English, XIX Century*

65 Oblong top with two rounded drop-leaves, fitted with two drawers with ring handles; on quadrangular ends with bridge feet shod in brass. *Height,* 30 *inches; length extended,* 58 *inches*

TAPESTRIES

1215. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

55. A tall tree, with green and brown foliage patterned by the sun. *Height,* 5 *feet* 9 *inches; width,* 1 *foot* 8 *inches*

1216. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*

190. DIANA. Almost life-size figure in flowing blue robes, a quiver of arrows suspended from her shoulders, and holding a hunting horn; at right are two attendants. *Height,* 5 *feet* 5 *inches; width,* 3 *feet* 9 *inches*

1217. BRUSSELS VERDURE TAPESTRY PANEL *XVIII Century*

70 Vista of landscape, with a macaw perched upon the bough of a tree in the right foreground; Flemish border, woven with a strap-work of scrolled and voluted leafage. *Height,* 4 *feet* 4 *inches; width,* 2 *feet* 5 *inches*

1218. VERDURE TAPESTRY *Louis XV Style*

160 Woven with a landscape, flanked by woodland and a *château* in the distance; in the foreground, a heron. Garlanded columnar border. *Height,* 3 *feet* 10 *inches; length,* 5 *feet* 6½ *inches*

1219. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

190 View of richly wooded parklands with a *château* in the middle distance; in the foreground are perched fowls. *Height,* 5 *feet* 4 *inches; width,* 4 *feet* 5 *inches*

1220. BRUSSELS VERDURE TAPESTRY PANEL *Early XVIII Century*

230 Sunlit green treetops, with brown trunks showing amid heavy verdure. Enriched with silk.

Height, 4 feet 6 inches; length, 6 feet 9 inches

1221. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

210 At right is the massive trunk of a fruiting tree in shaded green verdure, upon a bough of which is perched a peacock with long tail coverts; in the distance is a bridge with landscape beyond.

Height, 5 feet 4 inches; width, 3 feet 6½ inches

1222. BRUSSELS VERDURE TAPESTRY CANTONNIÈRE PANEL *Early XVIII Century*

160 Developing tall trees interspersed with reeds and flowering plants, and heavy with bluish green verdure. [Cut and pieced.]

Exterior height, 9 feet 5 inches; length, 9 feet 6 inches
Interior height, 6 feet 5 inches; length, 6 feet 8½ inches

1222A. AUBUSSON VERDURE TAPESTRY *XVIII Century*

260 Spring landscape with blossoming trees, the buildings of a village in the distance. In the foreground are two pheasants amid flowering shrubs. [Restored.]

Height, 7 feet 3 inches; length, 9 feet 11½ inches

1223. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

190 LE MARTIN-PÊCHEUR. A vista of wooded landscape displaying at right the gnarled trunk of a tree in summer verdure, and in the foreground a pool of water at which a stag is drinking. Upon the stump of a tree is a perched kingfisher.

Height, 6 feet 2 inches; width, 4 feet 9 inches

[See illustration]

1224. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

270 SUBJECT FROM THE OLD TESTAMENT. A composition of heroic figures presenting a bearded patriarch in green doublet advancing between two female figures in blue and shaded brown costumes; at right are two bearded men in an attitude of supplication.

Height, 7 feet 1 inch; length, 8 feet

Catalogue No. 1223

1225. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

800. RETURN OF ALEXANDER. In the foreground the equestrian figure of a bearded general in full armor, surrounded by his staff and followed by soldiery with lances and banners. He receives the homage of a golden-haired youth who grasps the stirrup. At the right are two women playing and singing the praises of the victor. Wide border of foliage, blossoms, fruit, caryatids and arabesques.

Height, 9 *feet* 8 *inches; length,* 14 *feet* 2 *inches*

1226. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

250. LA BERGÈRE ARMÉE. Figure of a stalwart shepherdess carrying a boar spear, standing beside a trough at which her flock is drinking; in the middle distance a river flowing amid meadows.

Height, 6 *feet* 3 *inches; width,* 3 *feet*

[See illustration]

1227. FLEMISH TAPESTRY *Circa* 1600

700. THE IRON RING OF MARIUS. In the right foreground stands Marius, who has arisen from his throne beneath a canopy and is surrounded by warriors; the General is handing his ring to a warrior kneeling before him. At the left, through an arch, are seen two bearded councilors in conversation. Tan border, woven with a mass of blossoms, fruits, bunches of grapes and green leafage.

Height, 11 *feet; width,* 10 *feet* 7 *inches*

1228. FLEMISH VERDURE TAPESTRY *XVIII Century*

600. Wooded landscape, intersected by a stream on which ducks are swimming; in the middle distance a bridge and a castle in the sunshine. Particolored brown and tan floral border. [Imperfect.]

Height, 7 *feet* 10 *inches; length,* 10 *feet* 10 *inches*

1229. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

175. A wooded grove with a stream in the middle distance; further off, a view of sunlit open country.

Height, 5 *feet* 8 *inches; length,* 6 *feet* 3 *inches*

Catalogue No. 1226

1230. FLEMISH VERDURE TAPESTRY *XVIII Century*

300.

Birds are perched by the side of a stream flowing through thick woodland; through a gap in the trees can be seen a wooded plain. Upper and lower floral borders particolored in brown and tan.

Height, 7 feet 3 inches; length, 8 feet 1 inch

1231. OLD FLEMISH TAPESTRY CANTONNIÈRE

50.

Woven with a recurring design of scrolling leafage and blossoms on a *tête de nègre* ground.

Exterior height, 8 feet 6½ inches; width, 4 feet 7 inches

Interior height, 7 feet 9 inches; width, 3 feet

1232. PASTORAL TAPESTRY *After François Boucher*

625.

A romantic wooded landscape with a *château* at left; a youth and two shepherdesses are seated in the foreground, the young man playing a *cornemuse*. At left are sheep and at right a goat. Fine specimen of modern weaving, in pastel colors.

Height, 7 feet 6 inches; length, 12 feet 5 inches

1233. PASTORAL TAPESTRY *Louis XV Style*

575.

Meadow landscape, with trees and a river crossed by a stone bridge; in the foreground a heron and wild duck. Particolored brown and tan floral border, with cartouches at the corners and centres of the sides.

Height, 9 feet 2 inches; length, 11 feet 4 inches

1234. BRUSSELS VERDURE TAPESTRY CANTONNIÈRE PANEL *Early XVIII Century*

200.

Patterned with tall trees in summer verdure, with roofs of a village in the distance; perched at upper left is a superb peacock.

Exterior height, 9 feet 7½ inches; width, 7 feet

Interior height, 4 feet 11 inches; width, 4 feet 3½ inches

1235. VERDURE TAPESTRY *Louis XV Style*

375.

A rolling green country with wooded hills in the distance; in the foreground beneath an arch of trees, are flowering shrubs and a macaw perched on a stile.

Height, 4 feet 5 inches; length, 6 feet 9 inches

ORIENTAL RUGS

1236. TEKKE BOKHARA RUG

65.

Woven with three longitudinal rows of particolored octagonal medallions in orange, deep green and ivory; border of small "latch-hooked" octagons. *Length,* 5 *feet* 1 *inch; width,* 3 *feet* 5 *inches*

1237. KASHAN SILK FLORAL RUG

140.

Old-rose field, developing jardinières of blossoms in pale blues and tans; blue border with linked floral medallions.
Length, 4 *feet* 1 *inch; width,* 4 *feet*

1238. KIRMAN MEDALLION RUG

150.

Woven with a pendented rose and ivory floral medallion in a cusped field, the spandrels enriched with floral scrollings; crimson and grayish ivory floral guards.
Length, 6 *feet* 6 *inches; width,* 4 *feet* 2 *inches*

1239. KASHAN SILK RUG

260.

Magenta field developing branches of pastel-shaded flowers; blue floral border. *Length,* 6 *feet* 8 *inches; width,* 3 *feet* 11 *inches*

1240. KASHAN SILK FLOWER-GARDEN RUG

180.

Beautiful rose field, developing vases of blossoms with hanging clusters of flowers and fringed leaves; sapphire-blue floral border and sand-yellow guards. *Length,* 4 *feet* 3 *inches; width,* 4 *feet*

1241. KASHAN SILK FLORAL RUG

190.

Woven with a small medallion within scrolling branches of flowers, with two temples and cypress trees in deep red and tan upon a sapphire-blue field. Particolored deep blue and tan floral border.
Length, 4 *feet* 1 *inch; width,* 3 *feet* 11 *inches*

1242. SAROUK FLOWER-GARDEN RUG

160.

Deep wine-red field, woven with flowering shrubs, weeping willows and rosebushes; tan border with wine-red floral plaquettes.
Length, 6 *feet* 10 *inches; width,* 4 *feet* 2 *inches*

1243. HEREKE SILK ANIMAL RUG

500.

Woven with an Ispahan design of scrolling branches bearing lotus and leaf palmettes, enriched with flowers and animals; amid the branches are figures of lions and leopards attacking game; *sang de boeuf* border of palmettes supported upon a curving ivory branch. *Height,* 6 *feet* 1 *inch; width,* 4 *feet* 4 *inches*

[See illustration]

1244. KIRMAN CYPRESS RUG

70.

Gray field, developing a cypress flanked by bird figures and vases of flowers; crimson and ivory floral borders. *Length,* 6 *feet* 8 *inches; width,* 4 *feet* 2 *inches*

1245. BIJAR RUG

60.

Rectangular sapphire-blue field, woven with an asymmetrical design of formalized foliations; broad crimson border patterned with four elongated ivory floral medallions, and two sections of the same motive. *Length,* 6 *feet* 9 *inches; width,* 4 *feet* 4 *inches*

1246. KASHAN SILK FLORAL RUG

250.

Field of peacock-blue, with tiny crimson central medallion amid scattered branches of flowers—lotus, jasmine, carnations, etc., in soft colors; rose-crimson border with small plaquettes bearing inscriptions. *Length,* 7 *feet* 1 *inch; width,* 3 *feet* 9 *inches*

Catalogue No. 1243

1247. KASHAN SILK RUG

325.

Developing a floral diamond medallion in sapphire-blue amid scattered palmettes with slender curving branches hung with lotus flowers and Herati leaves; rose border with pomegranates and palmettes, between pairs of lanceolate leaves.

Length, 6 *feet* 9 *inches; width*, 4 *feet* 1 *inch*

[See illustration]

1248. KASHAN SILK FLORAL RUG

350.

Similar to the preceding.

Length, 7 *feet* 1 *inch; width*, 3 *feet* 9 *inches*

1249. BAKHTIARI RUNNER

110.

Rose-red field almost entirely covered by an angular sapphire-blue medallion, woven with small blossoms and a series of jardinières of flowers; narrow ivory border.

Length, 13 *feet; width*, 3 *feet* 9 *inches*

1250. PERSIAN SILK RUG

275.

Tan field buried beneath floral scrollings, centred with a pendented sky-blue medallion; wine-red floral spandrels; sky-blue border of palmettes pendent from wine-crimson branches.

Length, 6 *feet* 7 *inches; width*, 4 *feet* 1 *inch*

1251. KASHAN SILK RUG

350.

Developing vases of flowers with pendent trails of blossoms, and floral branches, in a rose-red field; sapphire-blue border with palmettes and bunches of jasmine and lotus.

Length, 6 *feet* 10 *inches; width*, 4 *feet* 1 *inch*

[See illustration]

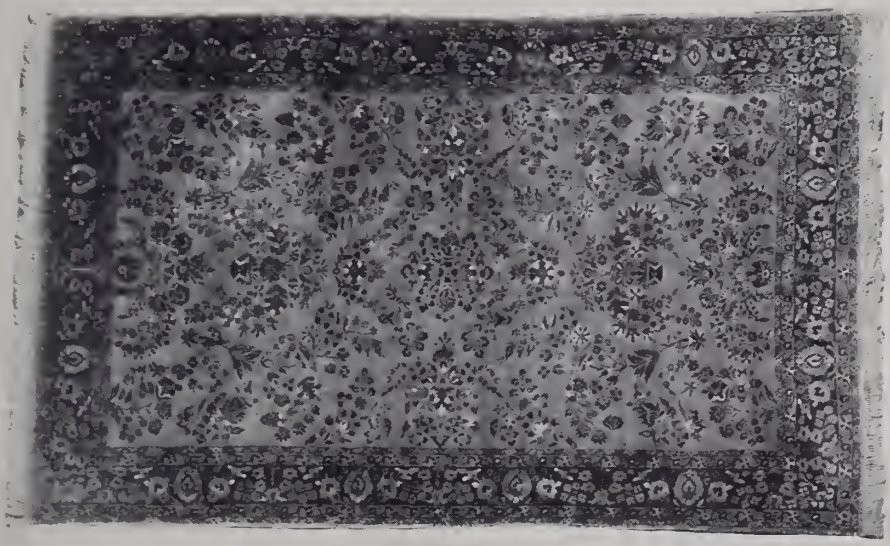
1252. KASHAN SILK RUG

325.

Similar to the preceding.

Length, 6 *feet* 10 *inches; width*, 4 *feet* 1 *inch*

Catalogue No. 1247



Catalogue No. 1251

1253. FEREGHAN HERATI RUG

250.

Deep blue-black field, woven all over with a particolored lozenge Herati pattern; pistache-green border of blossoms and small "turtle" palmettes, between rose and yellow floral guards.

Height, 13 *feet* 3 *inches; width,* 6 *feet*

1254. KIRMAN MEDALLION RUG

375.

Pale golden-yellow field overrun by scrollings, creepers bearing blossoms and palmettes, amid which are disporting wild animals and game. Cusped sapphire-blue central medallion and spandrels; old-ivory border with peacock-blue and crimson palmettes linked by a curving brown branch.

Length, 13 *feet* 1 *inch; width,* 9 *feet* 8 *inches*

1255. PERSIAN HERATI CARPET

275.

Closely woven with an allover rhomboidal Herati pattern, principally in scarlet, green, blue, tan and ivory; five floral guards in colors of the field. *Length,* 13 *feet* 7 *inches; width,* 7 *feet* 9 *inches*

1256. KULAH CARPET

350.

Rose-crimson field, woven with six lateral rows of large latch-hooked plaquettes, principally in sky-blue, turquoise, rose-crimson and *tête de nègre;* blue and tan border, with undulating "vines".

Length, 15 *feet* 5 *inches; width,* 12 *feet*

1257. CHINESE FLORAL CARPET

125.

Brilliant sapphire-blue field, woven with a central ivory circular medallion patterned with arabesqued leafage, amid branches of huge peony blossoms with curling leafage, and other conventionalized forms; narrow blue and rose borders.

Length, 16 *feet* 2 *inches; width,* 10 *feet* 8 *inches*

1258. SAROUK MILLEFLEURS CARPET

550.

Field of rich wine-crimson, woven with upstanding stems of carnations, hydrangeas, etc., centred with a small medallion and four little cypress trees; sapphire-blue border with rose lozenge medallions alternating with tan plaquettes woven with hyacinth inscriptions; rose-crimson and blue floral guards.

Length, 17 *feet* 8 *inches; width,* 11 *feet* 6 *inches*

1259. GOREVAN CARPET

400.

Dull scarlet field with sapphire-blue stellate medallion and sky-blue spandrels, all overrun with angular branches of leafage and blossoms. Sapphire-blue border of scrolled floral branches.

Length, 17 *feet* 2 *inches*; *width*, 14 *feet* 2 *inches*

1260. ARAK CARPET

325.

Woven with a serrated rose-crimson medallion bearing tan pendants, amid curling branches of flowers bordered by huge conventionalized crimson and tan tulip blossoms; tawny-tan floral border with blue vermiculate guards. *Length*, 18 *feet*; *width*, 10 *feet*

1261. SOUTH PERSIAN HERATI CARPET

725.

Old-ivory spandrels and sky-blue field, worked with an allover Herati design with leaves particolored in scarlet and sky-blue. Scarlet border of leaf palmettes and blossoms, connected by angular green branches; floral guards.

Length, 24 *feet* 2 *inches*; *width*, 13 *feet* 8 *inches*

1262. ARAK OR LILIHAN CARPET

600.

Field of rose-crimson, overrun with long scrolling branches bearing deep blue blossoms and leafage; sapphire-blue border of quatrefoil blossoms alternating with crimson plaquettes bearing inscriptions.

Length, 20 *feet* 10 *inches*; *width*, 12 *feet* 6 *inches*

1263. KARABAGH CARPET

150.

Tan field with huge scrolled floral plaquettes interspersed with twin "pear" motives, principally in deep blue, pink and maroon; sapphire-blue border, with recurring scrolled tan leaf motives.

Length, 18 *feet* 9 *inches*; *length*, 6 *feet* 4 *inches*

1264. SAROUK CARPET

225.

Deep greenish blue field, with scattered vases of blossoms in the Chinese manner, twin "pear" motives and inscriptions; rose-red border with recurring sky-blue leaf palmettes, cypresses and foliage, between floral guards.

Length, 14 *feet* 9 *inches*; *width*, 10 *feet* 1 *inch*

1265. PERSIAN CYPRESS CARPET

975.

Woven all over with infloretted cypress trees and palmettes linked by scrolling creepers of jasmine, violets, etc., interspersed with cloud-bands; pale rose border with a latticed floral design between rose and ivory guards. *Length,* 19 *feet* 9 *inches; width,* 14 *feet* 5 *inches*

[See illustration]

1266. MESHED MEDALLION CARPET

400.

Dull *sang de boeuf* field, centred with a quincunx of sapphire-blue and ivory cusped medallions; the field and medallions overrun with scrolling branches of lotus, jasmine, etc.; broad sapphire-blue and ivory palmette borders.

Length, 18 *feet* 3 *inches; width,* 9 *feet* 9 *inches*

FURNITURE [Concluded]

1267. ANTIQUE CHINESE COROMANDEL LACQUER SIX-FOLD SCREEN

220.

Painted in colors on a black ground, with panels of landscapes, flowers of the Seasons and an elaborate scene of Chinese hospitality with figures of sages, ladies, warriors, etc., in extended panorama; the back with small panels of flowers and fruit, utensils, etc.

Height, 6 *feet* 11¼ *inches; total width,* 7 *feet* 9 *inches*

1268. PAIR CARVED WALNUT ARMCHAIRS, IN ITALIAN RENAISSANCE GOLD-EMBROIDERED VELVET

220.

With spirally twisted uprights and heraldic cresting, open arms and turned stretchered legs. The back, armpads and seat covered in fine sixteenth century Genoese crimson velvet, gold-embroidered to a floral design, the seats with circular needlepainted medallions displaying St. Lucia and St. James the Major.

1269. CARVED WALNUT LIBRARY TABLE *Tuscan Baroque*

90.

Oblong top carved at the edges with infloretted lunettes; under-framing fitted with two drawers, on open lyre-shaped end supports carved with cartouched shields of arms, and connected by a scrolled traverse. *Height,* 32 *inches; length,* 56 *inches*

Catalogue No. 1265

1270. CARVED WALNUT DUCHESSE *Italian, Régence Period*

230 In two sections, with scrolled ends; on cabriole legs, shell-carved at the knees. Two loose seat cushions and one small cushion covered in rose-crimson floral damask.

Height, 2 *feet* 10 *inches; total length*, 7 *feet*

[See illustration]

1271. ACAJOU WARDROBE, MOUNTED IN BRASS

Late Louis XVI Period

60 Tall rectangular cabinet, with half-round canalated pilasters arranged with two recurved branches with candle *bobêches;* fitted with mirrored door above a base drawer; trumpet-turned legs. Enriched with brass inlays. *Height*, 6 *feet* 9 *inches; width*, 3 *feet* 1 *inch*

1272. ACAJOU VITRINE, MOUNTED IN BRASS *Late Louis XVI Period*

130 *En suite* with the preceding. Arranged with one frieze drawer above glazed double doors. *Height*, 56 *inches; width*, 38 *inches*

1273. ACAJOU VITRINE, MOUNTED IN BRASS *Late Louis XVI Period*

100 *En suite* with, and similar to the preceding.

Height, 55½ *inches; width*, 36½ *inches*

1274. ACAJOU VITRINE, MOUNTED IN BRASS *Late Louis XVI Period*

90 To match the preceding, but with galleried top and other slight variations. Arranged with one frieze drawer above glazed double cupboard doors. *Height*, 56½ *inches; width*, 37 *inches*

1275. CARVED WALNUT REFECTORY TABLE

Italian XVII Century Style

70 Oblong top, leaf-carved at the edges, on vase-shaped panel end supports connected by a pierced traverse; H-bar base.

Height, 31 *inches; length*, 72 *inches*

Catalogue No. 1270

1276. CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century

235. Upper portion with glazed double doors and latticed astragals, opening to an interior with three shelves; slant-front to fitted desk above four long graduated cockbeaded drawers with bail handles.
Height, 7 feet 5½ inches; width, 3 feet 6 inches

1277. CARVED PINE CORNER CUPBOARD *American, XVIII Century*

50. Semicircular, the interior with three shelves painted blue, the spandrels carved with fan ornament; fluted pilasters; double cupboards below. *Height, 7 feet 7½ inches; width, 40½ inches*

1278. INLAID MAHOGANY SWELL-FRONT LINEN CUPBOARD
Hepplewhite Style

120. Convex front with two paneled and cross-banded doors opening to interior fitted with sliding trays; two small and two long drawers below, cockbeaded in ebony. French bracket feet.
Height, 6 feet 11 inches; width, 4 feet 1 inch

1279. MAPLE AND CHERRYWOOD BREAKFAST TABLE
American, circa 1810

50. Oblong top with two rounded drop-leaves; on round tapering legs, ring-turned at knees and with vase feet.
Height, 30½ inches; length extended, 5 feet 2 inches

1280. DOCTOR'S MAHOGANY WING ARMCHAIR
American, XVIII Century

30. Adjustable back with two wings, open molded arms, on tapered square legs. With loose seat, upholstered in black leatherette.

1281. Old Spanish Turned Walnut Side Table

15. Oblong top fitted with one drawer; on blocked and vase-turned stretchered legs. *Height*, 30 *inches; length*, 31 *inches*

1282. Roman Sculptured Marble Sarcophagus *II Century A.D.*

10. Front beautifully carved in relief with two winged putti holding a garland enclosing an inscription; at the ends are standing winged figures of putto musicians. *Height*, 13 *inches; length*, 48½ *inches*

1283. Renaissance Sculptured Marble Atrium Table

80. Massive oblong tray of white tapestry marble, supported on vase-shaped ends carved with *adossés* winged monsters and strap scrollings. *Height*, 39 *inches; length*, 68½ *inches*

[END OF FIFTH SESSION]

SIXTH SESSION

Saturday, December 8, 1928 at 2 p.m.

Catalogue Numbers 1284 to 1507 Inclusive

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

1284. Silk Brocade Cushion *Spanish, XVIII Century*

Brown ground, brocaded in colored silks with a floral design; trimmed with gold galloon.

10.—

1285. Gold Brocade Cushion *Louis XV Period*

Central panel of gold floral brocade, bordered with gold-embroidered silk and banded in gold galloon.

20.—

1286. Gothic Velvet and Seventeenth Century Gold Brocade Cushion

Centre of Venetian gold and silver brocade, with narrow border of fifteenth century *ferronnerie* crimson velvet.

22.50

1287. Needlepainted and Crimson Velvet Cushion *Italian Renaissance*

Appliqué panel of gold embroidery with medallioned figure of a saint; bordered with wine-crimson velvet, and fringed.

75.—

1288. Silver Brocade Cushion *Louis XIV Period*

Vieil or ground, brocaded with curving silver branches of red apples and mauve and silver maize.

15.—

1289. Pair Crimson Velvet and Eighteenth Century Brussels Tapestry Cushions

Wine-crimson velvet, with *appliqué* panel of eighteenth century Brussels tapestry.

70.—

1290. GOTHIC CRIMSON CUT VELVET AND GREEN VELVET CUSHION

20. Of moss-green velvet, centred with a strip of fifteenth century Venetian *drap d'or* crimson velvet.

1291. NEEDLEPAINTED AND CRIMSON VELVET CUSHION

Italian, XVI Century

100. With *appliqué* panel of gold embroidery, exhibiting within a circular medallion the Madonna and Child; bordered with patinated wine-crimson Genoese velvet.

1292. RARE JARDINIÈRE VELVET BORDER *Persian, XVI Century*

Allover design in crimson velvet of ogival frames of blossoms, enclosing upstanding sprays of carnations and camellias.

100.

Length, 8 *feet* 3 *inches*; *width*, 10 *inches*

1293. CRIMSON CUT VELVET CUSHION COVER *Italian, XVI Century*

120. Cut to an ogival design enclosing pomegranates.

1294. GENOESE MOSS-GREEN VELVET CUSHION, WITH RENAISSANCE EMBROIDERY

30. Centred with panel of embroidery developing Renaissance leaf scrollings in yellow silk.

1295. BORDER OF EMBROIDERED SEVENTEENTH CENTURY VELVET, FROM THE ESCORIAL

50. Worked at a later date with *appliqués* Renaissance scrollings in white satin, centred with a cartouche developing a coroneted gridiron, the blason of the monastery.

Length, 4 *feet* 11 *inches*; *width*, 10¼ *inches*

1296. EXQUISITE SILVER BROCADE SARI OR RUNNER

Persian, XVII Century

35. Double-sided textile, one side in blue and pistache-green, the other in crimson and ivory silk; border and ends in a tapestry brocade of floral designs in silver and colored silks.

Length, 10 *feet* 10 *inches*; *width*, 13 *inches*

1297. GOLD- AND SILK-EMBROIDERED ALTAR CLOTH

Italian, XVIII Century

35. Dark slate-gray silk, finely embroidered in gold thread and colored silks, with a delicate border of leaf scrollings, strapwork and blossoms, and centred with an oval floral medallion needlepainted with the figure of St. Nicholas of Myra.

Length, 43 inches; width, 41 inches

1298. PAIR CRIMSON SILK DAMASK TABLE RUNNERS

Italian, XVII Century

30. Bold symmetrical design of coronets surmounting sacred monograms and encircling sprays of leafage and pendent pomegranates.

Length, 5 feet 10 icnhes; width, 22 inches

1299. PAIR CRIMSON SILK DAMASK TABLE RUNNERS

Italian, XVII Century

25. Similar to the preceding.

Length, 5 feet 10 inches; width, 22 inches

1300. PAIR CRIMSON SILK DAMASK TABLE RUNNERS

Italian, XVII Century

25. Similar to the preceding. *Length, 5 feet 7 inches; width, 21 inches*

1301. CRIMSON AND GOLD BROCADE CHASUBLE

Spanish, Louis XV Period

40. *Damassé* and beautifully brocaded with serpentine trailing golden branches supporting swaying nosegays of flowers; banded with gold galloon.

1302. CRIMSON AND GOLD BROCADE CHALICE COVER, STOLE, MANIPLE AND BOURSE *Spanish, Louis XV Period*

25. To match the preceding.

1303. RUBY FERRONNERIE VELVET PANEL

Italian, Early XVI Century

60. Cut to a Gothic design of scrolled hexafoils enclosing stellate masses of pomegranates and blossoms.

Length, 45 inches; width, 21 inches

1304. CRIMSON AND SATIN BROCADE TABLE COVER
Italian, circa 1700

140. Graceful allover design of scrolling ogival frames, interlaced with white ribbon motives and golden leafage, and enclosing floral sprays in silver. *Length,* 5 *feet; width,* 45 *inches*

[See illustration]

1305. GOLD-EMBROIDERED CRIMSON VELVET TABLE RUNNER
Italian, Late XVI Century

130. Superbly patinated velvet, *appliqué*-embroidered in gold with Florentine *fleurs-de-lys;* bordered in gold galloon.
Length, 6 *feet* 4 *inches; width,* 17 *inches*

1306. MOSS-GREEN CUT VELVET CHASUBLE *Genoese, circa* 1600

80. Allover lattice design of tiny scrolled leaves enclosing *fleurs-de-lys;* paneled with yellow galloon.

1307. MOSS-GREEN CUT VELVET STOLE, MANIPLE AND BOURSE
Genoese, circa 1600

25. To match the preceding.

1308. CRIMSON AND GOLD BROCADE TABLE COVER
Venetian, XVIII Century

130. *Damassé* and brocaded in gold, with ogival strap-work frames supporting golden pomegranates.
Length, 5 *feet* 6 *inches; width,* 3 *feet* 3 *inches*

1309. THREE GENOESE CRIMSON VELVET VALANCES *XVI Century*

225. Shaped valances of fine wine-crimson velvet, with impressed design of former *appliqués. Length,* 8 *feet* 2 *inches; depth,* 21 *inches*

1310. APPLE-GREEN SILVER BROCADE CHASUBLE *Louis XV Period*

60. Brocaded with a delicate yellow lattice on which are superimposed vermiculate silver scrollings, intertwined with trailing stems of purple blossoms. Trimmed with silver galloon.

Catalogue No. 1304

1311. APPLE-GREEN SILVER BROCADE CHALICE COVER
Louis XV Period

22.50 To match the preceding.

1312. APPLE-GREEN SILVER BROCADE STOLE, MANIPLE AND BOURSE
Louis XV Period

15. To match the preceding.

1313. LEAF-GREEN SATIN BROCADE TABLE COVER
Italian, Late XVII Century

100. Dotted ground, beautifully woven with rows of trailing branches of green foliage enriched with roses and white peonies, etc.
Length, 6 *feet* 8 *inches*; *width*, 38 *inches*

[See illustration]

1314. PRIMROSE-YELLOW SILVER BROCADE TABLE COVER
Louis XIV Period

60. Ground *chevronné* in silver and *broché* with scrolling silver leaves and nosegays of flowers and fruit in blues, reds, yellow and silver.
Length, 45 *inches*; *width*, 38 *inches*

Catalogue No. 1313

230.

1315. SUMPTUOUS GOLD, SILVER AND SILK-EMBROIDERED CHASUBLE *Mexican, XVIII Century*

Glittering gold ground, symmetrically worked with scrolled trailing branches of leaves centred with a shell motive, all in gold; finely worked in silks with blossoms, fruits, a basket of flowers, and figures of angels playing musical instruments and holding escutcheons.

Note: This magnificent chasuble, used only on high feast days and still in perfect preservation, was embroidered by the nuns of the Convent of Mount Carmel, in Mexico City.

[See illustration above]

70.

1316. Superb Gold-embroidered Lavender Silk Damask Chasuble

Beautifully worked in gold thread, with chains of leaf medallions enclosing seven octagonal plaquettes centred with leaf rosettes; here and there are scattered stems of crimson flowers.

[See illustration above]

1317. GOLD-EMBROIDERED LAVENDER SILK DAMASK STOLE, MANIPLE AND BOURSE

35. To match the preceding.

1318. SILK AND GOLD BROCADE TABLE COVER

Italian, Louis XV Period

85. Pale sky-blue ground, sumptuously woven with serpentine golden branches, laden with masses of pink and mauve blossoms and green leafage; paneled in gold galloon.

Length, 5 *feet* 7 *inches; width,* 27½ *inches*

1319. SATIN FLORAL BROCADE TABLE COVER

Italian, Late XVII Century

85. Gray satin ground, woven with rows of flowering shrubs with pink and pale lilac blossoms and light green leafage.

Length, 5 *feet; width,* 38 *inches*

1320. SKY-BLUE SATIN BROCADE REFECTORY TABLE RUNNER

Louis XIV Period

105. Beautifully worked in gold and silver and colored silks, with landscape vignettes depicting aqueducts embowered in peony blossoms, fruits and green leafage. *Length,* 8 *feet* 2 *inches; width,* 18 *inches*

1321. CRIMSON VELVET HANGING WITH APPLIQUÉ EMBROIDERY

Italian, XVII Century

325. Wine-red velvet panel, with *appliqué* embroidery developing scrolling leafage, and enclosing a central panel embroidered with a jardinière emitting foliations outlined with blue cordonnets. Fringed.

Length, 8 *feet* 8 *inches; width,* 4 *feet* 9 *inches*

1321A. MANILLA GOLD-EMBROIDERED SAPPHIRE-BLUE COVERLET

210. Worked with central medallion, spandrels and border in gold threads, with floral scrollings and vases, interspersed with bird figures.

Length, 8 *feet* 10 *inches; width,* 7 *feet*

1322. GOLDEN-YELLOW SILK DAMASK REFECTORY TABLE RUNNER
Italian, Early XVIII Century

110 Symmetrical design of scrolled canopies flanked by pendants of curving leafage. Trimmed with broad gold galloon.
Length, 8 feet 2 inches; width, 20 inches

1323. GOLDEN-YELLOW SILK DAMASK REFECTORY TABLE RUNNER
Italian, Early XVIII Century

70. Similar to the preceding, but without fringe.

1324. LENGTH OF DRAP D'OR APPLIQUÉ EMBROIDERY VALANCE
Portuguese, XVII Century

110. Six pieces, comprising thirty-four points. *Appliqué*-embroidered in crimson silk with skeletonized floral swags in a gold ground. Trimmed with gold fringe.
Total length, 18½ yards; depth, 12 inches

1325. NEEDLEPAINTED AND APPLIQUÉ-EMBROIDERED VELVET ALTAR FRONTAL *Florentine, XV Century*

185. Deep wine-crimson velvet, patinated in areas, exhibiting centrally a needlepainted presentation of two virgin martyrs standing within niches; on either side are floral devices. [Restored.]
Length, 6 feet 10 inches; depth, 2 feet 4 inches

1326. IMPORTANT POINT D'ARRAS HANGING
Florentine, XVII Century

220 On an ivory ground of laid silks is a beautifully worked design of bold scrolling leafage, supporting huge blossoms of peonies, carnations and other garden flowers, in *vieux rose*, blue, green, yellow and old-gold silks. *Approximately 9 feet 6 inches square*

1327. SKY-BLUE AND SILVER BROCADE CAPE *French, XVIII Century*

60. Brocaded in silver, with lateral stripes sustaining delicate sprays of red and silver flowers with green leafage.

1328. LENGTH OF CRIMSON VELVET VALANCE

50. Corded with imbrications, and trimmed with crimson and écru silk fringe. *Length, about 18 yards 28 inches; depth, 25 inches*

DECORATIVE OBJECTS, CLOCKS, IMPORTANT ENGLISH, AMERICAN & FRENCH FURNITURE

1329. BRONZE MINIATURE FIGURINE *Signed, Barye*
40.— A hare sitting on its haunches. *Length, 2 inches*

1330. BRONZE MINIATURE FIGURINE *Signed, E. Fremiet*
55.— Standing figure of a hen; on oval base. *Height, 3 inches*

1331. BRONZE MINIATURE ANIMAL FIGURINE *Signed, Barye*
50.— Crouching figure of a rabbit. *Length, 3 inches*

1332. OLD MEISSEN PORCELAIN COVERED BOX
150.— Decorated on a white ground with floral and fruiting motives, the cover with rose sprays in relief. *Length, 6 inches*

1333. HORN BONBONNIÈRE, MOUNTED WITH MINIATURE PAINTING OF NAPOLEON *French, Early XIX Century*
150.— Interior lined with gold; cover with oval inset miniature of Napoleon as First Consul; signed, Isabey.

1334. CARVED BONE ÉTUI *Flemish, XVI Century*
10.— Hinged case carved on one side with figures of horsemen and on the other with archaistic figures of men and women, within floral borders.

1335. BRONZE MORTAR *Italian, dated 1767*
25.— Molded with Renaissance arabesques. *Height, 5 inches*

1336. AMETHYST NECKLACE
55.— Consisting of twenty-five finely turned spherical beads pierced with chain swivel links.

1337. CHINESE FILIGREE AND ENAMEL FAN
50.— The staves *ajourés* with delicate leafage, alternately gilded and silvered, and enameled with *chinoiserie* pagodas, pine and bamboo trees. The guards modeled in slight relief.

1338. VERNIS MARTIN AND PAINTED IVORY BRISÉ FAN
French, XVIII Century

35. The guards decorated in the Vernis Martin taste, the staves beautifully painted in gouache with exotic birds in landscape, above a small panel of *chinoiserie* figures, the reverse with a moonlit scene.

1339. CARVED AND POLYCHROMED FIGURE OF A SAINT
German, circa 1500

60. Vigorous standing figure of a woman with the left foot advanced, and holding a book, the left hand raised; from her coronet depend stiff flowing tresses of hair. *Height,* 15 *inches*

1340. BRONZE MORTAR *Italian, Early XVII Century*

35. Chiseled with two escutcheons [one inscribed P.V.F.], surrounding swags of fruit; two mascaron lug handles.
Height, 5¾ *inches; diameter,* 6¾ *inches*

1341. BRONZE MORTAR *Italian, XV Century*

35. Sides chiseled with four plaquettes of scrollings centred with lion masks, and separated by ridged projections. *Diameter,* 6 *inches*

1342. LATE GOTHIC CARVED, GILDED AND POLYCHROMED GROUP
German, XVI Century

40. ST. ELIZABETH OF HUNGARY. Haut-relief figure in golden armor and carrying a book; two figures of children in the folds of her skirt. *Height,* 13 *inches*

1343. GOTHIC WROUGHT IRON LECTERN *Northern Italy, XV Century*

55. Sides and adjustable rest pierced with interlacings of Gothic tracery *ajouré* with quatrefoils; the corners of the rest with emblems of the four Evangelists. *Height,* 19 *inches; width,* 17 *inches*

1344. TWO PAGES ILLUMINATED IN GOLD AND GOUACHE
Spanish, XVI Century

35. Letters "O" and "P", beautifully painted in colors with scrolled leafage and strap cartouches, mascarons, baskets of flowers, etc., the former with figure of a saintly bishop in a gold ground. Gilded frames.

1345. BRONZE GROUP *Louis Potter*, 1905

35. MOTHER AND CHILD. Figure of an aboriginal woman, nude to the waist, seated upon a mat; suckling her child, who is held in the curve of her draperies. Cast by Gorham Mfg. Co.

Height, 13½ *inches*

1346. BRONZE STATUETTE *Louis Potter*

30. THE GREAT HORN SPOON. Semi-draped figure of an Aleutian Indian seated upon the trunk of a tree. *Height*, 16½ *inches*

1347. PAIR FRENCH TERRA-COTTA GROUPS

60. Beautifully modeled, one with two cherubim seated upon sheaves of wheat and holding a bird-cage, the other with two cherubim representing the arts. Dove-gray marble bases.

Heights, 5½ *and* 6½ *inches*

1348. BLUE-AND-WHITE PORCELAIN PLAQUE *K'ang-hsi*

Deep circular dish, decorated in blue upon white with an allover peony design. *Diameter*, 16 *inches*

20. Veitch Collection

Collection of Hu Sin Yang, Taotai of Hangchou

1349. PAIR CUIVRE DORÉ CANDLESTICKS *Empire Period*

Fluted, leaf-balustered shaft; circular base and *bobêche* richly chiseled with leafage. *Height*, 13 *inches*

25.

1350. WAX BUST OF GEORGE WASHINGTON *American, circa* 1800

35. Profile portrait facing left, in blue uniform. Parcel-gilded frame.

Height, 9 *inches; width*, 7 *inches*

1351. NAPOLEONIC SÈVRES APPLE-GREEN VASE, MOUNTED IN CUIVRE DORÉ

130. Classical ovoid vase enriched with gilded Empire motives and coroneted N; mounted in *cuivre doré* with bands of blossoms and floral scrollings, two caryatid handles and berry finials to cover.

Height, 30 *inches*

[See illustration on page opposite]

1352 1351 1352

1352. PAIR OLD COALBROOKDALE DECORATED ROYAL-BLUE PORCELAIN VASES

Ovoid, with tall neck molded with gilded roped festoons; cover with gilded chain finial. *Bleu du roi* ground reserved with medallions finely painted with sprays of flowers and fruit and pastorals in the manner of J. A. Watteau. *Height*, 16 *inches*

[See illustration above]

1355

1353. INLAID MAHOGANY KNIFE-BOX

English, XVIII Century

35.

Slant-top and sprung front, with band inlays; fitted interior.

Height, 15½ *inches; width,* 9 *inches*

1354. HAND-PAINTED AND GOLD-DECORATED PORCELAIN DESSERT SERVICE

Royal Worcester, circa 1850

115.

Comprising seven graduated compotiers and fourteen plates. Of pure white porcelain, the plate rims and compotier stems glazed turquoise-blue; decorated in gold with festoons, the plates hand-painted with landscapes. [Some cracked.]

1355. LOUIS XVI CUIVRE DORÉ AND SÈVRES BAROMETER PENDULE

Raingo Frères, Paris

110.

Circular festooned dial, beneath a barometer supported between slender columnar pilasters with winged amorino capitals, and inset with allegorical plaquettes of Sèvres jasper ware. *Total height,* 48½ *inches*

[See illustration]

1356. STATUARY MARBLE AND CUIVRE DORÉ PENDULE *French, Empire Period*

110.

Circular dial supported in a classic arch with infloretted black columns and surmounted by a displayed eagle, flanked on either side by urns; shaped base with *appliqués* of chiseled *cuivre doré.*

Height, 22½ *inches; width,* 16 *inches*

1357. OLD ENGLISH CUT CRYSTAL GLASS LUSTRE CANDELABRA

Faceted octagonal shaft with pointed finial in upper *bobêche;* arranged with six spirally fluted curved arms, the *bobêches* hung with tear lustres. *Height,* 37 *inches*

70.—

1358. COFFER COVERED IN OLD FLEMISH NEEDLEPOINT

Back and sides covered in *gros point* developing blossoms in a *tête de nègre* ground; cover with a rectangular *petit point* medallion depicting a peasant and his wife and mule, in a village.

Height, 11 *inches; length,* 20½ *inches*

100—

1359. BOULLE TORTOISE-SHELL MARQUETERIE BRACKET CLOCK

Louis XIV Period

Arched case with dome top crested by a beautiful seated figure of Athene, the case embellished with fretwork scrollings in brass, inlaid in tortoise-shell and enriched below in *cuivre doré* with female masks, strap scrollings and figures of the Three Fates. Boulle bracket, mounted with ram's-head ornaments.

Height of clock, 46 *inches; of bracket,* 16 *inches*

90.—

1360. DAMASK CARVED MAHOGANY STOOL

Attributed to William Savery, Philadelphia, circa 1760

Oblong top, in crimson damask; cabriole legs with ball-and-claw feet and elaborate leaf and blossom carving at knees. [Rails restored.]

100.

1361. LOUIS XIV TURNED WALNUT SIDE CHAIR, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

Arched upright back and seat in verdure tapestry displaying bouquets of flowers and fruit; turned legs connected by a saltire stretcher.

90.—

1362. PAIR SHERATON INLAID SATINWOOD BOUDOIR TABLES

English, Early XIX Century

Oblong top, banded and cross-banded and inlaid with an oval patera; back panel inlaid with painted glass plaquettes and fitted with a niche; underframing with one drawer, on tapered square legs with shelf-stretcher. *Height,* 43½ *inches; width,* 21 *inches*

160.

1363. Two Rosewood Side Chairs, Inlaid with Mother-of-pearl
Circa 1840

50. Open back with slat, cabriole legs; frame finely inlaid with mother-of-pearl with trailing branches; cornucopiae and Renaissance masks; seat in terra-cotta figured velours.

1364. Sheraton Inlaid Mahogany Work-table *Circa* 1800

70. Top with concave front, inlaid with a butterfly medallion, and opening to fitted interior; underframing in amber peluche velvet; on gadrooned and angular bracketed support with three flaring legs shod with brass. *Height,* 28 *inches; width,* 22½ *inches*

1365. Antique Aubusson Tapestry and Mahogany Fire-screen

190. Rectangular panel of superb *pavot* tapestry displaying a jardinière of naturalistic poppies on a shaded ground; molded frame on arched base. *Height,* 46 *inches; width,* 30½ *inches*

1366. Chippendale Mahogany Comb-back Roundabout Chair
English, XVIII Century

70. Horse-shoe back with two perforated bar slats and similar comb; slip seat; angular legs with saltire-stretcher.

1367. Pair Carved Yew and Elm Windsor Armchairs
English, XVIII Century

120. Horse-shoe back with comb and pierced and scrolled central splat; saddle seat, on turned and balustered flaring legs.

1368. Late Sheraton Inlaid Mahogany Sofa Table
English, circa 1800

90. Oblong top with two rule-jointed drop-leaves, banded and cross-banded in walnut; underframing fitted with one drawer, on clustered columnar supports with flaring legs and balustered stretcher.
Height, 29 *inches; length, extended,* 35 *inches*

420.—

1369. CARVED BEECHWOOD CAUSEUSE, IN EIGHTEENTH CENTURY SILK BEAUVAIS TAPESTRY

Rectangular back and seat covered in fine Beauvais tapestry, worked with an allover floral design in Venetian-red, blue, green and tawny-tan silks, on a fawn ground; open arms carved with voluted acanthus leafage and infloretted round legs with H-stretcher.

Height, 21 *inches*; *length*, 45½ *inches*

[See illustration above]

1370. MARQUETERIE CARD-TABLE, MOUNTED IN CUIVRE DORÉ
Louis XVI Style

100. Oblong folding top rounded at the corners, beautifully inlaid with floral *marqueterie;* the underframing similarly inlaid, on infloretted fluted round legs. *Height,* 28 *inches; length,* 33 *inches*

1371. PAIR INLAID WALNUT PETITES COMMODES
Italian, Louis XVI Period

100. Oblong top inset with Portor marble, the front fitted with two drawers, paneled, banded and cross-banded in kingwood; tapered square legs. *Height,* 33 *inches; width,* 21 *inches*

1372. TWO TURNED OAK SIDE CHAIRS, IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

400. Turned and blocked legs and spiraled stretchers; back and seat covered in verdure tapestry, developing trees and mansions.

1373. MAHOGANY CORNER CUPBOARD *English, XVIII Century*

45. Trilateral, with canted returns and paneled cupboard door. Rich, red-brown patina. *Height,* 37½ *inches; width,* 33 *inches*

1374. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS, IN SEVENTEENTH CENTURY VERDURE TAPESTRY

540. Canted serpentine back and seat covered in Flemish verdure tapestry; square H-stretchered legs carved with leafage and blossoms.

1375. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS, IN SEVENTEENTH CENTURY VERDURE TAPESTRY

540. *En suite* with the preceding.

1376. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS, IN SEVENTEENTH CENTURY VERDURE TAPESTRY

540. *En suite* with the preceding.

1377. GEORGE III GILDED WALL MIRROR *English, XVIII Century*

140. Fluted Ionic pilasters with lion-mask dies; frieze with honeysuckle ornament supporting cornice with turned spherule pendants. *Height,* 44 *inches; width,* 29 *inches*

1378. TWO OVAL PORTRAITS IN OILS *Nicolas Mignard*, 1606-1668
[A] DUCHESSE DE MAINE. [B] DUCHESSE DE BOURGOGNE. Half-length figures in *décolletage*. Neutral backgrounds.
Heights, 15½ *inches*; *widths*, 13 *inches*

[See illustration above]

1379. WALNUT BANQUETTE, COVERED IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Oblong top, covered in fine tapestry, developing blue and tan blossoms and green leafage in a sky-blue ground; quadrangular cabriole legs. *Length*, 40 *inches*

1380. ACAJOU PETITE COMMODE, MOUNTED IN BRASS
Late Louis XVI Period

110. Arranged with galleried marble top and three small drawers; on diminished columnar legs with shelf-stretcher; mounted in brass. *Height*, 29 *inches; width*, 18½ *inches*

1381. ACAJOU POUDREUSE, MOUNTED IN BRASS *Late Louis XVI Period*

80. Oblong hinged top opening to mirrored and marbled interior; the underframing fitted with three small paneled drawers; on tapered round legs. *Height*, 28½ *inches; length*, 31½ *inches*

1382. ACAJOU BOUDOIR WRITING DESK, MOUNTED IN BRASS
Late Louis XVI Period

70. Arranged with slant-front, above a cabinet base with mirrored sides and cupboard door; mounted in brass.
Height, 36 *inches; width*, 19 *inches*

1383. SET OF SIX MAHOGANY LADDER-AND-SHIELD BACK SIDE CHAIRS *American, XVIII Century*

300. Open shield back with three arched cross-rails; dipped seat; flaring H-stretchered square legs.

1384. LATE SHERATON INLAID SATINWOOD CABINET
English, circa 1810

70. Oblong top with outset pilasters and long drawer above double cupboards. Inlaid with ebony stringing, the drawer and pilasters with leaf-scrollings; brass claw feet. *Height*, 34 *inches; width*, 33 *inches*

1385. MAHOGANY BOW-FRONT CHEST-OF-DRAWERS *English, circa* 1800

35. Two small and three long drawers, with mushroom handles; Hepplewhite bracket base. *Height*, 42½ *inches; width*, 40¾ *inches*

1386. OAK GATE-LEG TABLE *English, Late XVII Century*

70. With two semicircular drop-leaves; on balustered and ring-turned stretchered legs and two gates.
Height, 28 *inches; length extended*, 37 *inches*

120.—

1387. DECORATED MAHOGANY DROP-LEAF TABLE

M. Allison, New York, 1825

Oblong top, with two rounded drop-leaves, inlaid frieze with turned pendants; on balustered pedestal, decorated with gilding and supported on four leaved claw feet. *Original maker's label of M. Allison, cabinet maker,* 46-48 *Vesey Street, New York, November,* 1825, *pasted on underframing.*

Height, 29 *inches; length* [*extended*], 4 *feet*

[See illustration above]

400

1388. Set of Eight Chippendale Mahogany Side Chairs
XVIII Century

Open cartouche-shaped back, with three Gothic looped ribbon splats; molded and chamfered quadrangular legs with fretted brackets.

[See illustration of one, above]

620 —

1389. PAIR FLEMISH TAPESTRY CARVED WALNUT ARMCHAIRS
Louis XIV Style

Canted back, open leaf-scrolled arms and supports; leaf-scrolled legs and H-stretcher. Back and seat covered in tapestry with Renaissance design of blossoms, fruits, jardinières, etc., and an allegorical figure of Truth beneath a canopy.

[See illustration of one, above]

1390. WALNUT BENCH, COVERED IN SIXTEENTH CENTURY GENOESE VELVET

200.— Oblong back and seat covered in fine Genoese rose-crimson velvet, paneled with galloon and centred with an *appliqué* escutcheon; on quadrangular flaring legs with wrought iron underbraces.

Length, 6 *feet* 1 *inch*

[See illustration]

1390A. CARVED AND PARCEL-GILDED ACAJOU CONSOLE TABLE

French, Late Empire Period

30. Rectangular top, inlaid with pencil lines of brass and enriched with ~~an~~ *appliqué* of *cuivre doré;* on sheathed gilded caryatid supports, with shelf-stretcher. *Height*, 35 *inches; width*, 33 *inches*

1391. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRASS

Late Louis XVI Period

210. ~~Elon~~gated octagonal galleried top, the underframing fitted with concealed drawer; on vase-shaped panel ends with oval shelf-stretcher.

Height, 28 *inches; width*, 23 *inches*

1392. ACAJOU PETITE COMMODE, MOUNTED IN BRASS

Late Louis XVI Period

130. Galleried top, the front paneled to simulate four drawers, but arranged with single drawer above a cupboard; mounted in brass.

Height, 32 *inches; width*, 16½ *inches*

1393. ACAJOU CARD-TABLE, MOUNTED IN BRASS

Late Louis XVI Period

80. Oblong folding top, paneled underframing, on fluted round legs. ~~Enr~~iched with brass moldings. *Height*, 30 *inches; length*, 34 *inches*

1394. ACAJOU CARD-TABLE, MOUNTED IN BRASS

Late Louis XVI Period

150. Similar to the preceding with variations; the interior dished at the corners. *Height*, 29½ *inches; length*, 33 *inches*

Catalogue No. 1390

1395. ACAJOU CARD-TABLE, MOUNTED IN BRASS

Late Louis XVI Period

170.

Semicircular folding top inset with green baize; underframing paneled, on fluted round legs. Brass mounts to match the preceding.

Height, 30 *inches; diameter*, 42 *inches*

[See illustration above]

1396. TWO CARVED AND GILDED GIRANDOLE MIRRORS

English, circa 1800

400.

Circular spirally twisted and leaf-carved frame enclosing convex mirror, and crested by a chimeric animal, flanked by scrolled and spirally voluted vine leafage; the base with similar ornament, emitting four curved branches with cut glass candle *bobêches* and grease-trays.

Height, 51 *inches; width*, 37 *inches*

225.

1397. ITALIAN CARVED WALNUT STATE CHAIR, IN BRUSSELS RENAISSANCE TAPESTRY

Tall back and seat in fine Brussels tapestry woven with jardinières of fruit and flowers and exotic birds, in reds, greens, blues and yellow, on a fawn ground; flat molded arms and turned stretchered legs, bar feet with claws.

[See illustration above]

225.

1398. ITALIAN CARVED WALNUT STATE CHAIR, IN BRUSSELS RENAISSANCE TAPESTRY

Similar to the preceding.

1399. KINGWOOD AND TULIPWOOD SECRÉTAIRE, MOUNTED IN CUIVRE DORÉ *Louis Philippe Period*

300. The upper recessed section arranged with glazed cupboard door; the lower with slant-front above four small drawers, on cabriole legs. The whole enriched with *appliqués* of *cuivre doré* and *plaqué* with porcelain painted in the Sèvres style.

Height, 5 *feet* 7 *inches; width,* 2 *feet* 10 *inches*

1400. LOUIS XIV WALNUT SETTEE, IN SEVENTEENTH CENTURY VERDURE TAPESTRY

350. Oblong canted back, closed sides and seat covered in fine Flemish verdure tapestry; on eight scrolled stretchered legs.

Height, 4 *feet* 1 *inches; length,* 6 *feet* 8 *inches*

1401. CHIPPENDALE MAHOGANY CARD-TABLE *English, XVIII Century*

80. Oblong folding top of finely figured mahogany with ruddy patina; plain frieze with pagoda molding; square chamfered legs, with block feet. *Height,* 29 *inches; length,* 35 *inches*

1402. TULIPWOOD AND KINGWOOD PARQUETERIE COMMODE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

270. Oblong, with bow-front, arranged with two deep drawers; on cabriole legs. Inlaid with olivewood to a lozenge parqueterie design, trimmed with *appliqués* of *cuivre doré*. Brecciated marble top.

Height, 36½ *inches; length,* 45½ *inches*

[See illustration]

1403. PAIR DECORATIVE STILL-LIFE PAINTINGS *J. H. Lazarus,* 1861

100. [A] Before a landscape background, dead game birds and a hare are arranged upon a marble slab, a jardinière in the rear. [B] Landscape background, with a hare and dead game birds suspended at the left; at right upon a marble slab is a jardinière of fruit. Both signed at lower left, J. H. LAZARUS, and dated 1861.

Heights, 42 *inches; width,* 30 *inches*

Catalogue No. 1402

1404. ACAJOU COMMODE, MOUNTED IN BRASS

F. Schey [*M.E.* 1777]; *Late Louis XVI Period*

370. Rectangular cabinet with half-round columnar pilasters, canalated and inlaid with brass, enclosing frieze drawer above two deep drawers, paneled in brass; on tapered round legs. *Brèche blanche* marble top. Stamped on right pilaster, F. SCHEY.

Height, 34 *inches; length*, 37 *inches*

Note: Fidelis Schey was admitted Master in Paris in 1777, and became in 1783 a Councilor of the Corporation of *Ebénistes;* he lived in the rue du Faubourg St. Antoine and is known for his small *meubles de fantaisie*. In 1786 he executed for the Crown a number of tables intended for the *château* at Fontainebleau. He died July 29, 1788.

[See illustration]

1405. ACAJOU CONSOLE TABLE, MOUNTED IN BRASS

Late Louis XVI Period

110. Shaped galleried marble top, the underframing fitted with one drawer; on canalated, tapering legs connected by a shelf-stretcher.

Height, 32½ *inches; length*, 37½ *inches*

1406. ACAJOU LIBRARY TABLE, MOUNTED IN BRASS

Late Louis XVI Period

155. Oblong top with brass moldings at the edges, inset with tooled leather; underframing fitted with two drawers, on fluted round castored legs. *Height*, 29 *inches; length*, 58 *inches*

1407. ACAJOU BOUDOIR SECRÉTAIRE, MOUNTED IN BRASS

Late Louis XVI Period

180. Arranged with galleried top, and frieze drawer above a fall-front opening to interior fitted for writing; beneath are three drawers mounted in brass. *Height*, 46 *inches; width*, 20 *inches*

Catalogue No. 1404

60.

1409

1408. CARVED WALNUT SPANISH-FOOT DRESSING TABLE

American, XVIII Century

Oblong top, with bird's-beak corners; single long drawer with drop handles; square cabriole legs, with Spanish feet.

Height, 28 *inches; length,* 32½ *inches*

1409. INLAID CROTCHED MAHOGANY SLANT-FRONT SCRUTOIR

American, XVIII Century

400.

Oblong top with slant-front, opening to interior, finely fitted with drawers, pigeon-holes and secret compartments; front with four long drawers, on dwarf cabriole legs; slant-front and drawers banded and cross-banded in finely figured crotched mahogany.

Height, 43¾ *inches; width,* 39 *inches*

[See illustration open]

180.—

1410. MAHOGANY LYRE BOOK TABLE

Attributed to Duncan Phyfe, New York, circa 1800

Oblong top with perforated brass gallery, supported on lyre-shaped ends and flaring legs shod with brass, enclosing shelves.

Height, 35½ *inches; width,* 31½ *inches*

[See illustration above]

1411. INLAID SATINWOOD BOUDOIR TABLE, DECORATED BY SIR WILLIAM HAMILTON *English, XVIII Century*

350.

Serpentine oblong top hinged in two sections, each beautifully painted with bowknotted and garlanded medallions enclosing figures of eighteenth century beauties, the interior arranged with numerous compartments; underframing fitted with one drawer similarly painted with festoons of flowers, on cabriole legs.

Height, 28 *inches*; *length*, 28½ *inches*

[See illustration]

1412. CARVED MAHOGANY CARD-TABLE *American, XVIII Century*

130.

Oblong top, the front and sides scrolled towards the corners; quadrangular cabriole legs, with ball-and-claw feet; back legs rotate as gates. *Height*, 28 *inches*; *length*, 34 *inches*

1413. CRIMSON DAMASK AND PLUSH SCREEN, WITH NEEDLEWORK PANELS OF THE DIRECTOIRE PERIOD

90.

Three-fold screen, with painted panels worked in long and short stitch and chenille embroidery with pastoral scene and two Roman allegories. *Height*, 5 *feet* 8 *inches*; *length*, 6 *feet* 8 *inches*

Catalogue No. 1411

1414. NEEDLEPOINT AND LAQUÉ SETTEE *Louis XVI Style*

450. Oblong back, closed ends with armpads, molded frame; round stop-fluted tapering legs. *Laqué* white and covered in fine needlepoint depicting fantastic monsters and birds and centred with a scene portraying two cavaliers and a lady in an orchard, in fine *petit point* enriched in silk. *Length*, 5 *feet* 10 *inches*

[See illustration]

1415. PAIR NEEDLEPOINT AND LAQUÉS FAUTEUILS *Louis XVI Style*

200. Frames to match the preceding; needlepoint depicting blossoms and birds, and cartouches with figures of a youth and a maiden, in a ~~red~~ ground.

[See illustration of one]

1416. PAIR NEEDLEPOINT AND LAQUÉS FAUTEUILS *Louis XVI Style*

200. Frames to match the preceding; needlepoint with generally similar designs in a *tête de nègre* ground.

Catalogue Nos. 1414-1415

1417. ACAJOU COMMODE, MOUNTED IN BRASS

Late Louis XVI Period

410.

Rectangular cabinet with half-round pilasters, canalated and inlaid with brass, enclosing one frieze drawer paneled to simulate three, above two deep drawers; on trumpet-turned legs. *Brèche blanche* marble top. *Height,* 35 *inches; length,* 51 *inches*

[See illustration]

1418. ACAJOU COMMODE, MOUNTED IN BRASS *Late Louis XVI Period*

650.

En suite with and matching the preceding commode; the frieze fitted with three small drawers.

Height, 33 *inches; length,* 50 *inches*

Catalogue No. 1417

1419. ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN BRASS

Late Louis XVI Period

4/25. *En suite* with the preceding commodes. Upright cabinet arranged with frieze drawer, above a fall-front opening to interior fitted for writing; beneath are two cupboard doors.

Height, 55½ *inches; width,* 36½ *inches*

[See illustration]

Catalogue No. 1419

1420. PAIR INLAID AND PARCEL-GILDED SIDE CHAIRS *Empire Period*

140

Open back with concave head-rail inlaid with medallion and scrolling leafage, supported on two gilded eagles; "stitched up" seat in green striped brocaded velvet; on gilded furred cabriole legs with paws.

[See illustration of one]

1421. SET OF SIX DIRECTOIRE CHERRYWOOD SIDE CHAIRS, MOUNTED IN BRASS *Attributed to Jacob Frères, Paris,* 1790-1815

270.

Square canted back with strap-scrolled splat inlaid with brass moldings and rosetted at the corners; "stitched up" seat in Venetian brocade; tapered square legs with brass spade feet.

[See illustration of two]

1421 1420 1421

Catalogue Nos. 1420-1421

1422. SHERATON INLAID SATINWOOD CABINET BOOKCASE, DECORATED BY G. B. CIPRIANI *English, XVIII Century*

700

In two sections. The upper recessed section with central glazed and gracefully traceried cupboard flanked on either side by similar smaller cupboards. The lower section with double glazed doors, flanked by slightly *bombés* cupboards between reeded pilasters, inset with oval panels beautifully painted with allegorical figures, and inlaid with bowknotted festoons of husks.

Total height, 6 *feet* 1 *inch; width,* 4 *feet* 8 *inches*

[See illustration]

1423. SHERATON INLAID SATINWOOD CABINET BOOKCASE, DECORATED BY G. B. CIPRIANI *English, XVIII Century*

700.—

Similar to the preceding.

Total height, 6 *feet* 1 *inch; width,* 4 *feet* 8 *inches*

1424. SHERATON MAHOGANY CONCERTINA DINING-TABLE *English, XVIII Century*

175.—

Oblong top with two drop-leaves, reeded at the edges; supported on four columnar and ring-turned members with adjustable reeded flaring legs shod with brass, and connected by a shelf-stretcher.

Height, 28½ *inches; length extended,* 69 *inches*

Catalogue No. 1422

1425. INLAID SATINWOOD AND MAHOGANY SECRETARY-BOOKCASE
New England, XVIII Century

350.

With downcurved pediment surmounted by a globe and eagle finials; two glazed doors with diamond tracery, opening to shelves, drawers and pigeonholes. Underbody with half-hinged baize-covered top and four long cock-beaded drawers paneled with branch satinwood; Hepplewhite bracket feet. Oval brasses stamped with Prince of Wales' feathers. *Height,* 6 *feet* 2 *inches; width,* 42 *inches*

From Sack & Spalding, Boston

[See illustration]

1426. CARVED MAHOGANY TALL-CASE CLOCK *Francis Curra, London*

300.

Body with quarter-round fluted pilasters on paneled base; arched hood with scrolled pediment and three flame finials. Dial with elaborately scrolled spandrel ornament.
Height, 7 *feet* 8 *inches; width,* 22 *inches*

Catalogue No. 1425

1427. CARVED WALNUT SETTEE, IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

675.

Triple-arched back and seat covered in fine Brussels tapestry, displaying at the back allegorical figures of Time flanking a presentation of the Rape of a Sabine; the seat a wooded landscape and other allegorical groups and figures, one figure at right holding an inscribed scroll. Woven in fine blues, greens, Venetian red, écru and golden-yellow. Open leaf-carved arms and scrolled legs with stretchers, in the Louis Quatorze taste.

Height, 4 *feet* 4 *inches; length*, 6 *feet* 6 *inches*

From the estate of Lord Fermoy, Rockbarton, County Limerick, Ireland

Collection of Generale Giuseppe Bottero

[See illustration above]

1428 1429

1428. PAIR CARVED WALNUT ARMCHAIRS, IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

800. *En suite* with the preceding settee, the backs displaying allegorical female figures, the seats amorini and scrollings of blossoms and fruit.

[See illustration of one, above]

1429. PAIR CARVED WALNUT ARMCHAIRS, IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

800. Similar to the preceding, with variations in tapestry subjects.

[See illustration of one, above]

1430. PAIR CARVED WALNUT ARMCHAIRS, IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

Similar to the preceding, with variations in tapestry subjects.

800.

1431. REGENCY CARVED MAHOGANY PEDESTAL SIDEBOARD

English, circa 1810

325.— Quadrangular pedestal ends with sarcophagus tops and two paneled drawers above cupboards; gadrooned base with claw feet. Central section with swell-front and single cockbeaded long drawer.

Height, 45½ *inches; length,* 75 *inches*

[See illustration]

Catalogue No. 1431

1432. DUNCAN PHYFE DAMASK MAHOGANY LYRE SOFA

New York, circa 1810

450.

Back with paneled crowning rail, carved with fern leaves and pairs of cornucopiae; reeded front rail scrolling into rosetted ends; reeded flaring legs, shod with brass leaf feet; covered in green silk damask.

Length, 6 *feet* 11 *inches*

[See illustration]

Catalogue No. 1432

1433. PINE SHELL CORNER CUPBOARD *New England, XVIII Century*

Trilateral, with canted returns; arched glazed door, opening to interior with three shelves and original finely carved shell roof; paneled cupboard below. [Cornice restored.]

290.

Height, 6 *feet* 8 *inches; width,* 43 *inches*

[See illustration]

TAPESTRIES

1434. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*

THE CHASE. Undulating and wooded landscape with the figures of Diana the Huntress and her attendants advancing to the edge of the wood. *Height,* 4 *feet* 6 *inches; length,* 4 *feet* 7½ *inches*

180.

1435. BRUSSELS SILK TAPESTRY PANEL *XVII Century*

ATHENE. Woven with the three-quarter-length coroneted figure of Athene, seated and holding an oval shield; landscape background.

Height, 2 *feet* 9 *inches; width,* 2 *feet* 1 *inch*

575.

1436. BRUSSELS TAPESTRY BORDER *XVIII Century*

Woven with curving branches of leafage, bunches of fruit, garlanded weapons and birds, in colors on a vandyke-brown ground.

Length, 4 *feet* 3 *inches; width,* 11 *inches*

75.

1437. FLEMISH TAPESTRY PANEL *XVII Century*

PLUTO AND PROSERPINE. A mountainous landscape with the figures of Pluto and Proserpine, crowned and dressed in regal robes, centring the composition. At left is a page supporting the Queen's robe. Woven in shades of brown, red, golden-yellow, blue and green.

Height, 3 *feet* 1 *inch; length,* 7 *feet* 7 *inches*

210.

1438. BRUSSELS TAPESTRY PANEL *Early XVII Century*

MYTHOLOGICAL SCENE. In the right foreground, standing by an altar is the figure of a youth in corium armor, discharging an arrow. Behind him are soldiers with pole arms and another figure with a bow appearing amidst the clouds. [Repaired.]

Height, 5 *feet* 9 *inches; width,* 5 *feet* 2 *inches*

425.

[Companion to the following]

Catalogue No. 1433

1439. BRUSSELS TAPESTRY PANEL *Early XVII Century*

MYTHOLOGICAL SCENE. Group of almost life-size female figures, an Ethiopian in the left foreground; beyond, in the background, is a temple. *Height,* 5 *feet* 11 *inches; width,* 5 *feet* 6 *inches*

275

[Companion to the preceding]

1440. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*

THE GOLDEN CALF OF AARON. The interior of a temple with the golden calf resting upon an altar at left; in the foreground is the life-size figure of Miriam in blue and yellow robes, two bearded patriarchs behind her. In the background are two other figures. Finely woven in colored wools enriched with silk.

Height, 8 *feet* 5½ *inches; width,* 5 *feet* 3 *inches*

425.

[Companion to the following]

[See illustration]

1441. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*

THE GOLDEN CALF OF AARON. Receding view of landscape, the buildings of a village in the distance. In the foreground is the life-size figure of the High Priest in blue corselet and long brown cloak, half kneeling in the attitude of prayer; in the left middle distance is a group of three small figures pointing to the figure of Moses, carrying the Tablets of the Law.

Height, 8 *feet* 2 *inches; width,* 5 *feet* 1 *inch*

425.

[Companion to the preceding]

1442. BRUSSELS "FIN TENIERS" TAPESTRY PANEL *Circa* 1720

LES IVROGNES. The edge of a field before a thatched cottage, surrounded by tall trees. A merry party of drunken peasants is entering through the lych-gate; in the foreground, a man and a woman are crouching beside a well and looking anxiously back at an imaginary pursuer. *Height,* 9 *feet* 2 *inches; width,* 3 *feet* 8 *inches*

1200.

Catalogue No. 1440

1443. AUBUSSON TAPESTRY *XVIII Century*

LANDSCAPE WITH EXOTIC BIRDS. A garden with steps descending from a temple on a rise, surrounded by trees and rockery with flowering plants; in the foreground a peacock and a heron wading in the stream. *Tête de nègre* border developing bunches of flowers, with particolored scrolling leafage and tasseled draperies in shaded colors.

Height, 7 *feet* 8 *inches; length,* 8 *feet*

825.

[See illustration]

Catalogue No. 1443

1444. BRUSSELS "FIN TENIERS" TAPESTRY *Early XVIII Century*

4,000.

LE RETOUR DE LA PÊCHE. A harbor on the Dutch coast with a fishing village of wooden houses in the left foreground; on the water are fishing vessels and rowboats putting to and fro. A colorful group of men and women is assembled on the quay in the foreground around the baskets of fish which are being landed from boats; a donkey with panniers stands beside a group of housewives chaffering with the fishermen for cod and plaice. Green verdure trails on the sand about their feet. *Height,* 10 *feet* 3 *inches; width,* 8 *feet* 5 *inches*

[See illustration]

Catalogue No. 1444

1445. AUBUSSON TAPESTRY *Late XVIII Century*

1300

L'AMANT GIFLÉ. Wooded park with a bench on which is seated a girl holding down in her lap the head of a youth; behind his bent back two others have approached, *pour lui gifler le derrière.* Brown-black border with blossoms and scrolled leafage in blues, greens, tans and russet reds.

Height, 7 *feet* 9 *inches; length,* 8 *feet* 2 *inches*

1446. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

725

MEETING OF ODYSSEUS AND ALCINOÜS ON THE ISLAND OF SCHERIA. A fortified promontory with a harbor at right at which galleys are being laden. Centring the composition is the life-size coroneted figure of Queen Ardis [Arete], in crimson and blue robes and mantle, with King Alcinoüs, and at lower left a kneeling maid proffering a covered vase. Kneeling before the Queen is Odysseus, pointing toward a moored galley. Woven in beautifully colored wools and high-lighted in silk.

Height, 8 *feet* 3 *inches; length,* 9 *feet* 11 *inches*

[See illustration]

Catalogue No. 1446

1447. BRUSSELS "FIN TENIERS" TAPESTRY PANEL *Circa* 1720

1,200.

LA CONTREDANSE. In a meadow with a pergola in the rear is a cheery group of peasants drinking about a table. Before them a boor and his wife are dancing to the music of a cornemuse played by an old man standing on an upturned tub. In the foreground is a beautifully drawn group of utensils scattered on the grass and surrounded by trailing verdure. *Height,* 8 *feet* 9 *inches; width,* 4 *feet*

[See illustration]

Catalogue No. 1447

1448. SUPERB BRUSSELS "FIN TENIERS" TAPESTRY *Circa* 1700

L'AUBERGE À LA CROIX D'OR. A joyful group of boors, men, women and children, are carousing about two tables laid in the open air before the old inn with its trellised arbor, outhouses and thatched roof with dormer window, from which is flying a crimson flag bearing the device of the city of Jerusalem; at the right is a group of four children watching the antics of a befuddled old man seated on a tub. Richly woven in beautifully shaded tans, greens, blues, carmine, yellow, brown and ivory, and enriched with silk.

4,600.

Height, 9 *feet* 1 *inch*; *width*, 8 *feet* 6 *inches*

[See illustration]

Catalogue No. 1448

3300.—

1449. BRUSSELS LATE GOTHIC TAPESTRY, AFTER BERNARD VAN ORLEY *Circa* 1520

EPISODE FROM THE COURTLY ROMANCES. At the left, seated beneath the draped bough of a tree, is the figure of a queen in ermine-trimmed green robes, with a noble prince at her side; before them is a graceful group of three court ladies, one reading from a book, a second holding a scroll of music. Woven in rich colors, of the finest wools and silk. Narrow border with trailing branches of flowers and vines with green leafage.

Height, 8 *feet* 9 *inches; width,* 6 *feet*

Note: The above attribution is that of Dr. Heinrich Göbel, the celebrated author of *Wandteppiche* [Leipzig, 1923], his opinion being embodied in a signed affidavit, dated Kolberg, October 27, 1927; he compares this superb tapestry with a hanging in the Nederländsche Museum in Amsterdam [No. 370.] It appears to be in original condition, with the exception of slight and almost imperceptible restorations to the border. It is "an extraordinarily interesting and valuable example of Brussels manufacture about 1520." A copy of the above affidavit will be given to the purchaser.

[See illustration]

Catalogue No. 1449

4900.—

1450. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

THE BANQUET OF VENUS. Landscape with the courtyard of a castle in the foreground; about a banqueting table are grouped four persons, three of them inscribed with the names LABOR, VOLUPTAS, and VENUS, who is seated at the head of the board, the youth opposite her representing Humankind. Behind the goddess, at the right, is an attendant designated as AMORSUI, wearing a blue corselet and holding a tazza; at the lower right is a woman slumbering, possibly representing the sleeping Conscience. Above appear two subsidiary groups of figures in colorful costumes. Beautifully woven in many colored wools enriched with silk. Border developing a design of masses of fruit and flowers.

Height, 10 *feet* 7 *inches; length,* 10 *feet* 10 *inches*

Note: The above has been examined by Dr. Heinrich Göbel [see note to preceding number]; his opinion is embodied in a signed affidavit dated Kolberg, October 27, 1927. He considers the tapestry to be of Brussels manufacture and to date from about 1540, and offers an interesting account of the allegory, which has analogies with the subjects of fifteenth and sixteenth century mystery plays. A copy of the above affidavit will be given to the purchaser.

[See illustration]

Catalogue No. 1450

1451. BRUSSELS "FIN TENIERS" TAPESTRY *Circa* 1700

8,000

L'AUBERGE AU CROISSANT. In the right foreground is the old thatched-roofed inn of the Crescent with peasants peering out of the shuttered casements; outside, under the windows, four boors are talking earnestly at a little distance from a group of peasants sitting around a table with wine jugs and a ham. On the ground in front of the inn, an old man is asleep under a tree; a number of peasants, drinking wine and smoking pipes, are watching a game of croquet in progress in the roughly cleared ground. The meadow is watered by a stream; on the farther bank is a wide expanse of arable land in the sunshine, with clusters of thatched cottages, and scattered trees. A herdsman is driving cows and sheep down to the water. Rich scrolled acanthus border in Venetian-red, ornamented with delicate clusters of flowers, with leaved shell cartouches in the corners. [Border imperfect and repaired.]

Height, 10 *feet* 3 *inches; length,* 17 *feet* 1 *inch*

[See illustration]

1452. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*

3,100

LA CHASSE AU CERF. A wide expanse of meadow landscape, with scattered trees and in the central middle distance, a *château;* in the foreground huntsmen on foot and horseback, with hounds, are pursuing stags. In the left foreground a nobleman and his wife are strolling, engaged in earnest conversation. Right and lower borders with vases of fruit and flowers, animals, minstrels and allegorical figures within niches; narrow floral border above, of the eighteenth century. *Height,* 7 *feet* 3 *inches; length,* 14 *feet* 8 *inches*

Catalogue No. 1451

1453. BRUSSELS TAPESTRY *Le Clerc, Early XVIII Century*

3200.

MEET OF OTTERHOUNDS. A group of gentlemen, dressed in blue, crimson and brown, are seated drinking outside the auberge of the Crescent, an old building with a thatched roof and dormer windows; a maid servant, carrying a wine jug, is entering through the door. On the grass before the huntsman is a boy unleashing hounds and another huntsman in crimson coat, winding a horn. The middle distance is covered by an expanse of beautiful wooded landscape watered by a river. Shaded tan border of acanthus leafage with leaf-scrolled rosettes at corners. Signed in lower selvage, LE CLERC; Brussels mark BB and shield. [Imperfect.]

10 feet square

1454. FLEMISH VERDURE TAPESTRY *Late XVII Century*

600.

A sunlit view of wooded country with two massive trees in summer verdure dominating the composition at left; in the right foreground is a crane and beyond, a glimpse of a castellated building. Border of cartouches alternating with jardinières of flowers; woven on a *tête de nègre* ground in blue, green, yellow and tawny-tan.

Height, 9 feet 4 inches; length, 9 feet 4½ inches

1455. FLEMISH TAPESTRY *XVIII Century*

600.

THE COMBAT. In a sunlit clearing in the woods are two life-size figures of galeated warriors in blue corselets and flowing mantles, in spirited conflict; at the edge of the wood at right are mounted soldiery with pole arms and shields. Narrow floral border.

Height, 9 feet 8 inches; length, 9 feet 11 inches

1456. AUBUSSON SILK "LA FONTAINE" TAPESTRY

550.

Woven on an écru ground with two bowknotted and festooned oval medallions, illustrating episodes from the fables of La Fontaine, and separated by depending musical trophies; *rose pompadour* border.

Height, 7 feet 2 inches; length, 9 feet 2½ inches

FINE ORIENTAL RUGS

1457. KASHAN SILK RUG

90.

Woven with a beige floral medallion surrounded by baskets of flowers in a rose field, with sapphire-blue spandrels and floral border.

3 feet square

1458. KASHAN SILK RUG

Crimson field, woven all over with curving branches of lotus, carnations, etc., within a border of quatrefoils linked by sky-blue plaquettes with caligraphic inscriptions. *4 feet 1 inch square*

225.

1459. KASHAN SILK RUG

Deep magenta field overrun with trails of flowers in pastel shades; blue floral border. *Length, 6 feet 9 inches; width, 4 feet 2 inches*

275.

1460. KASHAN SILK CARTOON RUG

Woven with a cartoon scene from "Bringing up Father", signed Geo. McManus. Sapphire-blue border with floral design in scarlet, tan and sky-blue. Exceptionally fine weave.
Length, 5 feet 10 inches; width, 5 feet 1 inch

1000.

1461. KASHAN SILK FLORAL RUG

Mulberry-crimson ground, finely woven with vases and infloretted cypress trees supporting pendent trails of blossoms; powder-blue floral border, within crimson and blue guards.
Length, 6 feet 6 inches; width, 4 feet 2 inches

225.

1462. GHIORDES MOSQUE RUG *Late XVII Century*

Blending of mellow reds and blue on a background of ivory-white and black, with a prayer niche supported by two columns; the spandrels with floral scrolls of red and yellow on a light blue ground. Border of red rosettes, palmette flowers, and serrated leaves.
Length, 5 feet 10 inches; width, 4 feet 2 inches

175.

1463. KASHAN SILK RUG

Developing a small sapphire-blue floral medallion emitting delicate scrolling branches of blossoms and leafage in soft colors, in a field of old rose. Deep blue border with lotus palmettes and pairs of rose Herati leaves. *Length, 6 feet 2 inches; width, 3 feet 11 inches*

300.

1464. KASHAN SILK MILLEFLEURS RUG

300. Field of powder-blue, woven all over with curving branches of rose-red and tan blossoms and pomegranates with particolored leafage; rose-red border with undulating branches of blossoms and lotus palmettes. *Length, 7 feet; width, 4 feet*

[See illustration]

1465. KASHAN SILK RUG

175. Field of golden tan, developing upstanding vases of flowers with straight blue branches; mazarine-blue border with interlinked fringed palmette motives. *Length, 5 feet 7 inches; width, 3 feet*

1466. KASHAN SILK RUG

250. Field of mazarine-blue, woven with a design of scattered vases of flowers, minarets, blossom pendants and floral palmettes in soft colors; dull scarlet border of carnations and serrated Herati leaves, between tan guards. *Length, 5 feet 8 inches; width, 3 feet, 11 inches*

1467. KIRMAN CYPRESS RUG

250. Ivory field, woven all over with scrolling branches of blossoms centred with a tall infloretted cypress flanked by two peacocks; ivory border with undulating branch of pendent "pears". *Length, 6 feet 9 inches; width, 4 feet 7 inches*

1468. KASHAN SILK RUG

275. Developing a recurring design of jardinières of asters and curving leaves; sapphire-blue border with scrolled floral ornament. Deep, thick pile. *Length, 6 feet 10 inches; width, 4 feet 2 inches*

1469. HEREKE GOLD-WOVEN SILK RUG

700. Beautifully woven with an allover design of spatulate lyre-shaped leaf palmettes, enriched in gold and sustaining curved branches of blossoms in soft colors; old-ivory border of infloretted palmettes supported on undulating green and gold branches of blossoms. *Length, 6 feet 8 inches; width, 4 feet*

Catalogue No. 1464

1470. HEREKE GOLD-WOVEN SILK RUG

900.

Vieil or field bearing Ispahan design of interlacing creepers and supporting symmetrically placed palmettes and lotus blossoms interspersed with golden cloud-bands; sapphire-blue border of palmettes with birds amid curving floral branches.

Length, 6 *feet* 2 *inches; width,* 4 *feet* 2 *inches*

1471. INDO-ISPAHAN RUG *Circa* 1600

500.

Patinated cherry-red field, with interlacing floral branches. The broad border exhibits a bold swaying pattern of leaves, enclosing small rosettes and star flowers.

Length, 6 *feet* 5 *inches; width,* 4 *feet* 3 *inches*

1472. FEREGHAN RUG

275.

Patterned with allover rhomboidal Herati design in a deep blue field; ivory border with "turtle" palmettes and thick triangular green branches; blue outer floral guards.

Length, 11 *feet* 1 *inch; width,* 5 *feet* 8 *inches*

1473. CHINESE SALON CARPET

375.

Rich golden field; the centres of sides with floral scrollings in pastel greens and tans, within a jet black outer border. Thick, deep pile.

Length, 11 *feet* 8 *inches; width,* 9 *feet* 1 *inch*

1474. ROYAL BOKHARA RUG

550.

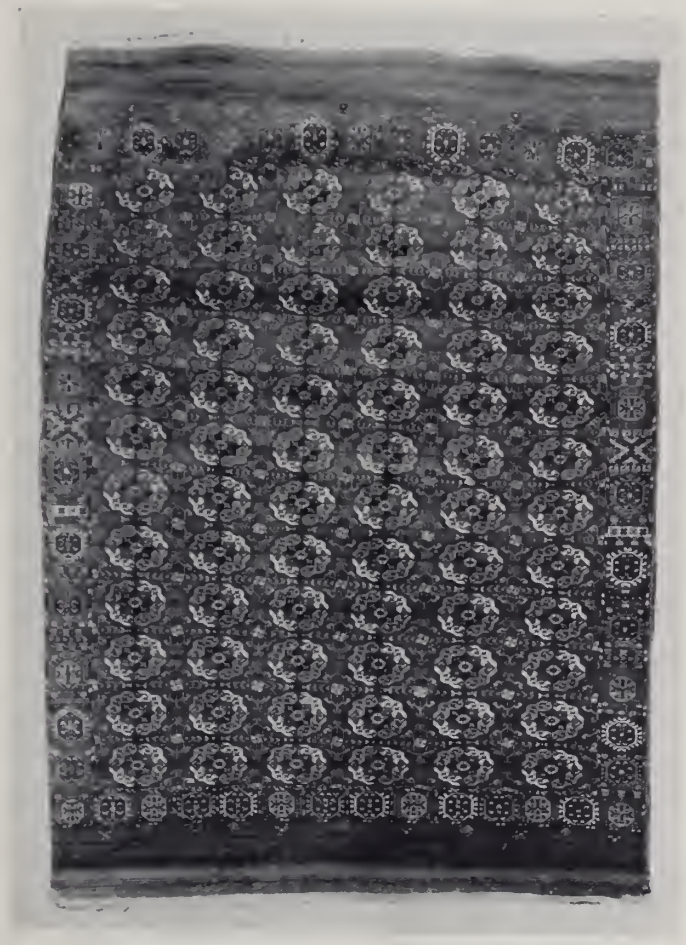
Magnificent *sang de boeuf* field, woven with six longitudinal rows of octagonal medallions particolored in ruddy tan and ivory; border of latch-hooked octagons. *Length,* 10 *feet; width,* 1 *feet* 3 *inches*

[See illustration]

1475. ANTIQUE KHORASSAN MEDALLION RUG

225.

Serrated diamond medallion and spandrels in powder-blue, in a sapphire-blue field; the whole woven with a close Herati pattern, principally in rose and tan; sky-blue palmette border between floral and pinnacled guards. *Length,* 12 *feet; width,* 8 *feet*



Catalogue No. 1474

1476. SAROUK RUG

Woven with pendent mosque lamps and vases of flowers spread over the sapphire-blue field between spirally fluted pillars; dull crimson border with blue blossoms alternating with tan floral plaquettes.

400

Length, 12 *feet* 1 *inch; width*, 9 *feet*

1477. LAVEHR KIRMAN FLORAL RUG

Grayish ivory ground, woven with lateral rows of flowering rose and jasmine shrubs, etc.; rose and ivory floral borders.

375

Length, 10 *feet* 9 *inches; width*, 9 *feet*

1478. CHINESE RUG

Mulberry field, woven in sapphire-blue with scattered stems of blossoms; two deep blue borders with flowers, butterflies and utensils, in mulberry, blue and tan.

240

Length, 14 *feet* 4 *inches; width*, 10 *feet* 8 *inches*

1479. SAROUK CARPET

Allover design of large leaf medallions outlined in tan, enclosing floral cruciforms in sky-blue, tan and green, in a sapphire-blue field. Floral border of terra-cotta, between sky-blue and ivory guards. *Length*, 16 *feet* 6 *inches; width*, 10 *feet*

550

1480. KASHAN SILK CARPET

Allover design of curving rose and blue branches bearing blossoms and foliage; broad ivory border of floral scrollings and recurring fringed palmettes. *Length*, 14 *feet* 6 *inches; width*, 10 *feet* 10 *inches*

1150

1481. FEREGHAN HERATI RUG

Woven with characteristic allover rhomboidal Herati design overlaid by a pendented ivory diamond medallion; green border of "turtle" palmettes between scarlet and ivory guards bearing a swaying "vine" motive. *Length*, 16 *feet* 5 *inches; width*, 7 *feet* 9 *inches*

1400

[See illustration]

Catalogue No. 1481

1482. SAROUK MILLEFLEURS CARPET

650.

Close allover design of flowering shrubs—roses, carnations, jasmine, etc.,—in a sapphire-blue field bordered with "pear" motives; tan border with cypresses and floral garlands, within guards woven with plaquettes of blossoms. Thick, heavy pile.

Length, 16 *feet* 6 *inches; width,* 10 *feet*

1483. BIJAR FLORAL CARPET

1150.

Woven with chains of gaily colored floral plaquettes, blossoms and leaves in a deep sapphire-blue field; scarlet border with a double row of "turtle" palmettes linked up by angular green blossoms; Floral guards. *Length,* 21 *feet* 6 *nchies; width,* 15 *feet* 3 *inches*

1484. KOUBA CARPET

1350.

Rich sapphire-blue field, woven with longitudinal strings of floral plaquettes in rose, sky-blue, pistache-green, tan, etc., joined by a lattice of floral branches and leafage; scarlet border with "tarantula" motives joined by angular green branches.

Length, 26 *feet; width,* 11 *feet* 10 *inches*

Pass

1485. KIRMAN FLORAL CARPET

Shaped ivory field, woven with a large cusped and pendented rose and ivory medallion, which, together with the sky-blue spandrels, is overrun with curving trails of blossoms. Ivory border of rose-crimson plaquettes woven with caligraphic inscriptions and joined by sky-blue floral medallions; within six paired floral guards.

Length, 17 *feet* 5 *inches; width,* 14 *feet* 2 *inches*

[See illustration]

1486. PERSIAN ANIMAL CARPET

750.

Tan field developing a pole of crimson and sapphire-blue leaf medallions, flanked by tall cypresses and flowering trees, amid which are lions and leopards pursuing game, exotic birds and butterflies; powder-blue border with crimson leaf palmettes, birds and animals, garlanded with flowers. *Length,* 17 *feet; width,* 12 *feet* 2 *inches*

Catalogue No. 1485

1487. LARISTAN SALON CARPET

3000. Tan ground, woven with vases of carnations and palmettes with pendent creepers enclosed within pairs of curving branches of leaves and flowers; rose border with palmettes similarly enclosed by pairs of leaves. *Length*, 23 *feet* 8 *inches*; *width*, 14 *feet* 11 *inches*

1488. BIJAR FLORAL CARPET

750. Field of deep blue-black, woven with eleven longitudinal strings of fan-shaped blossoms in soft colors; sapphire-blue border of anthemion and palmette motives, between floral guards.
Length, 22 *feet* 9 *inches*; *width*, 13 *feet* 1 *inch*

1489. ANTIQUE DAGHESTAN RUNNER

120. Woven with a pole of geometrical medallions, principally in rose-pink, sea-green, brown and ivory, in a sapphire-blue field scattered with jeweled stars, trees and formal rosettes. Scarlet and ivory formal guards. *Length*, 12 *feet* 6 *inches*; *width*, 3 *feet* 3 *inches*

FURNITURE [Concluded]

1490. ACAJOU TALL CHEST-OF-DRAWERS, MOUNTED IN BRASS
Late Louis XVI Period

525. Rectangular cabinet with galleried marble top; arranged with seven long paneled drawers, mounted in brass.
Height, 56 *inches*; *width*, 34 *inches*

1491. ACAJOU VITRINE, MOUNTED IN BRASS *Late Louis XVI Period*

125. Rectangular, with canalated pilasters, infloretted in section; arranged with double paneled and glazed doors opening to shelved interior. Mounted in brass.
Height, 5 *feet* 10 *inches*; *width*, 42 *inches*

1492. CARVED AND INLAID OAK DRAW-LEAF REFECTORY TABLE
English or Flemish, circa 1600

925. Oblong draw-top, on frieze with herringbone marqueterie and carved with leafage; on six tapering leaf-carved bulbous supports with Ionic capitals, and joined by double box-stretchers.
Height, 2 *feet* 7 *inches*; *length*, 8 *feet* 11 *inches*

1493. WILLIAM AND MARY ARABESQUE MARQUETERIE TALL-CASE CLOCK
John Westoby, London

350.

Borders of the square hood, door and base inlaid with arabesqued floral motives; dial with cherub's head spandrels. [Case restored.]

Height, 7 *feet* 7 *inches*
Width, 1 *foot* 6 *inches*

[See illustration]

1493

1494. INLAID OAK DRESSER
Welsh, Early XVIII Century

350.

Oblong molded top, with recessed shelved superstructure arranged with two cupboards; the front fitted with three banded and cross-banded frieze drawers above three similar drawers flanked on either side by a cupboard.

Height, 7 *feet* 8 *inches*
Width, 6 *feet* 6 *inches*

1495. ELIZABETHAN OAK LIBRARY TABLE *English, circa* 1600

Oblong top resting on plain frieze, supported by four turned legs swelling into huge bulbous ornaments and joined by box stretcher.

200.

Height, 29½ *inches; length,* 6 *feet* 6 *inches*

[See illustration]

1496. PARCEL-GILDED WALNUT VARGUEÑO, ON CARVED STAND *Spanish, circa* 1600

Vargueño with two iron handles and open front with nine drawers veneered with plaquettes of bone, gilded and having shell handles; central cupboard enriched with carved spiral colonnettes supporting a portal. On spirally turned and arcade *puente,* of modern date.

300.

Total height, 49 *inches; width,* 33 *inches*

1497. CARVED WALNUT LIBRARY TABLE *Italian Renaissance Style*

Oblong molded top, on massive end supports carved with wyverns flanking a cartouche, and connected by a massive leaf-carved traverse.

310.

Height, 30 *inches; length,* 70 *inches*

1498. FLORENTINE RENAISSANCE GILDED PASTIGLIA AND WALNUT CABINET ON STAND

Chest with drop front enclosing nest of small drawers, decorated in gilded *pastigilia* bas-relief with putti, Renaissance scrollings and classical scenes; on paneled underbody with leaf-scrolled sides. [Restorations.]

325.

Total height, 5 *feet* 4 *inches; width,* 35 *inches*

1499. MASSIVE CARVED WALNUT CENTRE TABLE . . *Renaissance Style*

Octagonal leaf-carved top supported by winged caryatids, on angular pedestal and triangular base with three sculptured wyverns addorsed.

70.

Height, 29 *inches; diameter,* 58 *inches*

1500. WALNUT SOFA, IN SEVENTEENTH CENTURY DAMASK

Rectangular back, adjustable sides and two loose seat cushions covered in fine old rose-crimson floral damask, the back and sides with *appliqué* design in velvet galloon; claw-and-ball feet.

475.

Length, 72 *inches*

Catalogue No. 1495

1501. KINGWOOD AND TULIPWOOD LIBRARY TABLE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

275.

Oblong top with inset panel of tooled leather, banded with *cuivre doré* molding; the valanced underframing fitted with three drawers, on cabriole legs with *appliqué* galeated busts at the knees.

Height, 2 *feet* 8 *inches*; *length*, 6 *feet* 1 *inch*

1502. GOTHIC CARVED OAK CHEST

150.

Rectangular chest with hinged cover, the top, front and sides paneled and carved with fenestral tracery and linenfolds. [Reconstructed.]

Height, 38 *inches*; *length*, 51 *inches*

1503. CARVED WALNUT REFECTORY TABLE *Spanish, XVII Century*

175.

Rectangular top, the underframing fitted with three leaf-carved drawers; supported on angular H-stretchered legs.

Height, 2 *feet* 9 *inches*; *length*, 9 *feet* 5 *inches*

1504. INLAID WALNUT MANTEL *Italian, XVIII Century*

175.

In two sections: rectangular, with incurvate domed overmantel painted with an ecclesiastical escutcheon; open front and outset pilasters, banded and cross-banded.

Exterior: *Total height*, 9 *feet* 10 *inches*; *width*, 5 *feet* 3 *inches*
Interior: *Height*, 47 *inches*; *width*, 25 *inches*

From the estate of a Carinthian prince

1505. PAIR POLYCHROMED AND GILDED WROUGHT IRON GATES *Italian, XVIII Century*

45.

Lattice-work enriched with gilded rosettes, between looped borders, surmounted by volutes and *fleurs-de-lys*.

Height, 42 *inches*; *total length*, 44½ *inches*

1506. TWO PORPHYRY CARVED AND GILDED CONSOLE TABLES *Georgian Style*

200.

Massive porphyry top supported on leaf-carved underframing, two entwined dolphins and two grotesque figures; molded plinth, painted white and parcel-gilded, similarly carved with leafage. [Tops cracked.] *Height, 32 inches; length, 36½ inches*

1507. STONE MANTELPIECE *Louis XVI Style*

75.

Molded top, supported on imbricated leaf frieze and infloretted ~~fluted~~ pilaster columns. *Approximate width, 5 feet*

[END OF SIXTH AND LAST SESSION]

To THE AMERICAN ART ASSOCIATION, INC.

30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

I desire to place the following bids for the_____ Sale of_____, 192 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

*Name*_____

*Address*_____

_____

*Shipping Directions*_____

LOT No	FIRST WORD	BID		LOT No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Association.

APPRAISALS FOR UNITED STATES & STATE TAX INSURANCE & OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS

THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. ¶ The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association. ¶ Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION · INC

Madison Avenue at 57th Street

NEW YORK

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library